THE C. I. HUDSON COLLECTION

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RARE AND BEAUTIFUL

OLD CHINESE PORCELAINS
ANTIQUE ORIENTAL BRONZES
ROYAL AUBUSSON TAPESTRIES

AND OTHER

EXPENSIVE ANTIQUE AND MODERN
HOUSEHOLD FURNISHINGS AND
EMBELLISHMENTS

FROM THE ESTATE OF THE LATE

C. I. HUDSON

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF DUDLEY DUPIGNAC, ESQ.
ATTORNEY FOR THE EXECUTORS

AT THE AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

OCT 28 1923

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING SATURDAY, DECEMBER 30TH, 1922
AND CONTINUING UNTIL THE DAY OF THE SALE
(NEW YEAR'S DAY INCLUDED)

AN IMPORTANT COLLECTION

OF BEAUTIFUL

OLD CHINESE PORCELAINS
ANTIQUE ORIENTAL BRONZES
ROYAL AUBUSSON TAPESTRIES

AND OTHER

EXPENSIVE ANTIQUE AND MODERN
HOUSEHOLD FURNISHINGS
AND EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES

ON TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY
AFTERNOONS, JANUARY 2ND, 3RD, 4TH AND 5TH
AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF RARE AND BEAUTIFUL

OLD CHINESE PORCELAINS
ANTIQUE ORIENTAL BRONZES
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BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
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ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK
1923

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

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THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

CATALOGUE

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FIRST AFTERNOON'S SALE

TUESDAY, JANUARY 2, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 214, inclusive

MISCELLANEOUS OBJECTS

L. Newell.

1—Cut Rock Crystal Box *Renaissance Style*

7. Round with loose cover; cut with arabesque scrollings. Mounted with enameled and jeweled collar. (Slight fracture at foot.)

Diameter, 2⅝ inches.

Mrs. Jas. Kern.

2—Piqué Amber Tortoise-shell Box

French Eighteenth Century

8. Round, full-toned amber color; with loose cover, in gold piqué, displaying stellate festooned medallion. (Chipped at foot.)

Diameter, 2½ inches.

T. W. Waldenberg,

15—Two Japanese Carved Ivory Grotesques

(A) Demon gnomes sporting with a "Temple" bell.

14. (B) Netsuke. Standing figure of a grotesque beggar. Signed.

Mrs. Craven,

16—Two Japanese Carved Ivory Figurines

(A) Netsuke. Seated figure of an artist decorating a theatrical mask.

12 (B) Similar figure contemplating a mask. Both with movable heads.

Height 2 inches.

Mrs. Jos. Frew,

17—Two Japanese Carved Ivory Figurines

(A) Netsuke. Kneeling dignitary, with movable head and carrying fan. Signed.

18. (B) An agitated peasant trying to catch a rat that has jumped on his hip. Signed.

Heights, 2 inches and 2¾ inches.

A. Silzer,

18—Two Japanese Carved Ivory Figurines

(A) Standing figure of joyful citizen carrying a lantern. Signed.

18. (B) Group. Two savage countrymen struggling for a bowl of sake.

Heights, 3¼ inches and 1⅝ inches.

Mrs. H. C. Alan,

19—Two Japanese Carved Ivory Groups

(A) Rats with long curling tails pushing a large egg to a hiding place.

20. (B) Two monkeys, sporting; one tries to eat an apple.

Heights, 2½ inches and 1½ inches.

A. H. Irving,

20—Two Japanese Carved Ivory Groups

(A) Kneeling fisherman attempting to rise with his basket of fish on his back. Signed.

22. (B) Reaper at noonday rest, squatting and sharpening his sickle. Signed.

Heights, 2¼ inches and 1⅞ inches.

R. Lounsberry

21—Two Japanese Carved Ivory Groups

(a) Woodman, with an axe over his shoulder, laughs and restrains his little son who has taken up another axe. Signed.

18. (b) Squatting figure of a peasant leaning on his rice basket. Signed.

Heights, 3⅜ inches and 2 inches.

F. W. Kaldenberg.

22—Two Japanese Carved Ivory Groups

(a) A peasant stooping over, examining his bamboo basket of snails. Signed.

16. (b) A seated precentor teaching a little tot, beside him, to sing. Signed.

Height, 2¼ inches.

A. Sitzer,

23—Japanese Carved Ivory Group

"Feast of Lanterns." A peasant, holding aloft his lantern, is disturbed by dog running under his foot.

10. *Height, 3½ inches.*

Philip N. Kopper, Jr.

24—Japanese Carved Ivory Group

50 Three monkeys in close proximity; one struggles with a python, another carries a toad on his back, while the third expostulates with him.

12. *Height, 3⅜ inches.*

R. Lounsberry.

25—Japanese Carved Ivory Group

50 An old fisherwoman, carrying a basket of fish on her back, is beside a kneeling boy holding an oyster in his hand.

12. *Height, 3⅞ inches.*

R. Lounsberry.

26—Japanese Carved Ivory Figurine

50 "The Lobster Fisher." Standing figure drawing a small lobster from his hoop-net.

12. *Height, 4¾ inches.*

E. F. Albee.

27—Japanese Carved Ivory Figurine

"A Reveling Soldier." Dancing and carrying a plumed staff. Signed.

15. *Height, 8 inches.*

T. W. Kaldenberg.

28—Japanese Carved Ivory Pencase

4.50 Oval section, with long, sliding top. Enriched with figure of devotee and attendant demon.

Length, 8 inches.

V. L'Hote.

29—Japanese Carved Ivory Figurine

14.50 An ancient woodman holds his axe in front of him and carries a kettle on his back. Signed.

Height, 6½ inches.

Philip N. Kapper, Jr.

30—Japanese Carved Ivory Figurine

15. An old fisherman carrying a lobster in his hand and a basket of other fish on his back.

Height, 7¼ inches.

C. Gutradt and Son

31—Japanese Carved Ivory Figurine

12.50 Crab, finely modeled with jointed claws. (End of one claw defective.)

Length, 9 inches.

N. Francis.

32—Japanese Carved Ivory Bird

30. Pigeon, standing with feathers puffed. Oxidized silver legs.

Length, 7½ inches.

Philip N. Kapper, Jr.

33—Japanese Carved Ivory Bird

34.50 Heron standing on one leg, the other under its breast. Oxidized silver legs. On rustic base.

Height, 12½ inches.

LACQUER AND SILVER INROS

K. Oshima.

34—Black Lacquer Inro

6. Four compartments. Gold lacquer decoration of bamboo groves, on both faces.

Length, 3 inches.

Mrs. Craven.

35—Japanese Gold Lacquer Inro

10. Oval, with five sections, decorated with chrysanthemum blossoms.

Length, 3¼ inches.

K. Oshima.

36—Japanese Silver-encrusted Copper Inro

10. Oval copper case; enriched with swimming silver-fish. Interior silver compartment of three sections. Signed.

Length, 2⅛ *inches.*

J. W. Kaldenberg.

37—Japanese Gold Lacquer Kiri-wood Inro

50 12. Oval, with four sections; enriched with figure of a dignitary reading. Ivory netsuke. "A Peasant Hoeing." Signed.

Length, 3 *inches.*

J. L'Hote.

38—Japanese Carved Beech Inro

10. Oval, with four sections; enriched with figure of peasant examining a bale of goods. Grotesque ivory netsuke in the form of a crab.

Length, 3 *inches.*

K. Oshima.

39—Japanese Lacquer Inro

50 12. Oval, with six sections; enriched with dainty sprays of flowers. Curious rustic netsuke. Signed.

Length, 3⅝ *inches.*

H. M. Richards.

40—Japanese Gold Lacquer Inro

50 12. Oval, with six sections; daintily enriched with symbolic wave and tree motives. Netsuke, button shape, carved in teakwood with seven "No" masks. Signed.

Length, 3⅜ *inches.*

K. Oshima.

41—Japanese Silver-encrusted Gold Lacquer Inro

50 12. Flattened oval, with five sections; encrusted with raised silver storks flying or standing. Coral stop.

Length, 3½ *inches.*

F. C. Jaehne.

42—Japanese Gold Lacquer Inro

50 12. Flattened oval, with six sections; enriched in duo-gold with delicate trailing vines. Satsuma porcelain netsuke, button shape.

Length, 3⅛ *inches.*

Mrs. J. A. Powell.

43—Japanese Gold Lacquer Inro

15. Flattened oval, with five sections; enriched with "Ho-Ho" birds and sprays of vines having occasional leaves of mother-of-pearl.

Length, 3⅛ inches.

K. Oshima.

44—Japanese Gold-encrusted Lacquer Inro

50 22. Oval, with five sections; enriched with appliqué group, "Archer and Goddess and Bird," in gold and silver; on gold landscape ground.

Length, 3¼ inches.

K. Oshima.

45—Japanese Jeweled Gold Lacquer Inro

25. Flattened oval, with five sections; enriched with sprays having coral and malachite berries. Carved ivory netsuke in the form of a caparisoned elephant. Signed.

Length, 3¼ inches.

R. Lounsberry

46—Japanese Cinnabar Lacquer Inro *Eighteenth Century*

50 12. Oval, with four sections; delicately cut with all-over chrysanthemum blossoms. Oval box-shape netsuke, similar, with dragon; ivory rat stop.

Length, 3¼ inches.

K. Oshima.

47—Japanese Cinnabar Lacquer Inro

15. Oval, with four sections; delicately cut with chrysanthemums on a diapered ground. Round box-shaped netsuke, with "Birds and Sage." Signed.

Length, 3⅜ inches.

V. L'Hote.

48—Japanese Inlaid Kiri-wood Pouch (*Tabakoire*)

10. Flattened oval box; inlaid with mother-of-pearl leaves and flowers. Boxwood netsuke in the form of a toad.

Length, 3⅜ inches.

Miss Wickes.

49—Japanese Carved Boxwood Pouch

12. Pouch in the form of a grotesque seated bear. Netsuke, a small cub.

Height, 3 inches.

Mrs. A. M. Goodrich

50—Japanese Silver-encrusted Kiri-wood Pouch (*Tabakoire*)

Fish-basket shape; encrusted with raised silver rabbit, birds, monkey and serpent. Birch pipe-case, carved with two quaint figures of devotees.

10.

Length, 4½ inches.

Mrs. S. A. Powell,

51—Japanese Ivory Pouch

Oblong, formed of basketed ivory splints; coral stop; netsuke, gold inlaid figure of seated singer.

50 17.

Length, 2⅞ inches.

K. Oshima.

52—Japanese Gold-encrusted Leather Pouch

Oblong; brown leather, encrusted at snap with figure of a warrior rescuing a large Temple bell. Long leather pipe-case. Button shaped ivory netsuke with gold medallion of figures. Signed.

35.

Length, 5¼ inches.

K. Oshima.

53—Japanese Encrusted Leather Pouch (*Tabakoire*)

Flat oblong; illuminated with floral motives. Mounted with gold snap: "A Group of Birds." Leather pipe-case, with gadrooned coral stop and carved round ivory netsuke, pierced with scrollings and figure of a sage.

35.

Length, 4¾ inches.

K. Oshima.

54—Japanese Gold-encrusted Leather Pouch

Oblong; gray suède leather; encrusted with figures of actors in gold at snap. Gold stop; similar leather pipe-case with round ivory netsuke pieced and medallioned with "No" heads. Signed.

60.

Length, 5¾ inches.

JAPANESE LACQUERS

K. Oshima.

55—Japanese Gold Lacquer Box and Vase

Vase with cover; four-sectioned round box. Both finely brocaded with hexagonal diapers on black grounds.

16.

Heights, 2¾ inches and 2½ inches.

K. Oshima.

56—Two Japanese Gold Lacquer Boxes

12. Circular, one with medallions on gold; other scrollings on black ground.

Heights, 2¾ inches and 2¼ inches.

K. Oshima.

57—Two Japanese Gold Lacquer Boxes and Inro

27. Round box, with cover enriched with stork, crest and fir tree on aventurine ground. Round cinnabar lacquer box cut with chrysanthemums. Inro or Japanese medicine case, five-sectioned oblong; displaying "River Scenes" delicately raised in duo-gold.

Boxes: Diameter, 2⅜ inches and 2½ inches.

Inro: Height, 2⅜ inches.

Philip W. Kapper, Jr.

58—Two Japanese Gold Lacquer Boxes

10. Circular. One with crane flying on gold background. Other with fir tree branches on red grounds.

Heights, 2½ inches and 2¼ inches.

K. Oshima.

59—Two Japanese Gold Lacquer Boxes

28. (A) Circular bowl-shape, with interior tray; enriched with chrysanthemums, lattice brocade band and landscape.

(B) Quatrefoil-shape; enriched with formal chrysanthemum bouquet.

Height, 2¼ inches.

Philip W. Kapper, Jr.

60—Japanese Inlaid Mother-of-pearl Lacquer Box

22. Square, with loose domed cover; enriched with varicolored pearl sprays of flowers on fine gold lacquer. Metal rims.

2⅝ inches square.

K. Oshima.

61—Two Japanese Lacquer Boxes

20. (A) Round ivory; enriched with red flowers in raised lacquer.

(B) Bowl-shape, with flowers on aventurine ground. Pierced silver cover.

Heights, 2¼ inches and 2½ inches.

K. Oshima.

62—Two Japanese Lacquer Boxes

(a) Three-sectioned square box; enriched with delicately raised sprays of flowers on aventurine grounds.

32. (b) Deep bowl-shape, with loose dome cover. Silver and gold chysanthemums on fine black ground.

Height, 3 *inches.*

K. Oshima.

63—Japanese Lacquered Box

Round, with loose cover; enriched with symbol and sprays of leaves on a shagreen ground.

11.

Diameter, 3⅜ *inches.*

K. Oshima.

64—Japanese Gold Lacquer Box

Square, with deep loose cover. Most delicately enriched with lightly raised jardinière of lilies and wistaria; the interior with "Ho-Ho" birds.

35.

3⅛ *inches square.*

K. Oshima.

65—Japanese Gold Lacquer Box

50 Oblong, with deep loose cover and tray fitted with miniature boxes. Enriched with crests and sprays of bamboo.

27.

Length, 3¼ *inches.*

K. Oshima.

66—Japanese Gold Lacquer Box

Oblong with round corners; in two sections, with cover and tray. Enriched with innumerable chrysanthemums in duo-gold.

65.

Length, 5¼ *inches.*

F. Baurnald.

67—Japanese Gold Lacquer Vase

Pear-shape; enriched in delicate relief with coiled dragon seeking the sacred pearl; on burnished ground.

15.

Height, 5 *inches.*

Mrs. L. Kessel.

68—Japanese Cinnabar Lacquer Sweetmeat Box

50 Oblong, with round corners. Delicately cut with a multitude of chrysanthemums and other flowers.

32.

Length, 5⅝ *inches.*

Okajima.

69—Cinnabar Lacquer Box with Cover

Conventional peach shape. Sides incised with a floral lattice-fret, and on the top a peach medallion bordered with bats and peaches, and carved in relief with a sage and attendant in a mountain retreat.

14.50

Diameter, 6 inches.

K. Oshima.

70—Three Japanese Gold Lacquer Boxes

Fan-shaped, forming a circle. Decorated with sprays of flowers.

25.

Diameter, 6½ inches.

K. Oshima.

71—Japanese Gold Lacquer Pen Box

Oblong, with molded cover; enriched with "Flying Cranes."

15.

Length, 7¼ inches.

Philip N. Kopper Jr.

72—Japanese Gold Lacquer Pot-pourri Box

Oblong, with incurved top, and side drawer. Pierced with chrysanthemum blossoms on a finely diapered ground.

34.50

Length, 8⅝ inches.

K. Oshima.

73—Japanese Gold Lacquer Writer's Box

Oblong; loose cover, enriched with delicately raised subject, "Storks in Landscape." Interior fitted with tray and writer's ink stone.

40.

Length, 9 inches.

Mrs. R. J. Walker.

74—Two Japanese Gold Lacquer Trays

Circular; one decorated with landscape, other with waterfall. On red grounds.

12.

Diameters, 3⅜ inches and 5⅜ inches.

Mrs. Charles Morgan.

75—Two Japanese Gold Lacquer Trays

Circular; one decorated in gold with lotus sprays; other with disks. On red grounds.

8.

Diameter, 6¾ inches.

A. D. Coyne.

76—Two Japanese Gold Lacquer Trays

Circular; one decorated with birds and landscape, other with crests. On red grounds. (One cracked.)

6.

Diameter, 6¾ inches.

Miss Wickes,

77—Japanese Gold Lacquer Tray

9. Circular; richly decorated with rooster and hen amid flowers. On red ground.

Diameter, 8⅝ *inches.*

Y. Oshima.

78—Japanese Gold Lacquer Tray

8. Oblong, with round corners. Enriched on black ground with gilded floral fan motives.

Length, 12¾ *inches.*

Mrs. S. Schiffer.

79—Carved Cinnabar Lacquer Vase

50 Quatrefoil, slightly flattened; ornamented in four deep panels with immortals and attendants in forest retreats, enclosed in a ground of lotus-scroll, all carved in relief on incised backgrounds.

Height, 12½ *inches.*

Mrs. S. Schiffer.

80—Carved Cinnabar Lacquer Vase

Quatrefoil and bulbous; carved in relief on an incised fret ground with a conventional lotus scroll, interrupted by four large panels carved with Taoist immortals and attendants in mountain retreats.

Height, 12½ *inches.*

Okajima,

81—Japanese Gold Lacquer Box

15. Oblong, with loose cover. Enriched with figure of a captive falcon. On black ground.

Length, 15¾ *inches.*

Mrs. J. A. Powell.

82—Japanese Gold Lacquer Traveling Box

60. Oblong, with loose cover. Enriched with cartouches of scrolling flowers on aventurine grounds over red basketed sides. Fitted with tray and red cords with tassels for carrying.

Length, 14½ *inches.*

JAPANESE BRONZE, SILVER AND OTHER METAL

K. Oshima.

83—Two Japanese Inlaid Metal Pipes (*Kirseru*)

(a) Silver, encrusted on mouthpiece and bowl with golden sprays of flowers. Bamboo stem.

35. (b) Gold-plated mouth and bowl; encrusted with delicate sprays of silver flowers and birds.

Length, 7¾ inches.

K. Oshima.

84—Japanese Gold Inlaid Silver Box

50 Circular, with loose cover; minutely encrusted with pavilions in 12. fields. Borders of grapes, vines and brocaded pattern. Signed.

Diameter, 2⅞ inches.

K. Oshima.

85—Japanese Gold and Silver Box

25. Double palm-leaf fan shape. Oxidized silver, encrusted in gold with three-clawed dragon and "Ho-Ho" bird.

Length, 4 inches.

Miss Nichols.

86—Japanese Bronze Figurine

"Standing Grouse." Beautifully modeled and exquisitely chased.

40.

Length, 5 inches.

L. Newell

87—Japanese Silver Temple Censer

50 Globular, pierced with engraved leaf scrollings. Mounted with 32. gilded brocade band and suspension ring. Interior fitted with adjustable censer.

Diameter, 7¾ inches.

N. Lounsberry.

88—Japanese Bronze Jardinière and Hindu Cow Bell

(a) Bell-shaped, with scrolled dragon handles and scroll-pierced cover.

6. (b) Scroll-chased body, with open under claws.

Heights, 4 inches and 5 inches.

E. F. Gilbee

89-a-Incense Burner

10.

Mrs. Craven.

89—Two Japanese Rose Bronze Vases *Eighteenth Century*

20. (a) Graceful pear shape, with bulbous gadrooned mouth.
(b) Bottle shape, with bowl-shaped under-body.

Heights, 8 inches and 7 inches.

Mrs. Craven.

90—Two Japanese Bronze Vases *Eighteenth Century*

25. Varying slender bottle shapes. Yellow-brown patina.

Heights, 9¼ inches and 9½ inches.

G. Saito.

91—Japanese Rose Bronze Vase *Eighteenth Century*

50 Incurved stem, with very wide trumpet mouth. Rich patina.

Height, 8⅝ inches.

12. Mrs. Craven.

92—Two Japanese Bronze Vases *Eighteenth Century*

35. (a) Bottle shape, with gadrooned bulbous mouth.
(b) Squat bottle shape. Both with yellow-brown patina.

Heights, 10⅛ inches and 8 inches.

Mrs. Craven.

93—Japanese Bronze Beaker *Eighteenth Century*

35. Square-sectioned, with broad trumpet mouth. Enriched on shaft with small band of cloisonné flowers. Rich yellow-brown patina.

Height, 9¾ inches.

H. F. Stange.

94—Japanese Bronze Bird Censer

15. Standing figure of a crane; finely chased. Loose oval cover in back.

Height, 9¾ inches.

Mrs. Craven.

95—Japanese Bronze Vase

30. Spherical, contracting to a broad foot; cylindrical neck and flanged lip. Two loop and loose-ring handles. Corded and studded decoration on the body, with incised and relief borders on the neck. Soft olive-brown and mahognay patina.

Height, 10½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. M. Moffat.

96—Antique Japanese Bronze Bottle-form Vase

Low globular body, on a cylindrical and flanged foot; cylindrical neck, with indrawn lip. Equatorial ring of bold pear-shaped bosses and a similar ring on the neck. Incised ornamentation of elaborated scroll design and varied details. Olive and brown patina, with areas of original gilding. Under foot a seal mark.

50 14.

Height, 11 *inches.*

Miss Dalton.

97—Antique Japanese Bronze Bottle-form Vase

Globular, with spreading foot, incurvate neck, and deep lip incised with rings and studded with bosses. Two dragon-head shoulder-handles in high relief. On neck and foot, incised decoration in ogre-head and fret motives. Soft olive patina, with mahogany-toned areas.

35.

Height, 11 *inches.*

G. F. Saito.

98—Japanese Bronze Vase *Eighteenth Century*

Bowl-shaped body, with broad trumpet mouth. Rich green and black patina.

50 14.

Height, 11¼ *inches.*

Miss Gilchrist.

99—Japanese Rose Bronze Vase *Eighteenth Century*

Bottle shape, with curiously gadrooned bulbous mouth. Rich patina.

50 12.

Height, 11¾ *inches.*

F. S. Cuthbertson.

100—Japanese Rose Bronze Vase *Eighteenth Century*

Low, broadly flanged bowl-shaped body, with flaring broad neck. Rich varied rose, yellow and brown patina.

20.

Height, 12¾ *inches.*

Mrs. George F. Cahill.

101—Japanese Bronze Vase *Eighteenth Century*

Depressed bowl-shaped body, with broad trumpet mouth; long incurved strap handles. Fine yellow and black patina.

15.

Height, 12⅜ *inches.*

G. F. Saito.

102—Japanese Forged Iron Fish *Eighteenth Century*

Trout; with flexible scale body, fins and tail. Finished brown-bronze color.

50 12

Length, 12¼ *inches.*

Mrs. Guy Carey.

103—Two Forged Iron Fish *Eighteenth Century*

12. Similar to the preceding. (One with two fins missing.)

Lengths, 11½ inches and 10 inches.

G. F. Saito.

104—Japanese Rose Bronze Vase *Eighteenth Century*

20. Low bowl-shaped body, with hexagonal trumpet mouth; enriched with stems of bamboo. Rich patina.

Height, 12½ inches.

C. Gutradt and Son.

105—Modern Japanese Bronze Vase

15. Large pear-shaped body, with a short and broad and expanding neck and low and lightly spreading foot. Smooth surface, supporting a dragon modeled in high relief. Patina in parts brilliant and in parts of dull lustre, in olive and mahogany tones.

Height, 14½ inches.

Mrs. A. M. Mordecai.

106—Japanese Bronze Censer

4.50 Bud of a lotus flower, with one loose petal; sustained on long stem and large leaf.

Length, 14 inches.

K. Oshima.

107—Japanese Bronze Vase

25. Tall molded slender stem, with two small side tubes; flaring trumpet mouth. Rich rose-brown patina.

Height, 14¼ inches.

G. F. Saito.

108—Japanese Bronze Vase

15.50 Tall rustic oviform, enriched in low relief with growing fir trees. Rich green and black patina.

Height, 14¼ inches.

L. J. Cuthbertson.

109—Antique Japanese Bronze Swinging Incense Burner

5. Kidney form, executed in pierced work in a conventional floral design. Openwork cover, with rigid bail handle. Wound-wire chain. Dark brown patina throughout.

Diameter, 7 inches; length, with chain, 15 inches.

F. J. Cuthbertson.

110—Japanese Bronze Vase

50 Bowl shape, with broad trumpet mouth. Enriched with band of
22. bosses on shoulder; broad scrolling handles. Brown patina.

Height, 15¼ *inches.*

Mrs. A. M. Nordeck

111—Japanese Bronze Jar *Nineteenth Century*

Ovoidal, with flat foot and wide mouth. Below the smooth shoulder a wide band bordered with moldings, incised with a "thunder-
10. scroll" ground which supports ancient and conventional dragon motives in low relief, repeated in seven sections. Rich olive and mahogany patina of soft lustre. Signed underneath foot, Mitsuhiro.

Diameter, 16 *inches.*

Mrs. Guy Carey.

112—Japanese Bronze Figure

"Lobster." Realistically modeled and finely chased. Dull brown
9. patina.

Length, 18 *inches.*

Mrs. H. C. Veit.

113—Gold Inlaid Chinese Bronze Vase *Ch'ien-lung Period*

Tall oviform, with small incurved neck. Inlaid with irregular
85. cloud forms of gold on an exceptionally rich orange-yellow patina. Mark under foot.

Height, 18 *inches.*

Mrs. Guy Carey.

114—Japanese Bronze Statuette *Seventeenth Century*

Seated figure of Buddha of a very old type, in meditative atti-
50. tude on boldly modeled lotus flower base. Olive and black patina in deep and soft notes.

Height, 27½ *inches.*

JAPANESE DAGGERS

K. Oshima.

115—Two Japanese Lacquer Daggers

Slender curved scabbard of fine aventurine lacquer. Woven
14. grips; enriched with engraved silver guard, pommel and small side knife.

Lengths, 10½ *inches and* 8½ *inches.*

K. Oshima.

116—Japanese Lacquer Dagger

5. Black lacquer scabbard, enriched with crests in gold. Gold brocade grip. (Button on end and collar missing.) Fine steel blade. Signed.

Length, 11 *inches.*

Out.

117—Japanese Gold-encrusted Lacquer Short Sword

Aventurine lacquer scabbard, enriched with crests, gold dragon side knife and guard. Woven dragon grip. Blade signed.

Length, 13¼ *inches.*

D. M. Moffat.

118—Japanese Cloisonné Silver Short Sword

19.50 Slightly curved scabbard; delicately enameled with chrysanthemum sprays and bats in soft colors on black ground. Silver mountings.

Length, 14 *inches.*

Mrs. J. A. Powell.

119—Japanese Cloisonné Short Sword

15. Green cloisonné scabbard and grip; enriched with crests and flowers. Mounted with gold-plated caps.

Length, 14 *inches.*

K. Oshima.

120—Japanese Silver and Leather Short Sword

7. Black sharkskin leather scabbard; enriched with engraved silver panel and small side knife. Woven grip.

Length, 14½ *inches.*

K. Oshima.

121—Japanese Lacquer Short Sword

24.50 Black scabbard; enriched with gold flowers, engraved silver cap, side knife and small guard. Woven grip. Signed.

Length, 15 *inches.*

K. Oshima.

122—Japanese Lacquered and Encrusted Silver Short Sword

10.- Rustic scabbard, speckled with mother-of-pearl. Mounted in gold and silver with dragon, tiger and wave motives. Small mounted knife in scabbard.

Length, 15 *inches.*

H. F. Stange.

123—Japanese Silver-encrusted Short Sword

19.50 Scabbard and haft, of rare root elm; enriched with silver serpent, scrolling in and out of wood, and toads. Small silver-mounted knife in scabbard.

Length, 16¼ *inches.*

K. Oshima.

124—Japanese Lacquer Short Sword

10. Curved scabbard and grip of red lacquer; enriched with engraved silver panel, side knife and caps.

Length, 17 *inches.*

K. Oshima.

125—Japanese Lacquer Short Sword

15. Black lacquer scabbard; enriched with silver caps, side knife and carrying flange. Woven grip.

Length, 18 *inches.*

K. Oshima.

126—Japanese Lacquer Short Sword

24.50 Slightly carved scabbard of black lacquer; enriched with birds, silver caps, chrysanthemum appliqués and side knife. Rustic grip with dragon panel.

Length, 18½ *inches.*

N. de F. Douglass.

127—Silver Inlaid Dagger *Italian Renaissance Style*

12.50 Channeled blade; woven grip. Crossguard and pommel inlaid with silver on iron.

Length, 19 *inches.*

K. Oshima.

128—Japanese Carved Ivory Short Sword

15. Slightly curved scabbard of oval section; enriched with groups of devotees in landscapes. Small knife at side of scabbard.

Length, 19½ *inches.*

K. Oshima.

129—Japanese Lacquer Short Sword

19.50 Slightly curved scabbard of corrugated red lacquer; enriched with coiling silver serpent, side knife and toad. White shark-skin grip; overwoven.

Length, 24 *inches.*

K. Oshima.

130—Japanese Lacquer Short Sword

10. Curved scabbard and grip curiously inlaid with fleckings of silver; encrusted with silver appliqués of chrysanthemum motives. Blade signed.

Length, 25 *inches.*

Mrs. F. C. Veit.

131—Japanese Gold Lacquer Short Sword

12.50 Curved scabbard; beautifully enriched with coiling dragon and crests. Gold inlaid and pierced iron guard with figures of warriors at combat. White sharkskin grip with gold dragon; overwoven.

Length, 25½ *inches.*

G. C. Stone,

132—Japanese Lacquer Sword

12.50 Slightly curved scabbard of lacquer simulating rosewood; enriched with engraved silver cap, guard and carrying flange. White sharkskin grip, with overwoven silver dragon.

Length, 37½ *inches.*

G. C. Stone.

133—Japanese Sharkskin Sword

10. Slightly curved and ribbed scabbard of polished sharkskin, encrusted with gold piqué silver bandings and straps of silver and iron guard. Enriched with dragons. Sharkskin grip with overwoven gold dragon motives.

Length, 36 *inches.*

K. Oshima.

134—Japanese Lacquer Sword

15. Slightly curved black lacquer scabbard; enriched with crest and gold inlaid straps, caps and guard. Sharkskin grip, enriched with gold appliqué crests and symbols.

Length, 40 *inches.*

K. Oshima.

135—Japanese Lacquer Sword

24.50 Slightly curved scabbard, simulating tortoise-shell; enriched with gold piqué straps, guard and caps, all with dragon motives. Overwoven sharkskin grip.

Length, 40½ *inches.*

JAPANESE PORCELAINS

H. M. Richards.

136—Two Miniature Satsuma Vases

10. (A) Globular, with floral red valance at neck. Stand.

(B) Urn shape, with medallion of flowers. Both with pierced silver covers.

Heights, 2¾ inches and 3 inches.

Frederick N. Kapper Jr.

137—Two Silver Covered Satsuma Vases

18. (A) Globular, with gilded cloud valance and pendent flowers. Stand.

(B) Straight-sided, with reserved medallions of "Ho-Ho" birds on floral brocade ground. Pierced silver covers.

Heights, 3⅜ inches and 3½ inches.

K. Oshima.

138—Two Satsuma Silver Cover Vases

10. (A) Bowl shape; enriched with chrysanthemum crests and brocade bandings. Chased open silver cover of hawthorn blossoms.

(B) Pilgrim's bag shape, mounted on lip with silver. Scroll pierced cover. Stand.

Heights, 3½ inches and 3 inches.

P. C. Jaehne.

139—Satsuma Teapot and Vase

16. (A) Pear-shaped pot; decorated with scrollings of wild red roses.

(B) Bottle-shaped: with diaper and palmette bandings. Silver stopper.

Heights, 5 inches and 5¾ inches.

K. Oshima.

140—Satsuma Silver Covered Vase

5. Bowl shape; enriched with panels of red roses and brocade bandings. Open silver wire cover.

Diameter, 5¼ inches.

J. G. Nylie.

141—Satsuma Spill Vase

5. Very minutely decorated with "Mountainous and River Landscape"; many peasants are seen at innumerable activities. Signed.

Height, 5½ inches.

Philip M. Trotter, Jr.

142—Silver Covered Satsuma Jar

18. Straight-sided; enriched with reserved floral medallions on minutely brocaded grounds. Pierced butterfly and floral silver cover.

Height, 5⅛ inches.

Mrs. L. E. White.

143—Decorated Satsuma Vase

12. Graceful pear shape, with dolphin handles; enriched with crest amid sprays of ferns. Stand.

Height, 7 inches.

Mrs. H. E. Veit.

144—Decorated Satsuma Vase

23. Graceful pear shape, with dolphin handles. Decorated in colors and light relief with coiled dragon. Stand.

Height, 7½ inches.

Miss Dalton.

145—Decorated Satsuma Vase

6. Gourd-shape; enriched with brocade patterned panels and sprays of red peonies. Stand.

Height, 7½ inches.

A. H. Meyer.

146—Japanese Pottery Vase

20. Oviform, with small neck and lip. Invested with small marble glaze of deep blue and yellow-green. Carved stand.

Height, 15 inches.

J. C. Wilcner.

147—Imari Porcelain Lamp

15. Vase shape; enriched with scrollings of blue and gold lotus. Mounted in *cuivre doré*. Etched glass globe. Fitted for oil.

Height, 23 inches.

J. J. Cuthbertson.

148—Two Decorated Porcelain Groups *Bow Style*

55. "The Pleasures of Summer and Autumn." A lover and his lass in eighteenth century costume are seated in close proximity. In one, the lover instructs a young maiden in playing the lute; in the other, he hands her bunches of fine grapes.

Height, 9 inches.

F. H. Milton.

149—Decorated Porcelain Jewel Box *Dresden Style*

.50 Shaped body and cover; enriched with reserves of flowers and pastoral subject on pink grounds.

.32.

Length, 8½ inches.

F. J. Cuthbertson.

150—Decorated Porcelain Fruit Basket *Dresden Style*

.50 Scrolled boat shape, with open latticed ends; enriched with flowers and gilding. (Slightly chipped.)

22.

Length, 18 inches.

F. J. Cuthbertson

151—Two Hispano-Moresque Lustre Plaques

Seventeenth Century

(A) Flanged border, with scrolled tulips; bossed center, with inscription. Curious olive-yellow "reflets." (Chipped.)

45.

(B) Deep dish; enriched with sprays of carnations. Brilliant copper "reflets."

Diameters, 13½ inches and 14¼ inches.

F. J. Cuthbertson.

152—Two Hispano-Moresque Lustre Plaques

Seventeenth Century

(A) Broad roll-over border, enriched with scrolled olive motives; bossed center, with trefoils. Curious old yellow "reflets," with blue bandings.

.35.

(B) Flange with spiral gadroons; bossed center with cypress motives. Copper "reflets." (Repaired.)

Diameter, 16 inches.

F. J. Cuthbertson.

153—Hispano-Moresque Lustre Plaque *Seventeenth Century*

.50 Broad-molded flange border, with alternate spiral gadroons in blue and copper "reflets." Bossed center, with copper "reflet" scrollings.

19.

Diameter, 16½ inches.

F. J. Cuthbertson.

154—Mounted Sèvres Porcelain Vase *Louis Philippe Period*

Graceful pear shape, invested with a powder-blue glaze. Mounted in *cuivre doré* with scrolled acanthus-leaf handles. (Has been restored.)

.35.

Height, 27 inches.

L. Newell.

155—Cuivre Doré Lamp *Louis XVI Style*

Two youthful mermaids, seated on wave-motived base, hold aloft a cornucopia of flowers, fruit and four arms fitted for electric light. On round *rouge antique* marble plinth, with dolphin-mask feet in *cuivre doré.*

40.

Height, 38 *inches.*

CHINA TABLE WARE

F. J. Cuthbertson.

156—Staffordshire Silver Resist Pitcher

Pear shape; decorated in white reserve with grapes and vines on silver ground.

12.50

Height, 6½ *inches.*

Mrs. A. E. Schermerhorn.

157—Twelve Decorated Cauldon Bouillon Cups and Saucers

Scalloped rims; enriched with sprigs of small flowers.

22.50

Miss Michel.

158—Eight Copeland Dessert Plates

Spirally scrolled rim; decorated with rosebuds. (One cracked.)

10.

Diameter, 7¾ *inches.*

Mrs. H. C. Alan.

159—Twenty-six Minton Plates

Fourteen soup and twelve cereals; enriched with etched gold borders. (Four cereals cracked.)

25.

Diameters, 8¾ *inches and* 7¾ *inches.*

Mrs. R. C. Veit.

160—Fourteen Decorated Minton Plates

Borders enriched with rose-du-Barry bands and etched gilding.

40.

Diameter, 9 *inches.*

Philip N. Kapper, Jr.

161—Ten Decorated Vienna Plates

Scalloped rose-pink and green borders; decorated with subject, "The Three Graces," after Angelica Kauffmann.

37.50

Diameter, 8 *inches.*

A. H. Meyer.

162—Eighteen Dresden Fruit Plates

Scalloped rim; decorated with gilded scrollings and bouquets of flowers.

22.50

Diameter, 7 *inches.*

Mrs. T. A. Powell.

163—Six Decorated Chinese Porcelain Plates

.50 Center with jardinière of flowers; borders with bowknotted floral wreaths.

1.

Diameter, 9 inches.

F. J. Cuthbertson.

164—Decorated Dresden Plate

4.50 Open fluted and scalloped rim in blue and gold. Center with subject, "The Learned Geographer."

Diameter, 9¼ inches.

Mr. Kingsley.

165—Dresden Porcelain Fish Set

.50 Long oblong platter and thirteen plates. Royal blue borders. Centers with gilded monogram.

2.

Mrs. W. H. Henriques.

166—Twenty-nine Decorated Wedgwood Plates

.50 Borders enriched with garlands of old red flowers. (One cracked.)

2.

Diameters of seventeen, 10 inches; of twelve, 9¼ inches.

F. J. Cuthbertson

167—Empire Porcelain Tea and Coffee Service

Consisting of tea and coffee pots, creamer, large bowl, eight cups and eight saucers. Tall bodies; enriched with reserved bands of flowers on gold grounds. (Coffee-pot chipped.)

40.

F. J. Cuthbertson.

168—Two Pewter Mounted Blue and White Delft Steins

(a) Decorated with traveler carrying a pack on his back. Hinged pewter cover.

4.

(b) Minutely enriched with birds and flowers. Hinged pewter cover and foot mount.

Heights, 10 inches and 9½ inches.

F. J. Cuthbertson.

169—Two Pewter Mounted Pottery Steins

(a) Talavera. Pear-shape, decorated with landscape.

4.

(b) Ivory glaze, with quaint band of lace pattern. Both mounted with pewter bases and hinged covers.

Heights, 10¾ inches and 9½ inches.

SILVER AND SILVER-PLATED WEAR

L. J. Cuthberson.

170—Silver Violin and Inkstand

6. (a) Violin, with figure and floral enrichment; in the Dutch eighteenth century manner.

(b) Gadrooned round inkwell, with dome cover. By Tiffany.

Violin: Length, 6½ inches.. Well: Diameter, 2½ inches.

Mrs. A. N. Faulkner.

171—Two Small Sterling Silver Service Spoons and Fork

3. Shaped bowls and tines. Two engraved with monogram.

L. Newell.

172—Three Sterling Silver Service Spoons

3. Scoop, shell and gadrooned bowls; one engraved with initial.

Philip N. Kopper, Jr.

173—Two Silver Service Spoons and Knife

8. One with gadrooned scoop; one Dutch, with coronetted cartouche handle. Two engraved with initial.

F. de Cordova.

174—Twelve Silver-plated Pearl-handled Knives

11. Made by Rodgers of Sheffield. Plain well-matched pearl handles. (One imperfect.)

F. de Cordova.

175—Twelve Silver-plated Pearl-handled Knives

18. Similar to the preceding; larger. (One imperfect.)

Mrs. R. C. Veit.

176—Four Repousse Sterling Silver Salts and Spoons

30. By Tiffany. Round, with shell rim and floral body. On hoofed feet. Engraved with initial H.

Mrs. R. C. Veit.

177—Four Sterling Silver Peppers *By Tiffany*

.50 To match the preceding.

32. Mrs. H. C. Alan.

178—Sterling Silver Condiment Jar *By Howard*

.50 Open fluted round body, with scrolled handles and claw feet. Cover with strawberry terminal. Ruby glass lining. (Cracked.)

12.

Height, 5½ inches.

Mrs. H. C. Veit.

179—Two Silver-plated Compotiers *By Tiffany*

35. Round, with flute-pierced borders enriched with acanthus leaves. On festooned and pierced supports. Engraved with monogram.

Diameter, 9 inches.

J. Baumeister.

180—Two Victorian Silver Compotiers

50. Round, with pierced scroll body having floral edge. On similarly pierced supports.

Diameter, 7½ inches.

A. H. Meyer.

181—Two Victorian Silver Compotiers

55. Similar to the preceding.

L. Newell.

182—Sterling Silver Loving Cup *By Theo. B. Starr*

50 22. Bowl with incurved sides; scrolled handles and short foot. Enriched with bunches of grapes and vines.

Height, 6¾ inches.

Mrs. Ellis.

183—Sterling Silver Trophy Cup

5. Goblet shape, with scroll brackets under bowl. Engraved: "Won by Knollwood Farm . . . 1913."

Height, 7¼ inches.

L. Newell.

184—Sterling Silver Loving Cup *By Theo. B. Starr*

25. Pear shape, with scrolled lip and handles. Enriched on front with figures of "Bull and Bear." Engraved with monograms.

Height, 8½ inches.

L. Newell.

185—Silver-plated Chop Dish *By Garrad, London*

15. Round, with gadrooned and scrolled border.

Diameter, 11 inches.

Mrs. A. E. Schermerhorn.

186—Silver-plated Entrée Dish *By Elkington, London*

50 22. Oval, with pivoted cover. On high ram's-head and hoof feet. Interior fitted with loose dish having supplementary pierced tray.

Length, 13½ inches.

L. Newell

187—Sterling Silver Tray *By Tiffany*

50 Oblong, with round corners; repoussé floral border. Center engraved with monogram.

27.

Length, 14 *inches.*

L. Newell

188—Old French Silver Wine Ewer

50 Graceful oviform, with incurved neck, small leaf-enriched foot, inlaid ebony handle, and scrolled hinged cover having two billing doves in nest as terminal.

52.

Height, 14 *inches.*

H. Frick

189—Two Georgian Silver Candlesticks

Tapering fluted shaft, with urn-shaped bobêche and spreading round base. Enriched with bands of pearl motives. Hall-marked.

90.

Height, 11¼ *inches.*

H. Frick

190—Two Georgian Silver Candlesticks

Tapering round shaft, urn-shaped bobêche and spreading foot. Enriched with spirally gadrooned bandings. Hall-marked.

90.

Height, 12 *inches.*

Mrs. Lunge F. Cahill

191—Two Sterling Silver Vases *By Tiffany*

Fluted trumpet body, with scroll-pierced border. On shell-patterned spreading base.

40.

Height, 15 *inches.*

Mr. Ellis.

192—Silver-plated Trophy Cup

Deep egg-shaped body, with flanged handles on reeded foot. Engraved: "Won by Knollwood Farm . . . 1918."

5.

Height, 16¼ *inches.*

Mr. Ellis.

193—Silver-plated Trophy Cup

Goblet shape, with flanged handles. Engraved: "Won by Knollwood Farm . . . 1918."

10.

Height, 16 *inches.*

F. E. Newbury.

194—English Silver Candlestick with Glass Storm Shade

12.50 Scroll-molded shaft, bobêche and spreading foot. Tall frosted storm glass cut to the clear with scrolled berries.

Total height, 20½ *inches.*

L. Newell.

195—Two Early Victorian Silver Candelabra

140. Tapering round shaft, vase bobêche and spreading foot. Enriched with spiral flutings. Five leaf-scrolled arms for lights.

Height, 18¾ *inches.*

Mr. West.

196—Two Georgian Sheffield Plate Candlesticks and Storm Glasses

20. Tapering round shaft and lobed spreading foot; enriched with leaf scrollings. Tall frosted storm glass, cut to the clear with scrolls of berries.

Total height, 21¾ *inches.*

L. Newell.

197—Two Georgian Sheffield Plate Candlesticks and Storm Glasses

35. Molded tapering round shaft and bobêche; on gadrooned spreading base. Fine bell-shaped storm glass, cut with scrollings of berries.

Height, 26½ *inches.*

L. Baumeister,

198—Georgian Silver Tray

85. Oval, with scroll molded border, finished with pierced floral scrollings interrupted by grotesque heads. Shell-motived scroll handles. Center engraved with a quartered coat-of-arms surrounded by a deep border of scrolled flowers. Hall-marked: London, 1824.

Length, 30½ *inches.*

TABLE GLASS

Mrs. L. Bowman.

199—Two Silver-mounted Cut-glass Bottles

10. Deeply cut, gadroon body. Round floral silver stopper. Engraved with monogram.

Height, 6½ *inches.*

F. J. Cuthbertson.

200—Silver-mounted Cut-glass Tobacco Jar

4.50 Round, cut with fern motives. Silver domed cover.

Height, 7 inches.

A. H. Meyer.

201—Two Gilded Glass-stoppered Bottles

Lobed body, with slender neck; enriched with gilded bandings.

10. *Height, 9½ inches.*

F. J. Cuthbertson.

202—Cut-glass Vase and Covered Sucrier

Pear-shaped vase, cut with medallions and stellate motives. Bee-hive sucrier, cut with large hobnails.

4. *Heights, 8 inches and 6 inches.*

Wm. A. Tucker.

203—Two Cut-glass Fruit Vases

Urn shape; on square foot. Cut with diamonds and hobnails.

40. *Heights, 8¼ inches and 7¾ inches.*

Mr. Kingsley.

204—Two Cut-glass Stoppered Bottles

Oviform, with ringed neck; cut with hobnails and flutings. Mush-room stopper.

12. *Height, 8¼ inches.*

Mrs. H. H. Henriques

205—Two Cut-glass Stoppered Bottles

Similar to the preceding.

35. *Height, 9½ inches.*

Mrs. L. Borman.

206—Cut-glass Fruit Bowl

Enriched with deep V-flutings alternating with fine baluster motives.

7. *Diameter, 9 inches.*

Miss Willis.

207—Two Cut-glass Covered Sweetmeat Vases

Bowl shape, with valanced dome cover; on square foot. Cut with hobnails.

20. *Height, 9½ inches.*

Miss L. Coventry.

208—Two Cut-glass Decanters

Ewer shape. Cut with notched flutings; facetted round stoppers. (One repaired.)

5. *Height, 12 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. A. Price.

209—Cut-glass Dish

4. Circular, with fluted scalloped roll-over rim. Stellate cut center.

Diameter, 11 *inches.*

Mrs. R. H. Henriques.

210—Cut-glass Dish

4.50 Oblong, with round ends; enriched with all-over hobnail cutting.

Length, 13¾ *inches.*

Lee Kohn.

211—Two Cut-glass Stoppered Decanters

18. Slender bottle shape; cut with diamond trellis.

Heights, 15½ *inches and* 14¾ *inches.*

L. Newell.

212—Four Silver-mounted Cut-glass Vases

16. Fluted trumpet shape. Mounted with round silver spreading base. (One repaired at lip.)

Height, 12½ *inches.*

L. Newell.

213—Silver-mounted Cut-glass Epergne

12.50 Loose trumpet-shaped top, set in round valanced dish. Mounted with flaring silver base.

Height, 14½ *inches.*

F. J. Cuthbertson.

214—Two Early Bristol Cut-glass Candelabra

65. Fluted expanding shaft, facetted toward the spreading base. Three arms, enriched with pendent lustres, for lights.

Height, 18½ *inches.*

SECOND AFTERNOON'S SALE

WEDNESDAY, JANUARY 3, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 215 to 404, inclusive

VELVET AND TAPESTRY CUSHIONS

S. M. Barnet.

215—Two Gold-embroidered Crimson Velvet Cushions

Italian Renaissance

140. Oblong, with center panel of cut velvet enriched with Gothic leaf scrollings and jardinière of fruit; finished with galloon. Trimmed with crimson and gold tassels.

23 *inches by* 13½ *inches.*

Mrs. Leonard.

216—Gold-embroidered Crimson Velvet Cushion

Italian Renaissance

40. Oblong; center panel enriched with Gothic leaf scrollings; finished with galloon. Trimmed with crimson and gold tassels.

22 *inches by* 19 *inches.*

Mrs. George.

217—Gold-embroidered Crimson Velvet Cushion

Italian Renaissance

130. Oblong; center panel finely enriched in gold threads with leaf and husk scrolled medallion; finished with border of staves and Gothic leaves. Trimmed with velvet and gold edging.

26 *inches by* 18 *inches.*

Mrs. George.

218—Two Gold-embroidered Crimson Velvet Cushions

Italian Renaissance

210. Oblong; center panel finely enriched with strap-scrolled medallion enclosing sacred monogram; finished with galloon. Trimmed with crimson and gold tassels.

19 *inches by* 16 *inches.*

Mrs. L. Heilbroner.

219—Gold Needle-painted Crimson Velvet Cushion

Italian Renaissance

145. Oblong; center panel displaying a strap-scrolled rondel occupied by figure of "St. Agnes," and surrounded by leaf and husk scrollings; border of Gothic leaves and staves. Trimmed with velvet and gold edging.

26 *inches by* 21 *inches.*

S. M. Barnet.

220—Gold Needle-painted Crimson Velvet Cushion

Spanish Renaissance

160. Oblong, center panel enriched in colored silks and gold threads with subject, "The Assumption of the Virgin"; finished with an unusually fine embroidered galloon. Trimmed with velvet and gold edging.

23 *inches by* 21 *inches.*

Mrs. Craven.

221—Aubusson Tapestry Cushion *Seventeenth Century*

45. Oblong; woven with clusters of varied fruit and flowers in rich golden-yellows, blues, greens and ivories; on tawny-brown ground. Finished with silk edging.

26 *inches by* 16 *inches.*

Mrs. R. C. Zeit.

222—Aubusson Tapestry Cushion *Seventeenth Century*

65. Oblong; woven with scrolled medallion enclosing miniature landscape, in golden-yellow blues, tans, ivories and greens. Finished with silk edging.

28 *inches by* 17 *inches.*

Mrs. Lemard.

223—Aubusson Tapestry Cushion *Seventeenth Century*

65. Oblong; woven with a latticed basket of many varied flowers in blues, yellows, ivories and greens on a tawny-brown ground. Trimmed with silk edging.

20 *inches by* 18 *inches.*

A. G. Meyer

224—Tudor Tapestry Cushion *English Sixteenth Century*

Square; woven in fine stitch with medallion enclosing subject, "David Holding the Head of Goliath," flanked by two angels; flowers and forest animals enliven the background; floral border. Rich crimsons, greens, blues and yellows distinguish the interesting subject. Trimmed with tasseled fringe. (Needs slight restoration.)

85.

22 inches square.

Dr. Warren Smedbach

225—Aubusson Tapestry Cushion *Seventeenth Century*

Oblong; woven with medallion and scrolled clusters of fruit in pinks, blues, yellows and greens. Trimmed with silk edging. (Needs slight restoration.)

40.

37 inches by 16 inches.

FRENCH, ENGLISH AND AMERICAN FURNITURE

Mrs. Craven.

226—CARVED MAHOGANY JARDINIÈRE *Louis XVI Style*

Molded deep bowl-shape; enriched with ribbon and guilloche motives. Cannée panels; loose brass lining.

20.

Height, 11 *inches.*

L. Van Brink.

227—INLAID MAHOGANY WINE COOLER *English Eighteenth Century*

Oval hinged top, enriched with oval shell medallion; deep body, with similar medallion festooned with drapery. On castored tapering square legs.

45.

Height, 27½ *inches; width,* 21 *inches.*

Mrs. C. Hughes.

228—INLAID MAHOGANY CANDLE-STAND *Sheraton Style*

Octagonal top; on baluster shaft having tripod legs.

25.

Mrs. A. Potter.

229—CARVED MAHOGANY PIANO CHAIR *Early American Style*

Open back, with paneled rail and leaf-rosetted splat. Seat revolving on baluster shaft and tripod legs. Loose seat in green silk.

20.

Miss D. Coyne.

230—CARVED SATINWOOD CHAIR *Sheraton Style*

Leaf-enriched open oval back, with bowknotted triple splat. Seat covered in diapered brocade. On paneled tapering square legs.

50.

R. A. Albee.

231—UPHOLSTERED WALNUT CHAIR *Sheraton Style*

Oblong back, with deep incurved arms and loose cushion seat covered in crimson velours. On paneled tapering square legs.

25.

Wm. F. Schlemmer.

232—CARVED WALNUT DESK CHAIR *Louis XV Style*

Molded cartouche paneled back, cannée; enriched with leaves and flowers; scrolling open arms. Wood seat, revolving on scrolled tripod legs with hoof feet.

20.

Mrs. N. Hiss.

233—CARVED WALNUT ARMCHAIR *William and Mary Style*

Flaring cartouched panel-back, with finely scrolled open arms. On gadroon-baluster legs, with Spanish feet. Seat and back cannée.

55.

Mrs. A. Gershee.

234—Carved Mahogany Chair *Chippendale Style*

50 Open scrolled back with cupid-bow top rail and pierced vase-shaped splat, enriched with leafage, rocaille and tassel. On 22. cabriole legs, having leaf knees and claw and ball feet. Loose seat in old blue velours.

Fr. A. Albee.

235—Carved Walnut Armchair *Early Georgian Style*

Open scrolled and spoon back, with stretchered vase splat enriched with shell and leaf scrolls. Incurved scrolling arms and 45. supports. Loose seat in floral green mohair velours. On cabriole legs, with shell knees and claw and ball feet.

Mrs. S. A. Swenson.

236—Carved Mahogany Sewing Table

American Eighteenth Century

30. Finely reeded oblong top; front fitted with three graduated drawers finished with cock-beads. On beautifully turned slender legs.

Height, 28½ *inches; width,* 19½ *inches.*

Note: This table is very reminiscent of Duncan Phyfe at his best.

George C. Smith.

237—Carved Mahogany Sewing Table *Early American Style*

Oblong top; fitted with round fronted drawer and two recessed 35. drawers flanked by Ionic columns. On double, leaf-enriched lyre supports and scrolled claw-footed legs.

Height, 30 *inches; width,* 17½ *inches.*

L. Newell.

238—Marquetry Mahogany Work Table

Dutch Eighteenth Century

35. Oblong hinged top, disclosing well-fitted interior; deep sliding green silk work-basket under frieze. On stretchered open scrolled legs having spreading feet. Top inlaid with festooned basket of flowers.

Height, 28 *inches; width,* 20 *inches.*

Harry S. Marks.

239—Carved Mahogany Bedside Table

English Eighteenth Century Style

20. Leaf-molded oblong top, with outset round corners; fitted with two drawers. On tapering reeded legs having leaf enrichments.

Height, 29 *inches; width,* 19½ *inches.*

Mrs. Craven.

240—Carved Mahogany Tilting Table

English Eighteenth Century Style

50. Sunk molded round top; richly carved with leaf-scrolled rosette. On baluster support having leaf-enriched tripod legs.

Height, 28 inches; diameter, 22 inches.

A. Arnold.

241—Rosewood Octagonal Center Table *By Cottier*

5. Finely molded top; deep frieze, pierced with geometric arabesques. On slender tapering octagonal legs finished with outcurving brass toes.

Height, 28 inches; diameter, 26 inches.

Mrs. H. C. Collard.

242—Dutch Marquetry Tea Table *Eighteenth Century Style*

45. Oblong folding two-leaved top. On end legs having arched cross feet and baluster stretcher. Two legs gated.

Height, 24 inches; top, open, 27 inches by 22 inches.

H. A. Albee.

243—Dutch Marquetry Mahogany Tea Table

35. Sunk serpentined oblong top, with brass loop handles. On cabriole legs.

Height, 23½ inches; length, 32 inches.

Mrs. C. H. Brown.

244—Carved Mahogany Piecrust Tilting Table

English Eighteenth Century

40. Scroll-molded sunk round top. On gadrooned baluster shaft having scrolled tripod legs, enriched with shell cartouche knees, claw and pad feet.

Height, 29 inches; diameter, 28 inches.

May Frenville.

245—Carved and Inlaid Mahogany Telephone Table

Chippendale Style

40. Molded double serpentined top, with folding leaf at left. Front with wreath inlaid shaped-door. On leaf-scrolled cabriole legs.

Height, 30 inches; width, top, open, 38½ inches.

J. Buchel.

246—Carved Mahogany Center Table *Chippendale Style*

30. Oblong top, enriched with ribbon and rosette moldings. Fret frieze of interlacing ovals; on bracketed, pierced Gothic square legs.

Height, 29¾ inches; length, 38¾ inches.

Mrs. Craven.

247—Inlaid Mahogany Card Table

American late Eighteenth Century

85. Scrolled and lobed folding top, with shell medallion. Paneled frieze of same contour, with floral medallions. On tapering square legs.

Height, 29½ inches; top, open, 35 inches by 33 inches.

Mrs. Craven.

248—Inlaid Mahogany Card Table

American late Eighteenth Century

85. Similar to the preceding.

Mrs. Craven.

249—Carved Mahogany Tilting Table *Chippendale Period*

65. Circular sunk molded top, with open leaf-scrolled rim. On slender baluster shaft, enriched with spiral wreath and leafage. On similar embellished scrolled tripod legs. The carving is mostly of a later period.

Height, 28 inches; diameter, 29 inches.

Mrs. Alan.

250—Inlaid Mahogany Tilting Table

American Eighteenth Century

50 22. Square top, with canted corners. On baluster shaft having three scrolled legs terminating in claw and pad feet. A portion of the baluster has been curiously cut away to receive the tilting top.

Height, 27 inches; diameter, 31 inches.

Plaza Curiosity Shop.

251—Dutch Marquetry Card Table *Eighteenth Century*

40. Square folding top, enriched with floral jardinière. On tapering bamboo turned legs.

Height, 30 inches; top, open, 36 inches square.

Plaza Curiosity Shop.

252—Dutch Marquetry Folding Table

Early Nineteenth Century

40. Oblong top, with four serpentine folding leaves; inlaid with birds and jardinières of flowers. On baluster shaft having carved open scrolled legs.

Height, 29 inches; top, open, 39½ inches by 37½ inches.

L. Newell.

253—Mounted Mahogany Table

50 Kidney-shaped top and frieze with drawer. On tapering square legs having shelf stretcher. Mounted with brass festoons and drops.

12.

Height, 30 inches; width, 22 inches.

Mrs. Craven.

254—Carved Walnut High-back Chair *William and Mary Style*

Open balustered back, with three finely pierced leaf and husk motived splats. On stretchered baluster legs. Seat covered in rose-crimson mohair velours.

65.

Mrs. Craven.

255—Carved Walnut High-back Chair *William and Mary Style*

Similar to preceding. Seat in cut crimson velours.

60.

Mrs. A. Sokolski.

256—Carved Oak Armchair *William and Mary Style*

Open paneled back with turned supports; enriched with scrolled sides and pediment. Rosette-scrolled arms; on similarly scrolled and stretcher legs. Seat and back in brown leather.

35.

Wm. F. Schlemmer.

257—Decorated Walnut Armchair *Queen Anne Style*

50 Open scrolled back, with vase-shaped splat. On curiously scrolled legs. Decorated with floral motives. Green-covered loose seat.

62.

Mr. Hirman.

258—Mahogany Toilet Mirror *Sheraton Style*

Oval mirror, swinging between expanding square posts having arched legs.

10.

Height, 26 inches; length, 31 inches.

F. Baumeister.

259—Two Carved Mahogany and Chestnut Chairs *American Eighteenth Century*

Open scrolled back, with roll-over vase-shaped splat. On cabriole legs, with shell knees and pad feet. Loose seat in pink linen.

40.

Mrs. Craven.

260—Four Carved Mahogany Chairs *English Eighteenth Century*

Open flaring back, enriched with leaf scrollings, husks and pierced vase-shaped splat. Molded wood seats; on straight legs with similar leaf scrolling to back. (Portions recarved.)

240.

Mrs. J. A. Pennington.

261—Marquetry Arm and Two Side Chairs

Dutch late Eighteenth Century

90. Flaring open back, with broad roll-over crowning rail. Seat in pink stripe. On tapering outcurving legs.

May Frenville.

262—Dutch Marquetry Armchair *Early Nineteenth Century*

Horseshoe open back, with deep shaped crowning rail and arms. 30. On incurved legs. Loose seat in crimson velours.

Mrs. A. Gershel.

263—Carved Mahogany Chair *American, Chippendale Period*

50 Open scrolled back, with cupid bow crowning rail and exceptionally fine scroll-pierced vase splat. On cabriole legs. Old blue 32. velours seat. Portions of frame of chestnut.

Mrs. Craven.

264—Two Carved Chestnut Chairs

American, Chippendale Period

Open scrolled back, with deeply scrolled crowning rail and pierced 60. vase-shaped splat enriched with acanthus leaves and pendent tassel. On molded square legs. Loose seat in old blue velours.

May Frenville.

265—Two Carved and Gilded Acajou Chairs *Louis XVI Style*

Arched and molded back and shaped seat cannée. Enriched with 45. bowknotted husks, leafage and pearl motives. On tapering fluted legs. (One cannée back imperfect.)

Mrs. Craven.

266—Decorated Satinwood Writing Table *Sheraton Style*

Kidney-shaped top; lined with green leather. Fitted with central and four flanking pedestal drawers. On square tapering and 90. castored legs. Painted with floral baskets and wreaths.

Height, 30½ inches; length, 47 inches.

F. A. Albee.

267—Carved Mahogany Library Table *Early American Style*

50 Leaf-molded oblong top, with outset round corners; fitted with 37. two drawers. On baluster legs and H-stretcher, finely enriched with varied leaf motives.

Height, 30 inches; top, 48 inches by 31½ inches.

L. Champeau.

268—Mahogany Library Table *Early American Style*

50 Oblong molded top, with recessed and indented frieze, bracketed
27. over clustered columnar legs. Broad-shelf stretcher. Castored.

Height, 31 inches; length, 48 inches.

Plaza Curiosity Shop.

269—Carved and Inlaid Mahogany Card Table

Early American

Molded folding oblong top, with canted corners; pivoted exposing compartment in molded frieze of same contour. On plat-
30. formed baluster support elaborately enriched with varied leafage and scrolled leaf and claw feet. Top finely banded with varicolored woods.

Height, 2 feet 6 inches; top, 3 feet square.

J. Buchel.

270—Inlaid Mahogany Music Cabinet *Sheraton Style*

50 Molded oblong top; fitted with brass open gallery. Front with
15. paneled upper compartment and latticed glazed door below. On tapering castored legs.

Height, 40½ inches; width, 23 inches.

Mrs. Craven.

271—Decorated Satinwood Pedestal Writing Desk

Sheraton Style

Kidney-shaped top, lined with green leather; front with kneehole
80. drawer and flanking pedestals of three drawers each. On castored square tapering legs. Painted with floral festoons, figure medallions and arabesques.

Height, 29½ inches; length, 42 inches.

Mr. Mc Carthy.

272—Two Renaissance Tapestry Walnut Armchairs

Flemish Seventeenth Century

Oblong paneled back, finished with half-rosetted molding and seat covered in Renaissance tapestry displaying allegorical subjects,
660. "Literature" and "Wisdom," surrounded by trailing floral vines; the seats with chimeric butterflies and clustered fruit. Scrolled arms terminated in ram's heads. On leaf-balustered legs, having cupidon stretcher. (Frames have been refinished.)

(*Illustrated*)

No. 272—Two Renaissance Tapestry Walnut Armchairs
(Flemish Seventeenth Century)

F. Baumeister.

273—Carved and Gilded Mahogany Console Table

American Empire Period

55.50 Molded oblong top, with gilded scroll brackets at under sides. Supported on round column, shelf stretcher and gilded winged claw feet. Mirror back. Half statuary marble top.

Height, 40 inches; length, 48 inches.

May Frenville.

274—Carved and Gilded Show Table *Louis XVI Style*

24.50 Glazed and molded oval top, with interior hinged to open; lined with crimson velours. On reed and husk fluted tapering legs having Ionic capital and double-U stretcher.

Height, 32 inches; width, 24 inches.

H. Claman.

275—Carved and Gilded Walnut Torchère *Renaissance Style*

80. Baluster shaft, enriched with leafage imbrications, gadroons and flutings. On molded triangular base with claw feet. Fitted for electricity.

Height, 7 feet.

Mrs. Friedman.

276—Inlaid Kingwood Table, Mounted in Cuivre Doré

Louis XVI Style

110. Serpentined, cupid-bow oblong top; inlaid with scrollings of flowers. On slender cabriole legs.

Height, 28¼ inches; width, 25½ inches.

Harry S. Marks.

277—Two Renaissance Walnut Tapestry State Chairs

Flemish Seventeenth Century

800. High oblong back, and seat covered in Renaissance tapestry; woven in rich colors with paneled allegorical subject, "Christianity" and "Justice," surrounded by scrollings, clustered fruit and flowers. Carved open scrolled arms; on legs with husk and scroll stretcher apparently of a later date.

(*Illustrated*)

No. 277—Two Renaissance Walnut Tapestry State Chairs
(*Flemish Seventeenth Century*)

Mrs. Trenville.

278—MAHOGANY ENCOIGNURE, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Half-round, with paneled frieze, two glazed doors and fluted half baluster supports continuing into short legs having spiral flutings. Mounted with open gallery, rosetted leaf-medallioned frieze and varied leaf moldings. Interior fitted with two movable shelves. Fine brocatelle marble top.

45.

Height, 39½ *inches; width,* 31 *inches.*

A. H. Meyer.

279—THREEFOLD CARVED AND GILDED SCREEN *Louis XVI Style*

50 Arched frame, with garlanded circular glazed medallion at crown supported by laurel wreath. Both sides alike; lower panels covered in crimson velours. *Height,* 66½ *inches; width,* 55½ *inches.*

32.

Mrs. Craven.

280—MAHOGANY COMMODE, MOUNTED IN CUIVRE DORÉ

Marie Antoinette Style

Shaped front, fitted with three small top and two long drawers under; valanced apron. On cabriole legs. Richly mounted in finely chiseled *cuivre doré*. The frieze drawers with acanthus rinceaux and bowknotted leaves, the lower drawer with flaming torch scrolled with vines and festoons, valance with wreathed trophy. Ram's-head handles, pilaster appliqués and toes. Rich brocatelle marble top. *Height,* 36 *inches; length,* 57 *inches.*

650.

Mr. B. F. Keith.

281—RENAISSANCE TAPESTRY MAHOGANY BANQUETTE

Brussels Seventeenth Century

Long oblong seat, covered in finely woven tapestry displaying festoons of flowers surmounted by spread eagles; executed in rich reds, blues and ivories on tawny yellow grounds. On six cabriole legs carved with lion-heads at leaf knees and claw feet. Apparently of a later date. *Height,* 1 *foot* 6 *inches; length,* 6 *feet* 5 *inches.*

350.

(*Illustrated*)

Mr. B. F. Keith.

282—RENAISSANCE TAPESTRY MAHOGANY BANQUETTE

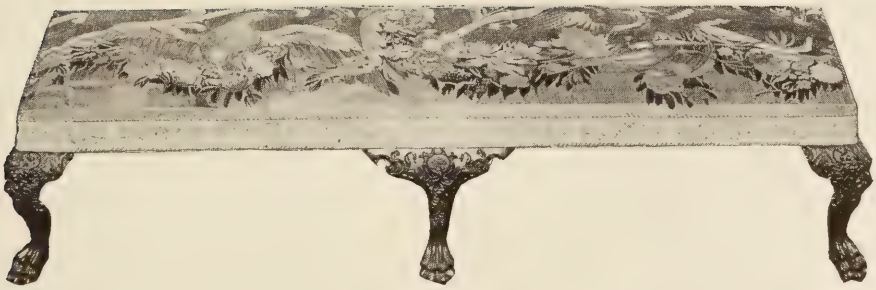
Brussels Seventeenth Century

Similar to the preceding, except tapestry woven with basket of rich fruit and scrollings. Frame apparently of a later period.

350.

(*Illustrated*)

281



282

Nos. 281-282—Two Renaissance Tapestry Mahogany Banquettes
(*Brussels Seventeenth Century*)

A. G. Meyer.

283—Important Inlaid Cylinder Writing Desk, Mounted in Cuivre Doré

Marie Antoinette Style: By Sormani, Paris

285.

Serpentined top, ends and front. Pull writing slide lined with green leather and mechanically raising cylinder front with it. Interior arranged with three covered shaped drawers and compartments. Long frieze drawer fitted with adjustable mirror and flanking covered compartments. On graceful cabriole legs. Engraved inlay of rich and delicate character, displaying farm scenes, trophies and festooned vases with parquetry grounds. Mounted in finely chiseled *cuivre doré* with open gallery, scrolled nymph appliqués on cylinder shoulders, satyr knees, lion appliqué on drawer valance, moldings and laurel ring handles.

Height, 39½ *inches; width,* 33 *inches.*

Note: A replica by Sormani, Paris, of Marie Antoinette's famous desk, now in the Jones Collection, South Kensington Museum. This masterpiece of modern cabinetmaking is in mechanical and artistic craftsmanship quite the equal of the original, disproving the oft-repeated story that as fine work as the original cannot be made.

(*Illustrated*)

A. Wacher.

284—Aubusson Tapestry Gilded Armchair *Seventeenth Century*

80.

Oblong back and seat, covered in blue Aubusson tapestry, woven with yellow and brown fleurs-de-lis. Gilded frame of a later period, having spirally twisted stretchered legs and arms terminating in griffon's heads.

No. 283—Important Inlaid Cylinder Writing Desk, Mounted in Cuivre Doré

(*Marie Antoinette Style: By Sormani, Paris*)

Jno. B. J. Keith

285—Renaissance Tapestry Walnut Love Seat

Brussels Seventeenth Century

High double-arched back, scrolled wings, arms and loose seat, covered in Brussels tapestry displaying mythological subject medallions surrounded by clusters of fruit, flowers and scrollings: the back with "The Meeting of Venus and Vulcan"; the seat with "Hercules Destroying the Nemean Lion." Woven in rich colors with a golden tone predominating. On carved walnut scrolled legs having similarly enriched stretcher, apparently of a later period.

1600.

Height, 46 *inches; length,* 60 *inches.*

Mr. B. F. Keith.

286—Renaissance Tapestry Walnut Love Seat

Brussels Seventeenth Century

1600. Similar to the preceding. The back displaying "Atlas Supporting the World"; the seat, "Meleager and the Boar."

L. Newell

287—Mahogany Cabinet, Mounted in Cuivre Doré

Louis XVI Style

50. Molded oblong top, with half-round ends. Front fitted with glazed door; similarly glazed ends and back. On tapering square legs. Interior fitted with four movable glass shelves. Mounted with rosetted wreaths at frieze, moldings and floral appliqués.

Height, 66 inches; width, 55 inches.

George C. Smith.

288—Inlaid Ivory and Rosewood Cabinet

Goan, Early Eighteenth Century

150. Rectangular upper portion; fitted with twelve drawers. Lower portion arranged with long top drawer and two enclosing doors; supported on pilasters and legs carved as quaint mermaids having inlaid and molded bases. The whole delicately inlaid with ivory and boxwood geometric mosaic having bandings of rosewood. Trimmed with gilded corners, bail handles and finely pierced scroll-escutcheons.

Height, 4 feet 3½ inches; width, 2 feet 10½ inches.

(*Illustrated*)

No. 288—Inlaid Ivory and Rosewood Cabinet
(*Goan, Early Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Theodore O. Sherman.

289—Carved Mahogany Day Bed *By Duncan Phyfe*

Reed-scrolled head, terminating in leaf-rosette, incurved at foot to larger rosette. Interesting roll-over back, with panels displaying bowknotted sprays of wheat flanked by similarly bowknotted drapery festoons. On reeded outscrolling legs having massive claw-footed castors. Covered in old blue-gray velours.

150.

Height, 2 feet 9½ inches; length, 7 feet 8 inches.

Note: An exceptionally interesting specimen of this great craftsman's furniture.

(*Illustrated*)

Mrs. Craven.

290—Carved and Gilded Mirror *Florentine Renaissance*

Molded, arched oblong frame. Enriched with pediment sides and apron of elaborate scrolled leaves.

35.

Height, 53½ inches; width, 33 inches.

L. Van Brunt.

291—Inlaid and Carved Walnut Cassone

Italian Gothic Style

Molded hinged oblong cover, enriched with traceried panel surrounded by inlaid leaf scrollings. Front and ends paneled with varied tracery having borders and stiles of further inlay. On claw feet.

80.

Height, 2 feet 5 inches; length, 6 feet 3 inches.

Mrs. R. C. Veit.

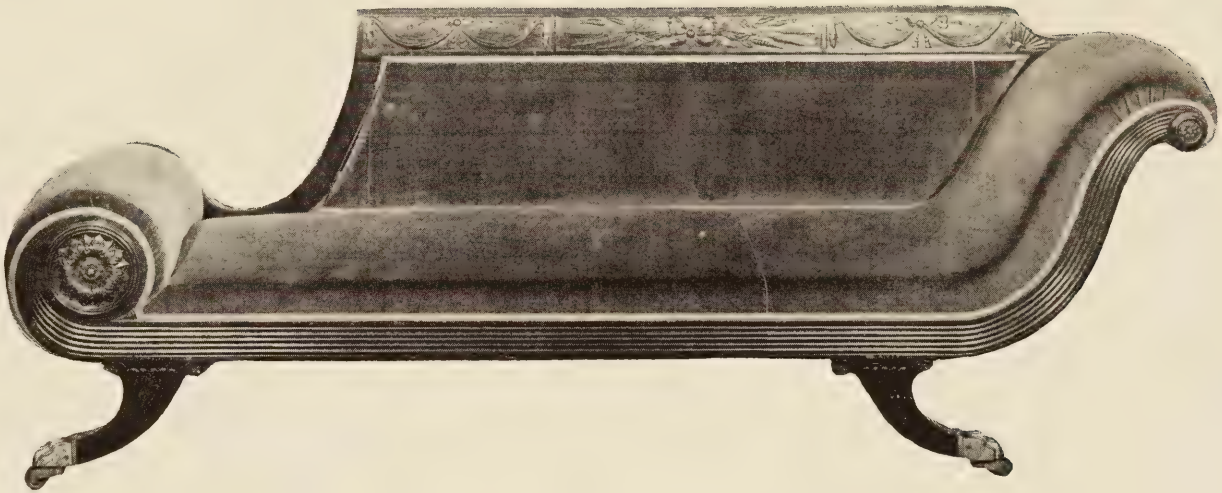
292—Mounted Ebonized Tall-case Clock

English, Directoire Period

Arched hood, with incurved dome-pediment having brass ball terminals and fluted columnar supports. Long case, with arched door; on molded high pedestal and bracket feet. Mounted with *cuivre doré* honeysuckle appliqués, festoons and molding. Brass dial, with scroll corners and facing sphinxlike chimeræ at crown, surmounted by a crest. Striking movement by Thos. Penfold, Banbury.

95.

Height, 7 feet 5 inches; width, 1 foot 7 inches.



No. 289—Carved Mahogany Day Bed (*By Duncan Phyfe*)

L. Van Brink!

293—Dutch Marquetry Writing Desk *Eighteenth Century Style*

105. Kidney-shaped top, lined with green leather. Shaped back, fitted with drawers, flanking enclosing doors and hinged covered compartments. Table with five drawers and tapering square legs. Elaborately inlaid with jardinières and floral motives.

Height, 42 inches; length, 54 inches.

Mrs. A. Sobolski.

294—Important Carved Mahogany Console Table *Chippendale Style*

155. Oblong molded top, enriched with rosette and ribbon motives. Elaborate open valance of shell devices and interlacing leaf scrollings. On cabriole legs having cartouche and dragon knees and leaf feet.

Height, 3 feet; length, 7 feet 8 inches.

Mrs. Craven.

295—Important Carved Mahogany Console Table *Chippendale Style*

140 Oblong top, with molded frieze beautifully enriched with canopying acanthus leaves and husk motives. Deep scrolling apron, with similar leaves and large central shell device. On bold cabriole legs having shell knees and claw and ball feet.

Height, 3 inches; length, 7 feet 6 inches.

(*Illustrated*)

Mrs. J. E. Stillman,

296—Two Carved Mahogany Armchairs *Hogarth Style*

70. Scrolled open back, with shell-enriched vase splat. Open scrolled arms; on shell-motived ball and claw legs. Loose seats of dull green leatherette.

Fr. A. Albee,

297—Carved Walnut Chair *Jacobean Style*

30. Broad open back, with spirally twisted supports, pediment and three open scrolled splats. On stretchered spirally twisted legs. Seat cannée.

Mr. Champean

298—Two Carved Oak Armchairs *Jacobean Style*

50. Open cannée paneled back, with leaf and husk pediment, spirally twisted supports and leaf-scrolled arms. On twisted stretchered legs. Seat in crimson velours.

No. 295—Important Carved Mahogany Console Table
(*Chippendale Style*)

Mrs. Craven.

299—Two Carved Oak Armchairs *Jacobean Style*

Open back, with oval cannée panel enriched with leaf scrollings, twisted supports and cupidon and basket pediment. Leaf-scrolled arms. On spirally twisted legs with frontal stretcher matching pediment.

180.

Mrs. A. Sokolski.

300—Carved Oak Armchair *Jacobean Style*

Similar to the preceding.

90.

Mrs. A. Sokolski.

301—Two Carved Oak State Chairs *Renaissance Style*

High oblong back, with open scrolled acanthus-leaf pediment, molded leaf-scrolled arms and wood seat. Supported on demi-cupid legs, with elaborately cartouched mythological subjects. Back and loose-seat cushion covered in crimson floral cut velvet.

200.

Mrs. Craven.

302—Carved Walnut State Chair *Stuart Style*

Oblong back and seat, covered in wine-red velours; trimmed with fringe. Open leaf-scrolled arms. On spirally twisted legs and stretchers.

30.

E. F. Acree.

303—Mahogany Gateleg Table *Jacobean Style*

Molded oblong top, with two folding leaves. On stretchered spirally twisted legs, having two extra gated legs.

40.

Height, 27 inches; top, 32 inches by 24 inches.

Mrs. A. Sokolski.

304—Carved Walnut Library Table *Italian Renaissance Style*

Oblong top; round-faced frieze, with scrolled rosette enrichment. On reeded baluster legs, with scrolled brackets at crown and feet. Arcaded cross stretcher. (Top slightly imperfect.)

115.

Height, 2 feet 6½ inches; top, 4 feet 6 inches by 3 feet.

L. Van Brink.

305—Carved Oak Library Table *Renaissance Style*

Molded oblong top; frieze with scroll-bracketed drawer. Supported on open cartouched and scrolled lyre ends with finely scrolled mid-stretcher.

60.

Height, 30 inches; length, 54 inches.

W. Coleman.

306—Carved Oak Cabinet *Flemish Renaissance Style*

Upper portion with deeply molded cornice and frieze enriched with birds, basket of fruit and scrollings. Front enclosed by panel door and drawer below, supported by Atlantides. Lower portion with basketed and scrolled drawer and heavy pear-shaped baluster legs.

2.30.

Height, 5 feet 3 inches; width, 2 feet 8 inches.

George C. Smith.

307—Carved Mahogany Bureau *Early American*

Oblong top, with round-faced top drawer and three recessed lower drawers. Supported on columns terminating in claw feet. Trimmed with brass knobs and bail handles.

65.

Height, 42 inches; length, 43½ inches.

A. E. Schermerhorn.

308—Carved Mahogany Bureau *Early American*

Molded oblong top; front with slightly rounded top drawer, having gadrooned rail; three recessed drawers under. On half baluster supports with Ionic capitals and claw-footed legs.

55.

Height, 42 inches; length, 44½ inches.

Mrs. S. Tipon.

309—Carved Mahogany Bureau *Early American*

Molded oblong top; fitted with three small upper drawers, extra-deep mid-drawer and three recessed drawers below. Supported on elaborately carved pineapple and leaf half balusters with leaf and claw feet.

70.

Height, 52 inches; width, 49 inches.

L. Newell.

310—Dutch Marquetry China Cabinet

Early Nineteenth Century

Molded serpentined faced frieze, with round corners. Enclosed by glazed door and ends. Supported on spirally twisted columns and molded base with ball feet. Mirror back.

30.

Height, 64 inches; width, 42 inches.

L. Van Brunt.

311—Dutch Marquetry Mahogany Cabinet *Eighteenth Century*

Molded oblong frieze, enriched with fan medallions. Front enclosed by arched and glazed door having festooned spandrils and scrolled border. Ends inlaid with shell motives and rope festoons. On stump feet.

40.

Height, 61 inches; width, 33½ inches.

Out.

312—Carved Mahogany Sofa *Early American Style*

Roll-over panel back; leaf-scrolled arms. On leaf and fruit scrolled claw-footed legs. Covered in pink floral brocade.

Height, 36½ inches; length, 65 inches.

L. Van Brink.

313—Dutch Marquetry Sofa *Eighteenth Century Style*

Quaint scroll-paneled back, roll-over arms and seat covered in pink stripe. Deep seat rail, with outcurving legs. Inlaid with cornucopias and floral wreaths.

40.

Height, 3 feet; length, 5 feet 10 inches.

E. Gutradt and Son.

314—Carved Mahogany Two-back Settee *Chippendale Style*

Open scrolled backs, with cartouche panels; enriched with leafage. Open scrolled arms with chimeric head terminals. On leaf-embellished cabriole legs with claw and ball feet. Panels of back and loose seat in crimson and ivory floral cut velvet.

75.

Height, 39½ inches; length, 51 inches.

Mrs. Craven.

315—Upholstered Walnut Sofa *Renaissance Style*

Double serpentined back, deep scrolled arms and loose seat covered in green velours; trimmed with corded galloon. On octagonal balustered legs having leaf-scrolled frontal stretcher.

140.

Height, 45½ inches; length, 63 inches.

Mrs. Craven.

316—Upholstered Walnut Sofa *Renaissance Style*

Similar to the preceding.

140.

M. Boyle.

317—Tapestry Carved Mahogany Sofa *Chippendale Style*

Serpentined back, roll-over arms and seat covered in "Edgewater Loom" tapestry displaying jardinière of flowers flanked by birds and scrolling flowers; woven in soft harmonious colors on tawny ground. Scrolled arms, enriched with basket panels and scrollings. On open bracketed square legs.

200.

Height, 3 feet 3½ inches; length, 6 feet 6 inches.

Mrs. Craven.

318—Decorated Satinwood Suite *Hepplewhite Style*

Consisting of two-back settee, two arm and two side chairs. Open interlacing oval back, with shaped arms. On tapering square legs having stock toes. Painted with "Prince of Wales Feathers" and floral vines. Seats of chairs in rose-du-Barry stripe; settee in similar colored velvet stripe.

225.

Settee: Height, 37½ inches; width, 36 inches.

Harry S. Marks.

319—Gilded Carved Walnut Suite *Louis XV Style*

Consisting of sofa, two arm and two side chairs. Scrolled back sofa, enriched with ribbon and reed motives and floral center on fluted baluster arms and legs. Chairs with husked oval backs. Covered in floral rose-crimson damask. Sofa slightly varying in pattern from chairs.

240.

Sofa: Height, 33½ inches; length, 71 inches.

H. F. Dawson.

320—Carved Walnut Suite

English Early Eighteenth Century Style

Consisting of settee and two armchairs. Open double back with leaf and shell cartouche splat and finely scrolled supports. Open double serpentine-scroll arms terminating in eagle-heads. Loose seat, covered in floral illuminated brown hide. On cabriole legs having open scrolling eagle-head brackets and claw and ball feet.

900.

Height, 39½ inches; length, 65 inches.

George C. Smith.

321—Carved Walnut Sideboard *Italian Renaissance Style*

Dentiled molded oblong top; frieze with three-paneled drawer lined with cloth for cutlery. Front enclosed by two leaf-molded paneled doors. On rosette and leaf base with depressed ball feet.

60.

Height, 38½ inches; length, 57 inches.

George C. Smith.

322—Carved Walnut Sideboard *Renaissance Style*

Similar to the preceding.

60.

F. Buchel.

323—Dutch Marquetry Sofa *Late Eighteenth Century*

Molded paneled back, with scrolled and reeded arms. On out-scrolling legs. Covered in green floral damask. (Worn.)

40.

Height, 36 inches; length, 67 inches.

J. E. Willever

324—CARVED MAHOGANY CABINET *Sheraton Style*

Rectangular, with dentil and leaf cornice; frieze enriched with laurel spray. Front enclosed with glazed door; similarly glazed ends; lined with golden-yellow velours; four movable shelves. On gadrooned base and short vase feet. Fitted for electricity.

50.

Height, 66 inches; width, 38½ inches.

J. E. Willever

325—CARVED MAHOGANY CABINET *Sheraton Style*

Similar to the preceding.

50.

Harry S. Marks

326—CARVED WALNUT CABINET *Italian Renaissance Style*

Rectangular upper portion with leaf and fruit molded frieze; fitted with three glazed doors and cartouche and fruit pilasters. Ends glazed; mirrored back; with nine glass shelves. Lower portion with guilloche molded top having scrolled cupidon head valance and pilastered lion-claw legs on square bases.

75.

Height, 5 feet 7½ inches; length, 7 feet 6 inches.

Harry S. Marks

327—CARVED WALNUT CABINET *Italian Renaissance Style*

Similar to the preceding.

75.

L. S. Rohnstamm

328—INLAID MAHOGANY SECRETARY BOOKCASE *American Eighteenth Century*

Upper portion with husk inlaid frieze, dentil molded cornice having arched pediment paneled with satinwood and shell medallion; front enclosed with two lozenge-latticed and glazed doors. Lower portion with large fall-front writing drawer simulating two drawers. Interior lined with crimson cloth and finely arranged with compartments; three long drawers under. On molded bracket feet.

200.

Height, 8 feet 2 inches; width, 3 feet 9½ inches.

(*Illustrated*)

F. Baumeister

329—MAHOGANY HIGHBOY *American Eighteenth Century Style*

Upper portion with molded hooded pediment; fitted with small deep central crowning drawer carved with half-fan motive, two small flanking drawers and five graduated drawers under. Lower portion with long upper and three small drawers in apron. On cabriole legs.

120.

Height, 6 feet 10½ inches; width, 4 feet 3 inches.

No. 328—Inlaid Mahogany Secretary Bookcase
(*American Eighteenth Century*)

S. J. Markie.

330—MAHOGANY SECRETARY BOOKCASE *Early American*

Upper portion with cant-molded cornice, enclosed by two glazed doors having lower panels of finely grained mahogany and two drawers under. Lower portion with slanting folding hinged writing fall and three long drawers, the upper projecting and supported by deeply scrolled pilasters and stump legs. Trimmed with old pressed glass handles.

105.

Height, 6 feet 10 inches; width, 4 feet 2 inches.

Yale Kneeland.

331—MAHOGANY HIGHBOY *American Eighteenth Century*

Upper portion with dentil-enriched molded top, fluted canted pilasters; fitted with three small upper, two end on end under and three graduated long drawers, trimmed with brass bail handles. Lower portion with three graduated long drawers, similar pilasters and finely bracketed serpentine feet.

120.

Height, 6 feet 8½ inches; width, 3 feet 9 inches.

(*Illustrated*)

A. E. Schermerhorn.

332—CARVED MAHOGANY SECRETARY SIDEBOARD *Early American*

Oblong top; fitted with fall-front writing drawer lined with green cloth and arranged with pigeon-holes. Recessed below and fitted with two enclosing doors. Supported on open columns with Doric capitals terminating in leaf and claw feet. (Has been restored.)

75.

Height, 41½ inches; length, 45½ inches.

Mr. O. F. Roberts.

333—CARVED ROSEWOOD SPECIMEN CABINET *By Cottier*

Upper portion with dentil-molded frieze, enriched with flutings; front enclosed with glazed doors; glazed top and ends. Molded lower table portion glazed on all sides and having mirror back. Recessed glazed body supported by brackets at crown and molded square legs. Interiors lined with amber velours. Glass shelf for upper portion.

70.

Height, 59½ inches; length, 61 inches.

No. 331—Mahogany Highboy
(*American Eighteenth Century*)

A. E. Schermerhorn.

334—Upholstered Divan

Deeply tufted oblong back, arms and seat covered in crimson velours; trimmed with deep fringe. On castored turned legs.

55.

Height, 2 feet 8 inches; length, 7 feet.

Mrs. R. C. Veit.

335—Carved Oak Upholstered Velours Suite

Consisting of sofa, two varied armchairs and two lady's easy-chairs. Sofa, with oblong back, square arms and seat covered in florally patterned green mohair velours.

50.

Sofa: Height, 2 feet 6 inches; length, 7 feet 6 inches.

Mrs. Craven.

336—Carved Mahogany Wing Bookcase *Sheraton Style*

Molded oblong frieze, broken at center, enriched with sprays of wheat. Front enclosed by four lozenge-latticed glazed doors; fitted with shelves. Lower portion arranged with three frieze drawers having further sprays of wheat and four-paneled doors embellished with sheaves of wheat.

360.

Height, 7 feet 4 inches; width, 7 feet 3 inches.

Harry S. Marks.

337—Carved Walnut Cabinet *Queen Anne Style*

Upper portion with round face frieze; enriched with medallioned oval rosette motives and double domed and molded pediments. Front enclosed with oblong latticed glazed doors. Fitted with shelves and mirror back. Lower portion with paneled outcurving frieze and two enclosing paneled doors molded with leaf motives and inlaid with arabesques; leaf-scrolled pilasters. On ball feet.

90.

Height, 8 feet 5 inches; width, 4 feet 7 inches.

H. Claman.

338—Carved Walnut Cabinet *Queen Anne Style*

Similar to the preceding.

75.

Mrs. Kingsley.

339—Sixfold Carved Teakwood and Porcelain Screen *Chinese Eighteenth Century*

Finely molded frames; each paneled with pierced scrollings enclosing five varied sized porcelain panels; decorated in *famille verte* with blossoming hawthorn, Feng-huangs, dragons seeking sacred pearl and lotus flowers.

375.

Height, 7 feet 2 inches; length, 9 feet.

Mrs. A. Sokolski,

334-A-Sofa.

60.

OIL PAINTINGS

P. R. KOEHLER

AMERICAN: CONTEMPORARY

J. Weitemeyer.

340—*SHEEP PROCEEDING TO PASTURE*

20. *Pastel: Height,* 15½ *inches; width,* 21½ *inches*

A SHEPHERD drives a flock of sheep up a roadway about center, rising to distant woods through rough fields scattered with many flowers.

Signed at lower left, P. R. KOEHLER.

F. CHAIGNEAU

FRENCH: CONTEMPORARY

Mr. Alan.

341—*LE SOIR*

30. *Panel: Height,* 13 *inches; length,* 16 *inches*

AN ancient peasant is about center leading his flock of sheep homeward, over a peaty moor, on which is a smoking peat fire at right. Over the horizon is a ruddy glow from the sun newly set. In the heavens a crescent moon.

Signed at the lower left, F. CHAIGNEAU.

A. FLAZI

ITALIAN: CONTEMPORARY

Mr. Mc Carthy.

342—THE FLOWER GIRL

10. *Height,* 17 *inches; width,* 9 *inches*

A YOUNG Italian girl, wearing lightly figured gown, trips down a flight of steps. She carries a pink umbrella and a huge basket of yellow flowers on her arm.

Signed at lower right, FLAZI.

A. MULLER-URY

SWISS: 1864—

Mrs. S. E. Stillman.

343—*A YOUNG MAIDEN IN RED*

25. *Height,* 14½ *inches; width,* 11¼ *inches*

HEAD of dark-complexioned young girl turned in profile to right. A red mantle is over her shoulders.

Signed at upper right, A. MULLER-URY.

A. M. APRILI

ITALIAN: CONTEMPORARY

Mrs. L. Coventry.

344—*THE WATER CARRIER*

10. *Water Color: Height,* 16½ *inches; width,* 7 *inches*

A YOUNG peasant girl descends a flight of steps; a water vessel on her head and another in her hand.

Signed at lower right, AURELIA, MACINI, APRILI.

B. C. KOEKKOEK

ZEELAND: 1803—1862

Charles H. Brown.

345—*WOODLAND PASTURAGE*

115. *Panel: Height,* 10 *inches; length,* 12½ *inches*

A ROCKY stream tumbles down toward center foreground. At left is a herd of cattle, with a recumbent herdsman near them. Fine old oak trees shelter the quiet spot.

Signed at the lower right, B. C. KOEKKOEK.

N. V. DIAZ DE LA PEÑA

FRENCH: 1807—1876

Le Roy Ireland.

346—*A DANCE IN THE WOODS*

50. *Height,* 10¾ *inches; width,* 8½ *inches*

A COMPANY of nymphs in brilliant eighteenth century costumes dance in the foreground of a wooded landscape. Sketch for a larger painting.

THEODORE P. C. ROUSSEAU

FRENCH: 1812—1867

Le Roy Ireland.

347—*THE FARMHOUSE IN THE WOODS*

140. *Panel: Height,* 6¾ *inches; length,* 8¾ *inches*

AN ancient thatched peak-roofed house is partially seen at left amid deep foliaged trees. At right is a roadway leading to a sunny distant vista.

GEORGES MICHEL

FRENCH: 1763—1843

Mr. Alan.

348—*EVENING: WHEATFIELD AND WINDMILL*

65. *Height,* 13 *inches; length,* 16 *inches*

Two peasants are on a pathway in the foreground looking at a wheat field and a windmill rising at right. Low hills in distance.

W. ROELOFS

DUTCH: CONTEMPORARY

L. Alavoine and Co.

349—*CANAL IN HOLLAND*

35.

Water Color: Height, 13 *inches; length,* 19 *inches*

CATTLE are grazing in green low-lying pastures at left. The canal winds to center, its far shore lined with several windmills.

Signed at lower left, W. ROELOFS.

WM. STEELINK

DUTCH: CONTEMPORARY

Mr. Alan.

350—*SHEEP RETURNING TO THEIR BARN*

30.

Water Color: Height, 12½ *inches; length,* 19½ *inches*

A BLUE-SMOCKED shepherd stands at a gate about center, watching his large flock pass on toward a large old-fashioned barn.

Signed at lower left, WM. STEELINK.

J. M. LION

ENGLISH: CONTEMPORARY

Mrs. S. E. Stillman

351—*HAULING DOWN THE TOPSAIL*

45.

Water Color: Height, 18 *inches; width,* 14½ *inches*

A FISHING cutter is sailing across center in a rolling sea. Beyond is a lightship; other craft are in the offing.

Signed at lower left, J. M. LION.

TH. CEDERSTROM

German: Contemporary

J. C. Willever.

352—*THE IDLE PRINCE*

90.

Height, 21 *inches; width,* 15½ *inches*

A young prince in medieval court attire is seated in an armchair tickling with a long straw a parrot perched behind him; his foot rests on an open ancient vellum tome. Behind a table at left with red cover, spread with books, stands a bespectacled gray-bearded man casting a look of disgust at his errant pupil.

Signed at lower right, Th. Cederstrom.

KARL DAUBIGNY

French: 1846—1886

M. A. Albee.

353—*FISHING ON THE BANKS OF A STREAM*

60.

Panel: Height, 23½ *inches; width,* 17½ *inches*

Three fishers are busy in the foreground under a clump of trees at right. Beyond the stream are chalky hills and a village.

Signed at lower left, Karl Daubigny.

JAN VON CHELMINSKI

Polish: 1851—

M. Knoedler and Co.

354—*NAPOLEON'S RETREAT FROM MOSCOW*

220.

Height, 15 *inches; length,* 24 *inches*

The great Emperor is seated beside two aides in a Russian sleigh drawn by three horses. Beyond, on the slightly rising snowy plain, are his following cohorts, baggage train and a bivouac fire.

Signed at the lower left, Jan. V. Chelminski.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. TOULMOUCHE

FRENCH: CONTEMPORARY

L. Clavonie and Co.

355—*AU PRINTEMPS*

25.

Height, 26 *inches; width,* 19 *inches*

A GRACEFUL young girl, wearing a brocaded ivory dress and a bouquet of pink hawthorn at her throat, stands before a blue curtain.

Signed at lower left, A. TOULMOUCHE.

JULIAN RIX

AMERICAN: 1851—1903

Mrs. Craven.

356—*A MOUNTAIN LAKE*

150.

Height, 18 *inches; length,* 28 *inches*

A PALE-BLUE lake stretches across left of the mid-distance crested by blue mountains. At right, before a rough foreground, is a broad group of deep rich-foliaged trees. Overhead a cloudy blue sky.

Signed at the lower right, JULIAN RIX.

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855—

George H. Dyer.

357—*THE OLD HOMESTEAD*

180.

Height, 19 *inches; length,* 30½ *inches*

A NEW ENGLAND farmhouse and cottage flanked by trees skirt a roadway which stretches across the foreground. An old white-horse wagon approaches from left to a group of chickens before the flower-grown white-paled fence of the farmhouse.

Signed at the lower right, ROBERT W. VAN BOSKERCK.

HENRI LEROLLE

FRENCH: 1851

Mrs. Cranen.

358—*EVENING REST IN THE HARVEST FIELD*

325.

Height, 25½ *inches; length,* 32 *inches*

A YOUNG peasant girl has fallen asleep, after her day's work, on a sheaf of wheat in the left foreground; her blue smock and pail are nearby. Beyond in the low-lying field are many stacks of wheat, and on the horizon a fringe of silhouetted trees.

Signed at the lower right, H. LEROLLE.

IRVING I. COUSE

FRENCH: CONTEMPORARY

Margaret B. Wilson,

359—*A SILVER CRESCENT MOON*

45.

Height, 29 *inches; width,* 23½ *inches*

A YOUNG matron, wearing a white robe and yellow scarf, stands in a flower garden before an old-world cottage, gazing over her shoulder at a crescent moon.

Signed at lower left, IRVING I. COUSE.

F. DE MONTHALON

FRENCH: CONTEMPORARY

Mr. A. Albee.

360—*CATTLE IN MARSHY PASTURAGE*

35.

Height, 19¼ *inches; length,* 32 *inches*

A PEASANT girl in blue, near two cows, stands in the left foreground, before a rush-grown pool. A farmhouse and low hills beyond.

Signed at lower left, F. DE MONTHALON.

L. DE COURTEN

ITALIAN: CONTEMPORARY

L. Van Brink.

361—*THE GAMESTERS*

25. *Water Color: Height,* 31¾ *inches; width,* 23 *inches*

Two medieval cavaliers. One is seated on a Renaissance stool, the other on the edge of a table, playing cards, within an anteroom of an Italian palace.

Signed at the lower left, L. DE COURTEN.

SEVENTEENTH CENTURY TAPESTRIES

Roland Moore.

362—ROYAL AUBUSSON TAPESTRY *Seventeenth Century*

Hawk, Fowl and Verdure. In the uneven foreground a hawk has descended on, and is seizing one of a group of agitated roosters. A magnificent group of oak trees rises at left, and at right, before a clump of fruiting trees, are red poppies in blossom. Between the trees is a vista of a terraced château. Woven in very rich blues, greens, yellows, browns and ivories with occasional crimson. Exceptionally fine border of trailing vines of rare flowers, in the colors of the field, with superlative crimsons more freely added; on Havana brown ground.

2100.

Height, 10 *feet* 8 *inches; length,* 14 *feet* 3 *inches.*

(*Companion to the following*)

J. C. Willever.
361-a- Water Color.
27.50

Mrs. S. E. Stillman.
361-b. Meadowsweet picture,
40.

Mrs. Craven.
361-B. Water Color.
20.

Roland Moore.

363—Royal Aubusson Tapestry *Seventeenth Century*

Hawk, Peacock and Verdure. About center of a flower-overgrown rough foreground a hawk has descended on a struggling duck; a gay-plumaged peacock watches the affray. Three clumps of trees rise from the tangle of the foreground and give vistas of an extensive château and Italian gardens with parterre, and elaborate splashing fountains. The coloring is similar to the preceding and the rich border also matches in color and pattern.

2,350.

Height, 10 *feet* 11 *inches; length,* 15 *feet* 9 *inches.*

(*Companion to the preceding*)

FRENCH AND ITALIAN TEXTILES

A. G. Meyer.

364—Two Gold-embroidered Crimson Velvet Panels
Florentine Renaissance

170. Front and back of a dalmatic. Enriched in crimson and yellow silks appliqué with borders and foot panel displaying a strap-scrolled rondel enclosing fleurs-de-lis. Trimmed with gold and crimson edging.

Length, 42 inches; width, 32½ inches.

Mrs. C. Hughes.

365—Two Gold Needle-painted Crimson Velvet Panels
Italian Renaissance

300. Rich rose-ruby velvet; enriched with crowning panels displaying rondels occupied by figures of "Saints John and Mark" and surrounded by Gothic husk and leaf scrolling. At foot the panels have rondels enclosing sacred emblems and scrollings. Trimmed with finely patterned ancient galloon and fringe.

Height, 8 feet; width, 2 feet 2 inches.

(*Illustrated*)

Mr. Bentley.

366—Two Gold Needle-painted Crimson Velvet Panels
Italian Renaissance

340. Similar to the preceding.

Mr. Davin.

367—Two Printed Linen Curtains

10. Printed in pink on ivory, with varied waving stripes of flowers.

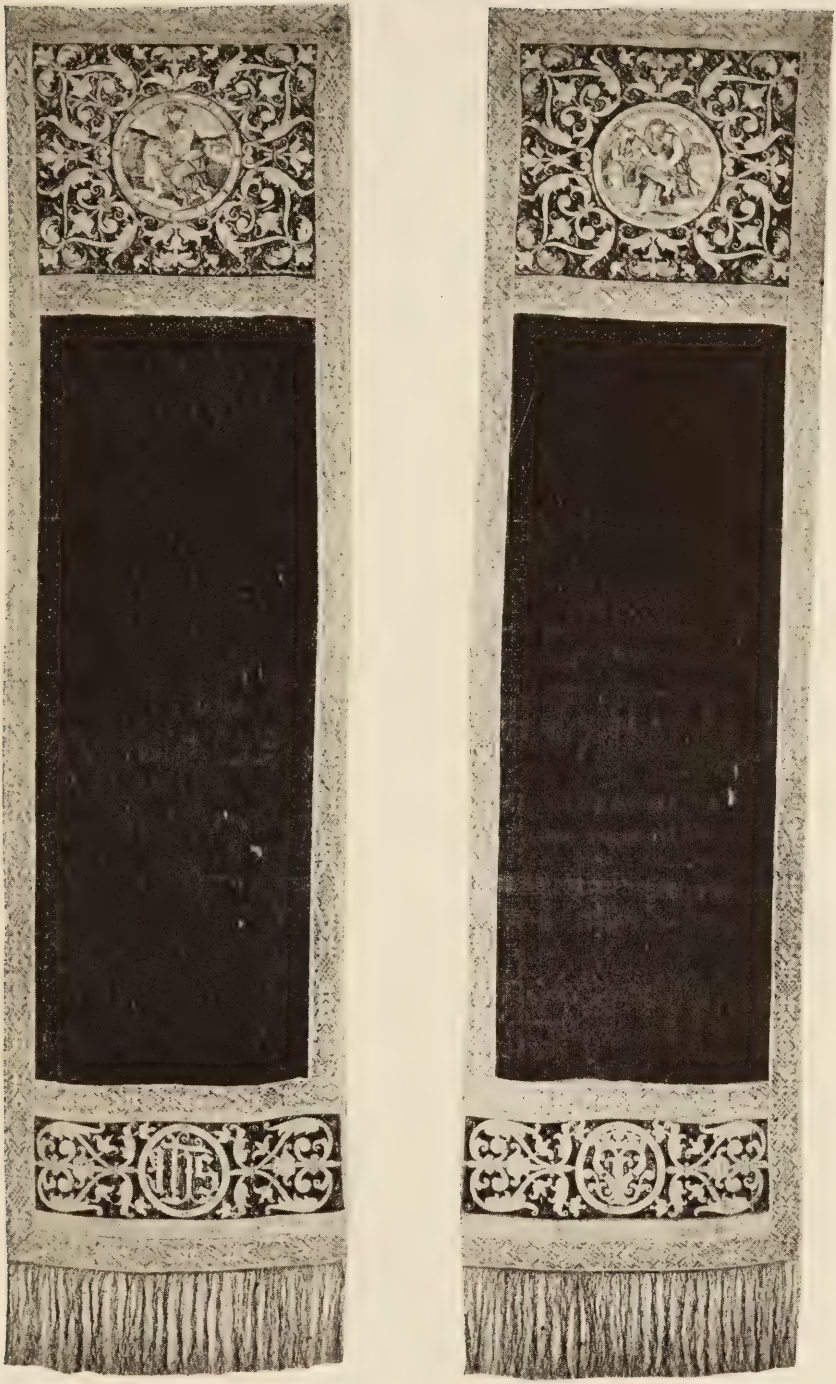
Length, 3 yards 6 inches; width, 1 yard 30 inches.

Theodore Offerman.

368—Four Printed Linen Portières *Louis XVI Style*

25. Printed in camaïeu gray, in groups, "Venus and Cupid," amid crimson sprays of flowers.

Length, 3 yards 9 inches; width, 1 yard 34 inches.



No. 365—Two Gold Needle-painted Crimson Velvet Panels
(*Italian Renaissance*)

Theodore Offerman.

369—Four Printed Linen Curtains *Louis XVI Style*

35. Printed in colors with vases of flowers, dancing nymphs and satyrs and scrolled arabesques.

Length, 3 yards 7 inches; width, 1 yard 7 inches.

Theodore Offerman.

370—Two Printed Linen Curtains *Louis XVI Style*

50 Similar to the preceding.

22. *Length, 3 yards 7 inches; width, 1 yard 22 inches.*

Mrs. Craven.

371—Four Green Velours Portières and Two Tasseled Lambrequins

45. Rich jade green; trimmed with yellow and green rope-patterned galloon. Heavy fringe-lambrequin, trimmed with yellow and green tassels.

Length, 3 yards 26 inches; width, 1 yard 17 inches.

L. Van Brink.

372—Four Green Velours Portières and Tasseled Lambrequin

Simliar to the preceding.

40. *Two: Length, 3 yards 26 inches; width, 1 yard 17 inches.*

Two: Length, 2 yards 21 inches; width, 1 yard 10 inches.

Theodore Offerman.

373—Four Crimson Velours Curtains and Two Lambrequins

65. Rich crimson mohair velours; trimmed with leaf bandings appliqué. Lambrequins with scalloped foot; embroidered with large floral scrollings.

Length, 3 yards 21 inches; width, 1 yard 3 inches.

Theodore Offerman.

374—Two Crimson Velours Curtains and Lambrequins

50 Similar to the preceding.

22. *Length, 3 yards 21 inches; width, 1 yard 15 inches.*

Theodore Offerman.

375—Two Crimson Velours Curtains

32.50 Similar to the preceding. Lined with olive velours bordered with Indian floral embroidery.

Length, 2 yards 23 inches; width, 1 yard 9 inches.

L. Van Brunk.

376—Four Crimson Damask Portières

4.50 Woven with large bouquets and boldly scrolling leaf motives. Two lined with deep rose-striped silk; two lined with crimson mohair velours.

Length, 2⅔ *yards; width,* 1⅓ *yards.*

L. Newell.

377—Two Rose Damask Curtains and Lambrequin

Louis XVI Style

32.50 Rich rose-du-Barry silk, woven with beribboned baskets of flowers and trophies interrupted by stripes. Festooned lambrequin, trimmed with fringe and tassels.

Length, 3 *yards* 21 *inches; width,* 1¼ *yards.*

L. Newell.

378—Four Rose Damask Curtains and Two Lambrequins

Louis XVI Style

50. Similar to the preceding. Flat paneled lambrequins; scalloped and trimmed with fringe.

Length, 3 *yards* 21 *inches; width,* 1⅓ *yards.*

L. Newell

379—Two Rose Damask Portières

Similar to the preceding.

25.

Length, 3 *yards* 21 *inches; width,* 1 *yard* 5 *inches.*

Mrs. N. W. McLaughlin.

380—Four Green Damask Curtains and Lambrequin

27.50 Field-green floral damask; trimmed with silver and green galloon. Lambrequin scalloped and trimmed with scrolled rosettes in galloon. (Faded in stripes.)

Length, 4 *yards; width,* 1 *yard* 14 *inches.*

Lambrequin: Length, 2 *yards* 28 *inches; depth,* 24 *inches.*

Mr. Champeau,

381—Two Green Damask Portières

27.50 Similar to the preceding. Lined with olive velours, bordered with crimson and green Turkish brocade. (Green damask faded.)

Length, 2 *yards* 22 *inches; width,* 1 *yard* 11 *inches.*

Mrs. Craven.

382—Four Crimson Velours Portières

65. Rich rose-crimson silk velours; trimmed with patterned ivory and crimson galloon. Lined with olive-green velours; trimmed with yellow and green rope-patterned galloon.

Length, 2 yards 22 inches; width, 1 yard 10 inches.

Mrs. Craven.

383—Four Crimson Velours Portières

80. Similar to the preceding. Backs with green floral damask; trimmed with silver and green galloon.

Length, 2 yards 21 inches; width, 1⅓ yards.

AMERICAN, FRENCH AND OTHER FURNITURE

L. Van Brunt.

384—Carved Mahogany Lowpost Bed *Early American Style*

50. Leaf-molded arched and paneled head and foot boards. Supported on open balustered posts, enriched with many varied leaf motives. Box spring, hair mattress and feather bolster for same.

Height, 5 feet 7 inches; width, 4 feet; length, 7 feet 3 inches.

A. E. Schermerhorn.

385—Carved Mahogany Dressing Bureau *Early American Style*

55. Molded oblong top; front with two round-faced upper drawers and three recessed lower drawers. Supported on leaf-enriched balusters terminating in leaf and claw feet. Oblong mirror on similarly carved posts to balusters.

Height, 5 feet 11 inches; width, 4 feet 1 inch.

Dr. Davin.

386—Carved Mahogany Bedside Table *Early American Style*

39.50 Oblong top; fitted with two drawers. On leaf-balustered shaft with leaf and claw scrolled legs.

Height, 31 inches; length, 20½ inches.

L. Van Brunt.

387—Carved Mahogany Four-post Bed

American Eighteenth Century

35. Expanding reeded posts, enriched with leaf motives. Scrolled headboard. Box spring and hair mattress for same.

Height, 6 feet 9 inches; width, 5 feet; length, 6 feet 10 inches.

C. E. Schermerhorn.

388—Carved Mahogany Lowpost Bed *Early American Style*

Paneled head and foot boards, with leaf-carved round crowning rail. Open baluster posts, with many varied leaf motives and
55. flame terminals. Box spring and hair mattress for same.

Height, 5 feet 9 inches; width, 3 feet 5 inches; length, 6 feet 9 inches.

C. E. Schermerhorn.

389—Carved Mahogany Dressing Bureau *Early American Style*

Leaf-molded top, with outset round corners; fitted with two short and three long drawers. On interesting leaf-enriched balusters.
60. Oval mirror on similar posts to balusters.

Height, 5 feet 7 inches; width, 4 feet 2 inches.

L. Van Brunt.

390—Dutch Marquetry Bed *Eighteenth Century*

Serpentine-scrolled head and foot boards; elaborately inlaid on both sides with leaf scrollings and vases of flowers. Sides deeply
70. scrolling to contour of ends with similarly inlaid under-panel to footboard. Box spring, hair mattress and feather bolster for same.

Height, 3 feet 5 inches; width, 4 feet 10 inches; length, 7 feet.

Mrs. Craven.

391—Dutch Marquetry Rosewood Wardrobe

Early Nineteenth Century

Elaborate, deeply molded frieze; enriched with varied panels of
125. floral scrollings. Front fitted with two paneled doors having intricate inlay of birds, scrollings and jardinières of flowers. On deep, molded base, having extra-large ball feet.

Height, 6 feet 9 inches; width, 6 feet 2 inches.

Plaza Curiosity Shop.

392—Dutch Marquetry Mahogany Bureau *Eighteenth Century*

90. Serpentine-molded top, with similar ends. Bow front also serpentined, fitted with three drawers, valanced at foot. On outcurving legs. Inlaid with vases of flowers, vines and scrollings. Mounted with festooned brass handles and escutcheons.

Height, 32½ inches; length, 45 inches.

L. Van Brink.

393—Dutch Marquetry Chiffonier *Eighteenth Century*

95. Oblong top; fitted with six drawers, the upper projecting and supported on columns having brass capitals and bases. On tapering square legs. Drawers trimmed with vase-rosetted brass handles.

L. Van Brink. *Height, 59 inches; width, 36 inches.*

394—Dutch Marquetry Dressing Table

Early Nineteenth Century

60. Broad cartouched mirror swinging within scrolled brackets. Top with serpentined front and frieze having two drawers. On cabriole legs.

Height, 5 feet 9 inches; width, 3 feet 10 inches.

L. Van Brink.

395—Dutch Marquetry Cheval Mirror *Eighteenth Century*

25. Oblong mirror, swinging within round-columned frame having triangular pediment and outscrolling brass claw castored legs with broad central stretcher.

Height, 6 feet 5½ inches; width, 2 feet 6 inches.

J. Pinkney,

396—Dutch Marquetry Mahogany Mirror

Early Nineteenth Century

20. Oblong, with round corners and nulled edge. Inlaid with tulip scrollings.

Height, 30½ inches; length, 34 inches.

Plaza Curiosity Shop.

397—Three Dutch Marquetry Chairs

Eighteenth Century Style

45. Open back, with broad crowning rail and shaped splat. Seat covered in pink stripe. On outcurving legs.

Mrs. Craven.

398—Decorated Satinwood Bed *Sheraton Style*

Paneled head and foot boards; supported by spirally fluted balusters. On tapering square legs. Richly decorated with oval figure medallions, festoons of flowers, vines and scrollings. Box spring, hair mattress and two feather pillows.

150.

Height, 4 feet 10 inches; width, 4 feet 5 inches; length, 6 feet 7 inches.

Mrs. Craven.

399—Decorated Satinwood Bed *Sheraton Style*

Similar to the preceding.

150.

L. Van Brunk.

400—Decorated Satinwood Wardrobe *Sheraton Style*

Similar to the preceding. Bow front, with molded and arched Gothic drop frieze. Fitted with two paneled doors and drawer at foot. Decorated with medallions of "Classic Figures."

65.

Height, 6 feet 11 inches; width, 4 feet 7½ inches.

Mrs. Craven.

401—Decorated Satinwood Dressing Bureau *Sheraton Style*

Similar to the preceding. Fitted with five drawers and large oblong mirror having figure medallion.

110.

Height, 5 feet 11 inches; width, 4 feet.

Mrs. Craven.

402—Decorated Satinwood Chiffonier *Sheraton Style*

Similar to the preceding. Fitted with six graduated drawers and medallioned back.

100.

Height, 6 feet; width, 2 feet 8 inches.

Mrs. Craven.

403—Decorated Satinwood Dressing Table *Sheraton Style*

Similar to the preceding. Fitted with five drawers and medallioned triplex mirror.

80.

Height, 6 feet; width, 3 feet 8 inches.

Mrs. Craven.

404—Decorated Satinwood Bedside Table *Sheraton Style*

Similar to the preceding. Fitted with medallioned panel door and similar back.

40.

Height, 38 inches; width, 15½ inches.

THIRD AFTERNOON'S SALE

THURSDAY, JANUARY 4, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 405 to 611, inclusive

CHINESE JADE, CRYSTAL AND OTHER HARD STONES

Roland Moore.

405—WHITE JADE SNUFF BOTTLE

15. Flattened flask shape. Pure white translucent jade, its only adornment a brilliant polish.

Mrs. M. Paul.

406—WHITE JADE BRACELET

85. Knob and ring carving throughout, with soft polish.

Diameter, 3¼ *inches.*

A. E. Schermerhorn.

407—WHITE JADE ORNAMENT

15. Quadrilateral, carved and pierced with the figure of a phœnix within a peony scroll, edged with a border of consecutive and shallow cups and brilliantly polished.

Length, 3¼ *inches.*

A. E. Schermerhorn.

408—White Jade Ornament

Oblong, with corners rounded and indented; carved and perforated with figures within a scroll of lotus, *ling chih*, birds and bats, and brilliantly polished.

15.

Length, 3½ inches.

A. E. Schermerhorn.

409—White Jade Buckle

Oval, of pierced work, the designs including bats, peaches, an incense burner and a pomegranate, within a scroll.

15.

Diameter, 3½ inches.

J. H. Hayes.

410—Tibetan Jade Saucer

Translucent white jade, both superior and inferior surfaces carved in conventional lotus flower design, the upper surface with seed pod at the center.

30.

Diameter, 3¾ inches.

Miss Dalton.

411—Fei-ts'ui Jade Vase with Cover

Ovoid and flattened, with scroll handles and dome cover. White jade with the fine emerald-green or *fei-ts'ui* mottling, all sides carved in delicate relief and incised with the *t'ao-t'ieh* ogre motives of ancient bronzes and various borders.

60.

Height, 4¼ inches.

Dr. E. Cadgene.

412—Jade Saucer

Greenish-gray translucent jade with bright polish, the exterior carved with two floral borders of primitive design.

40.

Diameter, 4¾ inches.

Roland Moore.

413—Jade Bowl with Cover

Inverted bell shape with spreading foot. Grayish-white translucent jade of clouded texture with soft and lustrous polish.

55.

Diameter, 4¾ inches.

Dr. E. Cadgene

414—White Jade Bowl with Carved Wood Stand

Recurving sides and foot; exterior carved with three coiled lizard-dragons in high relief, and an archaic border of high convention in low relief on an incised thunder-scroll ground.

60.

Diameter, 5 inches.

Mrs. Craven.

415—Fei-ts'ui Jade Table Screen in Carved Wood Stand

50 Quadrangular, carved, etched and pierced with figures, lotus plants, bats and bundles of books; the ground white, with rich
22. and fine *fei-ts'ui* areas.

Height with stand, 5 inches.

Mrs. Craven.

416—White Jade Ornament

Translucent grayish-white jade with soft, dull polish, pierced and intricately carved in the design of peonies springing from scrolled
55. branches of their tree, two of the blossoms being hollowed out, for service as a flower vase.

Length, 5¼ inches.

Rowland Moore.

417—White Jade Box with Cover

Quatrefoil design, in thin translucent grayish-white jade, the
90. cover and the sides of the box carved with a highly conventional lotus scroll in delicate relief.

Diameter, 5¼ inches.

Dr. E. Cadgene.

418—Moss-jade Bowl *Ch'ien-lung*

Inverted bell shape with bold foot. Gray-white translucent jade with areas as of imprisoned moss of *fei-ts'ui* tones and dark fleck-
170. ings. Incised Ch'ien-lung seal.

Diameter, 6¼ inches.

Mrs. Craven.

419—White Jade Vase

Hexagonal beaker-shape, flattened. Mid-band ornamented in low relief with archaic animalistic features, and the upper and
70. lower sections with fret and long-leaf borders in relief and incised, after ancient bronze designs.

Height, 6 inches.

A. E. Schermerhorn.

420—White Jade Buckle

In three sections, each carved as rope in an endless knot, the
35. outer sections hooking into the center by dragon-head loops.

Length, 6½ inches.

Roland Moore.

421—White Jade Vase with Cover

140. Pear shape with dome cover. Relief and pierced ornamentation on both vase and cover, the principal designs after the primitively conventionalized dragon-scroll motives of the ancient bronzes.

Height, 8¼ inches.

Mrs. Alfred Kahn.

422—Agate Snuff Bottle

4.50 Double-gourd shape. Clouded white agate with onyx-like areas.

Mrs. Jos. Fiern.

423—Agate Snuff Bottle

15. Flattened flask shape. Wax-like agate with nut-brown areas, carved in phœnix and peony motive in low relief.

Mrs. Craven.

424—Rock Crystal Sphere

75. Clear and flawless rock crystal with brilliant polish.

Diameter, 2¾ inches.

CHINESE BLUE AND WHITE PORCELAIN

John S. Jenks Jr.

425—Blue and White Sectional Sweetmeat Box *Yung Chêng*

10. Quadrilateral, with two compartments. Conventional lotus scroll decoration in a soft light blue.

Roland Moore.

426—Blue and White Water Jar *Yung Chêng*

15. Ovoid, with short lip grooved for spoon. Brilliant glaze of soft grayish-white with *café-au-lait* crackle, and richly painted fruit decoration in underglaze blue. (Slight repair at lip.)

Roland Moore.

427—Blue and White Globular Rouge Box with Cover *Yung Chêng*

15. An imperial dragon among clouds above the sea, in dark blue on a cream-white ground. Mark of Hsüan Tê (apocryphal.)

Mrs. Alan.

428—Blue and White Cylindrical Snuff Bottle *Yung Chêng*

10. Decoration, female figure leading camels through a gate, on a cream-white crackled ground.

Aug. S. Hutchins.

429—Blue and White Snuff Jar with Cover *Yung Chêng*

Temple jar form. Decorated with many boys at play in a garden and others looking on from pavilions. Mark: *Yung Chêng nien chih.*

20.

James F. Drake.

430—Blue and White Cylindrical Snuff Jar with Cover *Yung Chêng*

Imperial dragon in brilliant sapphire on a ground of soft white. Mark, the four characters of the reign.

20.

A. M. Bahr.

431—Blue and White Ovoid Jar *Yung Chêng*

An entanglement of the sacred fungus scrolled in shaded cobalt on a brilliant cream-white ground. Four-character mark of the reign.

10.

432—Two Blue and White Miniature Rouge Boxes with Covers *Yung Chêng*

Spherical. One with the imperial emblems in two tones of blue on a cream-white ground; mark of Wan Li (apocryphal). One finely penciled with a rich peony scroll, and showing a dedicatory mark.

Mr. Hiram

433—Blue and White Rouge Box with Dome Cover *Yung Chêng*

On the dome a four-clawed dragon and cloud-scrolls, and around the box a rolling sea, in light blue on a gray-white ground. Hsüan Tê mark (fictitious).

4.50

Diameter, 3 inches.

B. Matsuki.

434—Blue and White Rouge Box with Cover *Ch'ien-lung*

Decoration a four-clawed dragon among clouds above the sea, in dark and light blue on a brilliant white ground. Mark of Chia Ching (fictitious).

.5.

Diameter, 3¼ inches.

Mr. Hiram.

435—Blue and White Rouge Box with Cover *Yung Chêng*

Ovoidal, with raised cover medallion finely penciled with a group of male and female figures, and the sides with farm landscapes, all in brilliant azure coloring on pure white ground.

.5.

Diameter, 3¼ inches.

B. Matsuki.

436—Blue and White Cylindrical Rouge Box with Cover *Ch'ien-lung*

5. Flowers in a garden, and fret borders, in dark blue.

Diameter, 3½ inches.

Mr. Hiram.

437—Blue and White Ovoid Jar *Yung Chêng*

Brilliant decoration in sapphire blues on a cream-white ground,
7.50 picturing landscape and pavilions, and a seated man watching a fisherman.

Height, 3½ inches.

James F. Drake.

438—Blue and White Cylindrical Snuff Bottle *Yung Chêng*

Cream-white glaze with broad *café-au-lait* crackle, and an im-
15. perial dragon penciled in rich underglaze blue.

Height, 3¾ inches.

James F. Drake.

439—Blue and White Cylindrical Snuff Bottle *Ch'ien-lung*

Brocade decoration depicting an imperial dragon among clouds, incised and embossed in the paste, the whole under a rich and
20. brilliant cream-white glaze, with the dragon's eyes touched in in blue.

Height, 3¾ inches.

Mrs. C. W. Band.

440—Blue and White Rouge Box with Cover *Ch'ien-lung*

On box and cover borders of vermicular scroll, and in cover
7.50 medallion, peony and magnolia growing in a garden.

Diameter, 4 inches.

John S. Jenks Jr.

441—Blue and White Saucer *Yung Chêng*

So-called "soft paste" type, with a decoration of willows and
7.50 growing plants on a cream-white ground broadly crackled in light lines.

Diameter, 4 inches.

B. Matsuki.

442—Blue and White Bowl *Yung Chêng*

Inverted bell shape. So-called "soft paste" type. Cream-white
5. ground with open *café-au-lait* crackle, carrying a garden decoration of trees and shrubs in dark and light blue. Fictitious Ch'êng Hua mark.

Diameter, 4 inches.

A. W. Bahr.

443—Blue and White Ginger Jar with Teakwood Cover *Ch'ien-lung*

5. European leaf decoration in shaded cobalt-blue.

Height, 4½ inches.

Mrs. K. Lewisohn.

444—Blue and White Double-gourd Bottle

Highly conventionalized lotus scroll in rich and soft blue on a brilliant white ground, the decoration covering both sections of the bottle.

5.

Height, 4½ inches.

From the Brayton Ives Collection.

B. Matsuki.

445—Blue and White Cylindrical Bottle *Ch'ien-lung*

With rounded base and shoulder and eight narrow sides. Decoration, the eight Taoist immortals among cloud scrolls, in two tones of blue on pure white. Mark: *Ta Ch'ing Ch'ien-lung nien chih.*

5.

Height, 4½ inches.

W. Francis.

446—Blue and White Rice-grain Bowl and Cover *Ch'ien-lung*

Encircling both bowl and cover a band of the "rice grain" decoration—the paste excised and the glaze flowed over the pattern—surrounding a crane medallion executed in blue. In addition, two conventional borders in blue on pure white ground. Seal marks.

30.

Diameter, 4½ inches.

A. W. Bahr.

447—Blue and White Quadrilateral Bottle *Yung Chêng*

Bell shaped, with expanding neck and two pierced handles. Penciled with quadrupeds and waterside landscapes in delicate blue on a brilliant cream-white ground lightly crackled.

30.

Height, 4½ inches.

Mr. Hiram.

448—Blue and White Vase *Ch'ien-lung*

Inverted pear shape, with chrysanthemum and bamboo decoration on a cream ground with *café-au-lait* crackle.

5.

Height, 4¾ inches.

449—Blue and White Bottle *K'ang-hsi*

Pear-shape with short bulbous neck. Birds and a blossoming peach tree in transparent blue on a soft white ground.

Height, 4¾ inches.

Y. Matsuki.

450—Blue and White Bottle *Yung Chêng*

Globular on a pedestal-foot, with tubular neck ringed and lip lightly molded. So-called "soft paste" type. Cream ground finely crackled, decorated with a sage and attendant in a garden in transparent blue.

5.

Height, 5 inches.

N. Francis.

451—Blue and White Sectional Box with Cover *Ch'ien-lung*

Cylindrical; three compartments. Decoration a highly conventionalized lotus scroll boldly penciled in rich cobalt on an ivory-white ground delicately crackled.

30.

Height, 5 inches.

From the Thomas C. Waggaman Collection.

Mr. Hiram.

452—Blue and White Ovoid Bowl *Ch'ien-lung*

Wide mouth with short straight lip. Plantain leaf decoration in European manner, in mottled cobalt-blue on a grayish-white ground with *café-au-lait* crackle.

4.50

Diameter, 5 inches.

J. C. Wellever.

453—Blue and White Globular Bottle *Yung Chêng*

Cream-white ground with light *café-au-lait* crackle, painted in rich blue with shrubbery and butterflies.

4.50

Height, 5 inches.

N. Francis.

454—Blue and White Hawthorn Ginger Jar *K'ang-hsi*

Glowing cerulean ground, the color pulsating over visible "cracking-ice" lines, with clusters of *mei* blossoms reserved in white. Teakwood cover.

90.

Height, 5 inches.

Roland Moore.

455—Blue and White Pi-t'ung *Ch'ien-lung*

Cream glaze with *café-au-lait* crackle, decorated in rich blue with spotted deer under a pine tree at whose foot the *lung chih* grows. (Slight repair at base.)

35.

Height, 5 inches.

Mr. Kingsley.

456—Blue and White Vase *Ch'ien-lung*

Ovoidal with short neck. Garden terrace decoration with shrubbery and butterflies, in dark blue on a cream-white ground broadly crackled.

50

12.

Height, 5 inches.

Mr. Kingsley.

457—Blue and White Jar *Ch'ien-lung*

Inverted pear shape with small mouth and short lip. Broad band of highly conventional lotus scroll, between *ju-i* and plantain-leaf borders, in dark blue.

15.

Height, 5 inches.

N. Francis.

458—Blue and White Ginger Jar *K'ang-hsi*

Decoration a boldly drawn conventional lotus scroll in sapphire tones. Teakwood cover.

85.

Height, 5 inches.

Mr. Kingsley.

459—Blue and White Bell-shaped Bottle *Ch'ien-lung*

50 With short neck and spreading lip. Decorated with geese at a feeding ground, one calling to a mate on the wing, in sapphire on a ground of soft white.

12.

Height, 5½ inches.

S. Desmond Goldan.

460—Blue and White Hawthorn Ginger Jar *K'ang-hsi*

Pale cobalt-blue ground with the cracking of the ice in bold dark lines, and the clusters of plum blossoms in creamy-white reserve. Teakwood cover.

25.

Height, 5½ inches.

B. Matsuke.

461—Blue and White Vase *Ch'ien-lung*

Ovoidal with truncate neck. Cream ground with *café-au-lait* crackle, adorned in dark blue with a stag recumbent under a pine tree.

5.

Height, 5½ inches.

Roland Morse.

462—Blue and White Bowl *Ch'ien-lung*

In the interior a honeycomb border and a floral medallion, and on the exterior a conventional lotus scroll implanted with small Shou medallions, in deep blue on a creamy ground minutely crackled. Hsüan Tê mark (apocryphal).

15.

Diameter, 5½ inches.

N. Francis.

463—Blue and White Ginger Jar *Yung Chêng*

Cream-white ground with giant *café-au-lait* crackle; decoration in mottled cobalt-blue of rich quality. At center a band of archaic dragon-scroll, set off by wide spacing from varied borders at shoulder and base. Teakwood cover.

50

42.

Height, 5½ inches.

Mrs. J. T. Mann.

464—Blue and White Ginger Jar with Original Cover *Yung Chêng*

25. Decoration a boy fishing with rod and line, seated under a weeping willow tree, freely and vigorously painted in rich sapphire blue.

Height, 5¾ inches.

S. Ormon Goldan.

465—Pair Blue and White Tea Caddies with Original Covers *Ming*

Quadrilateral with four angular feet; flat shoulder, cap cover. On the broad faces, mountain landscapes and figures, in quatrefoil panels, and on the narrow ones sprays of flowers, in two tones of blue.

45. *Height, 6 inches.*

From the Henry G. Marquand Collection.

B. Matsuki.

466—Blue and White Bowl *Chia Ch'ing*

On the exterior an unusual lotus scroll in delicate and transparent cobalt blue, and in the interior a variety of formal decoration in bolder coloring. Seal mark of the reign.

5. *Diameter, 6 inches.*

Mr. Kingsley.

467—Blue and White Ginger Jar *Ch'ien-lung*

.50 Flowers in bloom about a rock, and butterflies on the wing, in cobalt-blue on a ground of watery-white. Teakwood cover.

12. *Height, 6 inches.*

Roland Moore.

468—Blue and White Vase *Yung Chêng*

Ovoidal with short full neck. Kylins under a pine tree painted in soft sapphire blue on a luminous and crackled cream-white ground.

.35. *Height, 6¼ inches.*

Mrs. R. Lewisohn.

469—Pair Blue and White Plates *K'ang-hsi*

Cavetto of lotus petals modeled by depression in the paste, encompassed by a foliated rim, the ornamentation in petals and the bottom medallion floral, and executed in blue of delicate tones.

4.50 *Height, 6¼ inches.*

Mr. Kingsley.

470—Blue and White Cylindrical Jar *Ch'ien-lung*

50 Decoration in richly toned blue on a brilliant white ground, the fruits of the three abundances, and six borders.

32.

Height, 6¼ inches.

Aug. S. Hutchins.

471—Blue and White Gallipot *Ch'ien-lung*

Between a leaf border at the foot and a composite border on the shoulder, the fruits of the three abundances, peaches, pomegranates and Buddha's-hand citron—years, sons and happinesses—in soft and varied cobalt blue on a ground of rich cream-white.

45.

Height, 6½ inches.

Aug. S. Hutchins.

472—Blue and White Tazza *Ch'ien-lung*

Highly elaborate decoration throughout interior and exterior, comprised of ingeniously devised lotus and peony scrolls, through which imperial dragons circulate sinuously, the whole executed in white reserve and rich tones of azure, the reserves also exhibiting their own ornamentation delicately incised in the paste. Seal mark of the reign.

50

37.

Diameter, 6½ inches.

L. Cunningham.

473—Blue and White Inverted Bell-shaped Bowl *Chia Ch'ing*

Between eccentrically designed borders a deep band of peony scroll of precise pattern, painted in two tones of cobalt-blue. Seal mark of the reign.

5.

Diameter, 6½ inches.

Aug. S. Hutchins.

474—Blue and White Bottle-form Vase *Yung Chêng*

Pear shape on a spreading pedestal-foot, with slender neck and bulbous lip. Ornamentation in a fine and soft light blue on a brilliant ground of pure white, the pine, plum and bamboo—a New Year's wish.

7.50

Height, 6¾ inches.

Mr. Kingsley.

475—Blue and White Vase *Ch'ien-lung*

Oviform with truncate neck. Creamy white glaze with varied crackle, the decoration a landscape with buildings and figures in light and dark blue. (Slight chip at lip.)

7.50

Height, 7 inches.

Mr. Kingsley.

476—Blue and White Bell-shaped Bottle *Ch'ien-lung*

476

35.

Short foot, slightly withdrawn. Brilliant cream-white ground, with a highly conventional lotus-scroll band and four formal borders painted in rich blue, dark and light. (Slight nick at lip.)

Height, 7 inches.

From the Brayton Ives Collection.

M. Francis

477—Blue and White Beaker *K'ang-hsi*

55.

Hawthorn decoration, the wild prunus blossoms reserved in white clusters in a sapphire ground broken by dark lines. Mark, a blue double-ring.

Height, 7¼ inches.

Mr. Kingsley.

478—Blue and White Vase *Yung Chêng*

30.

Oviform with truncated neck. On a brilliant cream-white ground broadly crackled in pale *café-au-lait*, an equestrian passing under a pine tree and followed by an attendant, painted in deep sapphire-blue.

Height, 7¼ inches.

Mr. Hichox.

479—Blue and White Amphora *Ch'ien-lung*

750

Finely wrought conventional floral scroll, and seven borders, in delicate light blue on a brilliant cream-white ground.

Height, 7½ inches.

Mr. Tingsley.

480—Blue and White Ginger Jar *Ch'ien-lung*

On a luminous milk-white ground, garden terraces and blossoming shrubbery and butterflies on the wing, painted in deep tones of blue. Teakwood cover.

15.

Height, 7½ inches.

Mrs. Craven.

481—Pair Blue and White Ginger Jars *K'ang-hsi*

Encompassed by an unusual floral scroll band boldly painted in rich blue on a water-white ground; three conventional borders.

40.

Height, 7¾ inches.

J. M. Elliot.

482—Blue and White Vase *Ch'ien-lung*

Temple jar form, decorated with two figures and an accompanying quadruped in a garden where the pine and the rock peony grow; rich blue on a cream-white crackled ground.

10.

Height, 7¾ inches.

Mrs. D. M. Moffat.

483—Blue and White Gallipot *Yung Chêng*

Rich and brilliant cream-white ground, with decoration of squirrels climbing grapevines in bearing, painted in a rich blue, the rodents' bodies accented in deep tones. (Very slight nick at lip.)

4.50

Height, 7¾ inches.

John S. Jenks, Jr.

484—Blue and White Ginger Jar *Ch'ien-lung*

Painted in delicate cobalt blue with mountain scenery, sages and boatmen, on a ground of soft white. Teakwood cover.

20.

Height, 7¾ inches.

P. C. Jackson.

485—Blue and White Dish *Chia Ch'ing*

Circular and shallow, on a deep and broad foot. In the cavetto scrolled palmate medallions, with ornament, reserved in white within a blue lattice band, and on the exterior floral sprays, in cobalt-blue of two tones.

4.50

Diameter, 7¾ inches.

C. Minot.

486—Blue and White Ginger Jar with Teakwood Cover *K'ang-hsi*

Landscape decoration in deep and pale sapphire blue, with a personage mounted on an ass followed by a horseman, and near by an enthroned lady with attendants, among clouds, the theme suggesting the apotheosis of an emperor and empress. Mark, a blue double-ring.

40.

Height, 8 *inches.*

R. Blendenning.

487—Blue and White Bell-shaped Bottle *Ch'ien-lung*

In blue rich and soft, a lotus pond in bloom and herons feeding there, on a delicate cream-white ground broadly crackled. (Supplied with metal lip.) Hall mark, incised and glazed in blue.

5.

Height, 8 *inches.*

C. Minot

488—Blue and White Ginger Jar with Teakwood Cover *Ch'ien-lung*

Decoration, a waterside landscape with pavilions, trees and figures, a fisherman and others ashore and boatmen afloat, in deep blues on a creamy crackled ground. (Slight crack at shoulder.)

20.

Height, 8 *inches.*

Roland Moore.

489—Blue and White Bottle *K'ang-hsi*

Pear shape with bold foot and bulbous neck. Complex decoration of plants, scrolls and *ju-i* designs in transparent sapphire-blue on soft white. Mark, a blue double ring.

15.

Height, 8¼ *inches.*

S. Ormond Goldan.

490—Blue and White Bottle *K'ang-hsi*

Body of inverted pear-shape, with a tall incurvate neck. Below the shoulder four medallions of composite design, and at the base a petal border above a foot border of herringbone pattern, in cobalt blue on a ground of aqueous white. Mark: *Ta Ch'ing K'ang-hsi nien chih* within a double-ring.

50

12.

Height, 8¼ *inches.*

From the Startseff Collection.

Mrs. Cranen.

491—Blue and White Ginger Jar with Original Cover *K'ang-hsi*

Decoration a lotus pond, the plants showing bud, blossom and seedpod, with a dragon-fly descending and storks standing, finely
50. painted in rich sapphire blue on soft white. Mark, a blue double-ring. (Fire crack in side; cover repaired.)

Height, 8½ inches.

B. Brixton.

492—Blue and White Ginger Jar *Ch'ien-lung*

On a cream-white ground broadly crackled, large clusters of the
110. fruits of the abundances, boldly painted in rich blues.

Height, 8¾ inches.

Mr. Ringsley.

493—Blue and White Ginger Jar with Teakwood Cover *K'ang-hsi*

Decoration three fabulous monsters—three *mang* or land dragons, or a dragon, unicorn and kylin—vigorously painted in
100. brilliant sapphire blue on a soft white ground. Mark, a blue double-ring.

Height, 9 inches

S. Ormond Goldan.

494—Blue and White Ginger Jar with Original Cover *K'ang-hsi*

Clusters of peaches of longevity, pomegranates and Buddha's-hand citron, the fruits of the three abundances, painted in the
25. large in rich and deep sapphire blue on a limpid water white ground. Three borders. (Cover repaired.)

Height, 9¼ inches.

James F. Drake.

495—Blue and White and Peachbloom Vase *Ch'ien-lung*

Inverted pear shape with short upright lip. Ornamentation a rich lotus scroll of fine conventionalization, executed in brilliant
260. sapphire blue on brilliant white, with the lotus blossoms penciled lightly in delicate peachbloom pink. Seal mark of the reign.

Height, 9¼ inches.

B. I. Johns.

496—Blue and White Amphora *K'ang-hsi*

Fine white resonant porcelain within a brilliant white glaze, with a decoration of two ascending imperial dragons brilliantly executed in sapphire-blue. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

300.

Height, 9½ inches.

Mr. Kingsley.

497—Blue and White Pear-shaped Bottle *Ch'ien-lung*

Slender neck and bold foot. On a cream-white ground five varied borders, and a detached mid-band of archaic and conventional dragon-scroll in light and dark sapphire-blue.

15.

Height, 9½ inches.

Gen. Geo. Dyer.

498—Blue and White Amphora *K'ang-hsi*

The tree peony and a pair of phœnixes, a butterfly and a grasshopper, in pale and dark sapphire blue on a brilliant cream-white ground. Six-character K'ang-hsi mark.

140.

Height, 10¼ *inches.*

John S. Jenks Jr.

499—Blue and White Globular Bottle *Ch'ien-lung*

Tubular neck with a single bulbous expansion. Brocade decoration in cobalt blue, with wreathed medallions and scrolled panels reserved and undecorated in the shimmering cream-white ground.

50
22.

Height, 9½ *inches.*

Mr. Kingsley.

500—Blue and White Amphora *K'ang-hsi*

Peonies in luxuriant bloom and the phœnix flying over them, in two tones of blue on a cream ground. Mark, a blue double-ring.

20.

Height, 9½ *inches.*

Mr. Kingsley

501—Blue and White Beaker-form Vase

Painted in a mottled cobalt-blue with a conventional Indian-lotus scroll and a narrow vermicular scroll border. Fictitious Ch'êng Hua mark.

20.

Height, 9½ *inches.*

C. Minot.

502—Pair Blue and White Ginger Jars with their own Original Covers *K'ang-hsi*

Body of light ribs or slender melon lobes, modeled vertically in the paste beneath the white glaze, interrupted by four medallions of smooth surface adorned with household ornaments and sprays of blossoms penciled in two tones of sapphire blue. At shoulder and foot, floral borders in white reserve on blue ground.

60.

Height, 9¾ *inches.*

Mrs. Craven.

503—Pair Blue and White Ovoid Jars with Original Covers *K'ang-hsi*

Deep lambrequin border at the shoulder, with foliated pendants in blue ornamented with floral sprays in white reserve, and the same design reversed as a foot border; between these, large detached sprays of flowers on pure white ground.

110.

Height, 10 *inches.*

J. H. Hayes.

504—Blue and White Hawthorn Ginger Jar with Original Cover *K'ang-hsi*

Brilliant decoration of detached clusters of the *mei* blossoms reserved in a soft creamy white within a cracking-ice ground of pulsating cobalt blue. (Jar repaired.)

50
17.

Height, 9½ *inches.*

Mrs. Craven.

505—Blue and White Vase *K'ang-hsi*

Oviform with high shoulder and truncate neck. The phœnix and the rock peony and flying swallows, under tall trees, painted in varied blues on a white ground boldly crackled in self-color and *café-au-lait*. (Very slight repair at lip.)

15.

Height, 10¼ *inches.*

M. Francis

506—Blue and White Ginger Jar with Teakwood Cover *K'ang-hsi*

Lotus plants upspringing, and depending branches of trees in blossom, between conventional plantain-leaf borders, executed in sapphire blue in deep tones and delicate washes on a creamy-white ground. Mark, an emblem from the eight precious things, within a double-ring.

150.

Height, 10¾ *inches.*

M. Francis

507—Pair Blue and White Plaques *Yung Chêng*

Fine dense white porcelain in a brilliant white glaze. At the bottom of the interior a large medallion of conventional lotus-scroll enclosing at regular intervals ideographic characters, the exterior sides carrying similar decoration, all executed in a rich and mottled cobalt blue. Six-character mark of the reign.

80.

Diameter, 10¾ *inches.*

B. Matsuki.

508—Blue and White Plate *Yung Chêng*

Shallow with delicate foot and broadly flaring rim. So-called "soft paste" type, in a delicately crackled glaze, with floral and incidental figure decoration in a light azure. (Slight cracks in rim.)

5.

Diameter, 11 *inches.*

M. Francis

509—Blue and White Bottle-shaped Vase *K'ang-hsi*

Squat form, with short, broad and bold foot, and long tubular neck. On a ground of cool greenish-white an elaborate decoration in cobalt-blues, comprising expansive peony displays, conventionalized plants, emblems, composite medallions embracing four land dragons of tigerish aspect, and a deep lattice border with pendants.

50.

Height, 11½ *inches.*

Mr. Kingsley.

510—Blue and White Bottle-form Vase *Yung Chêng*

Large pear shape on a bold and slightly spreading foot, and tapering to a short neck with trumpet lip. Decoration in a rich, mottled blue, depicting a pair of birds perched on a branch of a tree in blossom, which grows beside a rock and at whose root sprouts the bush bamboo. Five ornate borders in the same rich coloring. Mark: *Ta Ch'ing Yung Chêng nien chih.* (Made in the reign of Yung Chêng of the Great Ch'ing [the Manchu] dynasty.)

50.

Height, 11¾ *inches.*

Mr. Kingsley

511—Blue and White Quadrilateral Jar *Ch'ien-lung*

With circular foot and short contracting circular neck; corners and sides strapped in relief. Cream-white glaze with crackle. Between the straps, floral scroll decoration in rich blues. (Repair at neck.)

55.

Height, 11½ *inches.*

F. Francis

512—Blue and White Semi-eggshell Jar *K'ang-hsi*

Oviform, on a bold foot; with high and narrow rounded shoulder, and wide mouth with a delicately molded lip. Cobalt-blue glaze, the color lightly pulsating and of an atmospheric, delicate azure quality, the profuse decoration composed of gourd-vines in bearing, pendent, the leaves, stems and fruit reserved in white and penciled or freely touched with blue for detail or accent.

300.

Height, 11¾ *inches.*

J. Pinkney

513—Blue and White Pilgrim-bottle Vase *Ch'ien-lung*

Decoration, swallows in plum and peach trees, bamboo branches and floral spray borders, painted in rich and mottled sapphire blue.

15.

Height, 12 *inches.*

N. Francis

514—Blue and White Ovoid Jar

Short incurvate neck and rounded lip. Decoration, below two shoulder borders, a bold floral scroll of unusual conventionalization, painted in two tones of sapphire-blue on brilliant white.

110.

Height, 13 *inches.*

J. C. Jaehne.

515—Blue and White Circular Plaque *Yung Chêng*

Powder-blue glaze of lustrous brilliancy, on interior and exterior, with a bold leaf-and-blossom ornamentation reserved and stamped, with details, and glazed in a soft creamy-white. Six-character reign mark.

50 32.

Diameter, 13¼ *inches.*

From the Thomas C. Waggaman Collection.

N. Francis

516—Blue and White Hawthorn Temple Jar *K'ang-hsi*

Brilliant cobalt-blue ground of the disintegrating-ice design, checked in dark lines, interrupted by alternately pendent and upspringing branches of the winter-blooming wild prunus tree in blossom, reserved in white. Crenellate and *ju-i* borders. Double-ring mark. (Slight glaze chips at foot.)

340.

Height, 13½ *inches.*

Mr. Hiram.

517—Blue and White Plaque *Ch'ien-lung*

Interior and exterior decorated with a running scroll of conventional floral motive in dark and a lighter blue, and two narrow borders of vermiculate scroll.

50 12.

Diameter, 13½ *inches.*

N. Francis

518—Blue and White Plaque *Yung Chêng*

In the cavetto a large medallion of lotus flowers, free in design and execution, in rich cobalt notes with darker accents, enclosed within a floral scroll band and scrolled border. Similar decoration on the exterior, with the addition of a keyfret border. Six-character mark of the reign. (Very slight crack at rim.)

40.

Diameter, 13¾ *inches.*

J. Pinkney.

519—Blue and White Vase *Ch'ien-lung*

15. Inverted pear shape with short full neck and spreading lip. Decoration a single five-clawed dragon pursuing the flaming jewel of power, boldly drawn in varied tones. (Repair at lip.)

Height, 14¼ *inches.*

Ralph Coe.

520—Blue and White Globular Bottle *Ch'ien-lung*

25.50 Creamy grayish-white glaze closely crackled, with cobalt-blue decoration of landscape, pavilions and figures and a boat. (Repair at lip.)

Height, 14½ *inches.*

Mrs. D. M. Moffat.

521—Blue and White Globular Bottle *Ch'ien-lung*

22.50 With bulbous neck and lip and broad foot. Decorated with a conventional scroll of lotus motive in richly toned cobalt-blue. (Neck rejoined.)

Height, 15 *inches.*

Mrs. J. T. Mann,

522—Blue and White Globular Bottle

17.50 With short and full neck. All-over decoration of hawthorn flowers, bamboo leaves and chrysanthemums, reserved in white on a ground of the "cracking-ice" pattern in a mottled sky-blue, its lines a modified white.

Height, 15½ *inches.*

J. Ormond Goldau,

523—Blue and White Gallipot *K'ang-hsi*

19.50 Decoration two imperial dragons with monstrous heads and claws, and two of the whirling symbols of omnipotence, painted in rich cobalt blue.

Height, 15½ *inches.*

Mr. Hurain.

524—Blue and White Plaque *Chia Ch'ing*

12.50 Around the exterior and at the bottom of the interior, imperial dragons involved in a conventional lotus spray; on the side of the interior, conventional floral sprays, detached. Fictitious mark of Ch'êng Hua. (Glaze imperfections at rim.)

Diameter, 15½ *inches.*

Roland Moore.

525—Blue and White Cylindrical Club-shaped Vase *K'ang-hsi*

190. Peach and magnolia trees and the rock peony in blossom, with pheasants perched and flying, painted in glowing sapphire blue on a pure soft white ground. Four borders on the neck.

Height, 18 *inches.*

Ralph Coe.

526—Blue and White Oviform Jar with Truncate Neck *Ch'ien-lung*

24.50 Decorated in cobalt and sapphire blue with nearly two score figures in romantic and dramatic scenes in extensive gardens.

Height, 18 *inches.*

Mrs. Geo. Dyer.

527—Blue and White Cylindrical Club-shaped Vase *K'ang-hsi*

The body a soft white, washed with areas of brilliantly pulsating sapphire blue as backgrounds for a decoration of the winter-blossoming wild prunus tree, upspringing from the foot and executed in tangible relief, the blossoms displayed in cream-white. Crenellated shoulder-border, and the ringed neck exhibiting a border of floral sprays.

150.

Height, 18¾ *inches.*

Mrs. M. H. Lorenz. agt.

528—Pair Blue and White Vases *K'ang-hsi*

Oviform with flowing foot, wide neck marked by a ring, and slightly spreading lip. Landscape decoration and conventional borders in dark and light sapphire-blue. (Fictitious mark of Chia Ching.)

150.

Height, 17¼ *inches.*

B. Matsuki

529—Pair Blue and White Vases *K'ang-shi*

Inverted pear shape with convex foot, cylindrical neck molded, and flanged lip. Magnolia and other trees, pheasants and other birds, and large and small butterflies, painted in dark and light blue on a milk-white ground. Numerous and varied borders. Mark, the blue double-ring.

50.

Height, 17½ *inches.*

Mrs. G. R. Beer.

530—Blue and White Circular Plaque *Ch'ien-lung*

Flat brim, with ovoidal sides springing from a broad and low foot. On the upper surface of the rim and around the exterior, a rolling sea. Within the cavetto four five-clawed dragons circling the sides amid cloud-scrolls, encompassing a similar and larger dragon guarding the sacred jewel in form of a Shou medallion. All in a dull gray-blue. Mark, the six characters of the reign. (Short fire crack at rim.)

15.

Diameter, 18½ *inches.*

S. Rhinelander

531—Blue and White Plaque *K'ang-hsi*

Circular, with recurving sides broadly expanding from a low foot. Sonorous white porcelain within a lustrous soft white glaze, decorated in lightly mottled soft cobalt blue with palmate medallions, ornamented, springing from and surrounding a composite plate medallion centred in lotus motive. Further decoration in the same cobalt tones, in intervening spaces and around the rim. Mark, a symbol within a double-ring.

80.

Diameter, 18¾ *inches.*

Mrs. G. R. Beer.

532—Pair Blue and White Circular Plaques *Yung Chêng*

Ovoidal with broad foot, and flaring rim with lightly molded lip. On the external body, waves and rocks, and on the superior surface of the rim a wave border. Within the cavetto four five-clawed dragons coursing among clouds, and a fifth imperial dragon similarly surrounded and guarding a Shou medallion. Six-character mark of the reign.

25.

Diameter, 17¾ *inches.*

M. Francis

533—Blue and White Circular Plaque *Ch'ien-lung*

Ovoidal on a broad foot. The entire interior adorned with large peony blossoms, with leaves, on a boldly stippled ground, in a richly mottled cobalt blue with white reserve. On the exterior the fruits of the abundances, with butterflies. Seal mark.

40.

Diameter, 21 inches.

Mrs. D. M. Moffat.

534—Blue and White Circular Plaque *Ch'ien-lung*

Oviform flaring broadly from a bold foot. Fine white porcelain, heavy and sonorous, glazed in brilliant white. Painted in cobalt blue in tones delicate and rich, the superior surface with a pomegranate tree in flower and fruit, and the outer sides with bamboo.

30.

Diameter, 25¼ inches.

FRENCH MARBLES, CLOCKS AND VASES

M. B. Gourley.

535—Two Marble Cassolettes, Mounted in Cuivre Doré *Louis XVI Style*

Rosso-antico marble. Deep bowl-body, dome cover and square base. Mounted in *cuivre doré* with festooned ram's-head handles, pineapple terminal and leaf bandings.

45.

Height, 13 inches.

Mr. Glendinning.

536—Cuivre Doré Clock *Louis Philippe Period*

Made by Cartier Lerolle, Paris. Molded arched body supported by fluted and florally festooned pilasters and scrolled side brackets. On paneled base enriched with acanthus-leaf motives. Pediment with two reclining cupidons facing a vase. Signed on base.

30.

Height, 15 inches.

Mrs. Craven.

537—Porphyry Clock, Mounted in Cuivre Doré *Louis XVI Style*

Vase-shaped mottled red-brown porphyry; fitted with revolving porcelain dial at shoulder. Mounted in finely chiseled *cuivre doré* with festooned ram's-head handles, pineapple terminal and acanthus-leaf moldings.

150.

Height, 16½ inches.

M. B. Gourley.

538—Two Marble Vases, Mounted in Cuivre Doré

Louis XVI Style

Urn-shaped rose brêche marble, with dome cover. Mounted in *cuivre doré*, with pineapple terminal, laurel wreath bandings and ram's-head handles.

100.

Height, 17½ *inches.*

C. Gutradt and Son.

539—Cuivre Doré Clock *Empire Period*

Florally wreathed porcelain dial, supported on a half column enriched with heads of cupidons. Oblong plinth, with scrolled medallion. At left, on plinth, stands a figure of Psyche sustaining a star-spangled drapery over the dial; at right, a Gallic rooster.

30.

Height, 21 *inches.*

Mrs. Craven.

540—Porcelain Pendule, Mounted in Cuivre Doré

Louis XVI Style

Circular porcelain dial with guilloched bezel, surmounted by an oval porcelain medallion painted with rose camaïeu trophy, bordered with blue and enclosed in a *cuivre doré* bow-knotted scroll molding, festooned with fruit. Similarly painted oblong medallion at foot depicting "Child Playing"; pendented with acanthus leaves and pineapple drop. Dial signed: Lepante H. Du Roi.

210.

Height, 26½ *inches.*

Mrs. Craven.

541—Porcelain Barometer, Mounted in Cuivre Doré

Louis XVI Style

Similar to the preceding. Dial signed Le Page.

210.

Height, 26½ *inches.*

A. E. Schermerhorn.

542—Sculptured Siena and Verona Marble Vase

After the Antique Roman

Tall urn shape, Siena marble body with gadroonings toward base, satyr mask handles and vine wreath under lip. Body inlaid with red Verona marble, depicting classic "Bacchanalian Figures" in low relief. (Chipped on one of the three sections.)

30.

Height, 26½ *inches.*

Forland Moore.

543—Sculptured Statuary Marble Figure *By Romanelli*

"Ruth the Gleaner." Graceful kneeling figure with draped head-dress and mantle. She bears a small sheaf of wheat on her left arm. Signed: P. Romanelli, Firenze.

210.

Height, 33½ *inches.*

BARYE AND OTHER EUROPEAN BRONZES

Mrs. Alan.

544—Bronze Figurine

Powerful figure of a bull in the act of charging an enemy. Ivory horns.

45.

Length, 9 *inches.*

Mrs. Craven.

545—Bronze Statuette *After the Antique*

"The Discobolus Thrower." Standing in tense outstretched pose. On molded oblong base. Rich red-black patina.

90.

Height, 12¾ *inches.*

M. B. Gourley.

546—Bronze Figurine *By H. K. Bush-Brown*

Figure of a cow in milk patiently standing on an oblong rustic base. Rich green and yellow patina. Signed on base.

55.

Length, 14½ *inches.*

A. E. Schermerhorn,

547—Bronze Figurine *After the Antique*

Standing nude figure of Apollo. On green and pink marble pedestal.

35.

Height, 13¼ *inches.*

L. Newell.

548—Bronze Bust

"The Blind Poet." Milton, wearing long curling hair to shoulders and Puritan garb. On black marble base. Signed: F. Barbedienne, Fondeur.

16.

Height, 12 *inches.*

L. Newell.

549—Bronze Figure *By I. Bonheur*

"An Angry Bull." Preparing to gore an object in front of him. On elongated oval base. Fine old yellow patina. Signed on base.

125.

Length, 20½ *inches.*

Mrs. G. Cahill.

550—Bronze Figure *By Barye*

"An Angry Lioness." Powerfully modeled. Standing on a rocky base. Rich yellow and deep brown patina. Signed on base.

100.

Length, 16½ *inches.*

Mrs. R. Hirsch.

551—Bronze Figurine *By Barye*

A standing caparisoned figure of a camel ready for a desert journey. On antique red marble base. Signed on base. Rich yellow-brown patina.

85.

Height, 10¼ *inches.*

L. Newell.

552—Bronze Group *By Math. Thomas*

"A Brace of Russian Greyhounds." The female seated, while the hound stands over her, raising his head barking at some distant object. On oblong base with round corners. Rose-brown patina. Signed on base.

110.

Height, 22¾ *inches; width,* 20 *inches.*

Mrs. S. A. Powell.

553—Bronze Statuette *By C. D. Brunin*

"A Neapolitan Fisher Lad." A youth seated, wearing a flapped cap and rolled-up trousers, plays with a bird perched on his shoulder. Rose patina. Signed on molded base.

30.

Height, 23½ *inches.*

J. Baumeister.

554—Bronze Bust *After Scheemakers*

"Shakespeare." Wearing curling hair, moustache, pointed beard and Elizabethan attire. Rose and yellow patina. Signed: F. Barbedienne, Fondeur.

25.

Height, 17½ *inches.*

J. E. Norden.

555—Bronze Statuette *By Del Nero Creo*

"Il Canto della Vita." A graceful youth standing with upraised arm singing to the morn of life. On round molded base. Rich brown-green patina. Signed at base.

160.

Height, 26½ *inches.*

Mr. Mc Carthy.

556—Bronze Statuette *After the Antique*

"The Cymbal Player." A muscular man crouching over playing cymbals and with his right foot a Roman musical instrument. On molded square base.

35.

Height, 23½ *inches.*

L. Newell.

557—Bronze Statuette *By M. Leblanc*

"Valkyrie." A young woman, wearing a crested helm and a bearskin across her loins, stands in challenging attitude; a bow is in her left hand. On shaped base. Deep rich green patina. Signed on base.

25.

Height, 28 *inches.*

Mrs. Craven.

558—Russian Bronze Group

"Mounted Cossack with Led Horse." A typical mounted Cossack, bearing his lance aloft and his rifle across his knee, waits a companion, who is evidently reconnoitering an enemy. On oval base. Signed. *Height, 25 inches; length, 17 inches.*

155.

L. Newell.

559—Bronze Statue *After the Antique*

"The Venus di Milo." A charming replica of this famous bronze. Signed on the round base: "Musée de Florence." Rich yellow-brown patina. *Height, 5 feet 2 inches.*

100.

C. Gutradt and Son.

560—Bronze Group *By A. Mercie*

"David." A typical Oriental youth, standing on the head of Goliath, is sheathing his sword on round black marble base. Rose patina parcel gilded. Signed on base. *Total height, 42 inches.*

50.

C. Gutradt and Son.

561—Bronze Statuette and Pedestal *By E. Chapu*

"A Fisher Maiden." A young Breton kneeling with her hands clasped before her, watching for her loved one's return. Signed on round base. Elaborately carved mahogany pedestal; square, with open spindled panels supported on molded base; revolving round top. *Bronze: Height, 26 inches. Pedestal: Height, 38 inches.*

80.

C. Gutradt and Son.

562—Bronze Group

"Æneas Carrying his Father Anchises from Burning Troy." The redoubtable warrior, in classic Grecian attire, carries his father over his shoulders. The blind old man holds in his arms a small statuette of Pallas. Æneas's little son Ascanius is seen running beside them. On square base. Rich deep green-yellow patina. *Height, 36 inches.*

130.

Note: A late replica of Puget's famous seventeenth century groups.

Mr. McCarthy.

563—Two Important Bronze Torchères

Italian Renaissance Style

Baluster shaft; enriched at varied stages with figures of demi-nymphs, *amorini*, satyrs and *putti*. On scrolled chimeric feet and molded tripod base. Five leaf-scrolled arms fitted for electricity. *Height, 7 feet 5½ inches.*

400.

(*Illustrated*)

No. 563—Two Important Bronze Torchères
(*Italian Renaissance Style*)

Mr. Mc. Carthy.

564—Two Rouge Royal Marble Vases, Mounted in Cuivre Doré
Louis XV Style

110. Oviform, with incurved molded mouth and foot. Mounted in *cuivre doré* with ram's-head handles festooned with grapes and vines.

Height, 38 *inches.*

Mrs. Craven.

565—Large Sculptured Half Statuary Marble Table
Renaissance Style

350. Molded oblong top; frieze finely enriched with scrolled leafage, coats-of-arms and satyr-masks. On massive end supports, each composed of two scrolled winged lions with claw feet.

Height, 3 *feet* 1½ *inches; length,* 7 *feet* 3 *inches; width,* 3 *feet* 5 *inches.*

Mrs. Craven.

566—Large Sculptured Half Statuary Marble Table
Renaissance Style

400. Similar to the preceding.

REPOUSSÉ BRASSES

Mrs. F. D. Pavey.

567—Repoussé Brass Warming Pan *Dutch Seventeenth Century*

29.50 Circular pan, with hinged cover; enriched with vines and stellate motive. Exceptionally fine, long balustered handle.

Length, 43 *inches.*

Mrs. C. M. Band.

568—Repoussé Brass Dish *Venetian Seventeenth Century*

10. Circular; broad rim, *semé* with Maltese crosses and minute ducks. Deep center, with Gothic inscription surrounding a spirally gadrooned boss.

Diameter, 16¼ *inches.*

Mrs. C. M. Band.

569—Repoussé Brass Dish *Venetian Seventeenth Century*

10. Circular, with leaf-enriched broad rim. Deep, lightly gadrooned center having Gothic inscription surrounding a spirally gadrooned boss.

Diameter, 16½ *inches.*

Mrs. C. M. Band.

570—Repoussé Brass Dish *Venetian Seventeenth Century*

9.50 Circular double rim, with interlaced oval medallions. Deep center, depicting "The Return of the Spies from Canaan."

Diameter, 18½ *inches.*

L. Newell.

571—Repoussé Brass Dish *Venetian Seventeenth Century*

5. Circular rim, with minute fleur-de-lis edging. Lightly gadrooned deep center, with double spiral-gadrooned boss.

Diameter, 18¾ *inches.*

Mr. Hiram.

572—Venetian Repoussé Brass Dish

9.50 Circular, with broad double rim; enriched with interlaced oval medallions. Deep center, depicting "Adam and Eve in the Garden of Eden."

Diameter, 21 *inches.*

Mrs. M. C. Nigel.

573—Old Dutch Brass Jardinière

35. Deep drum shape; enriched with coat-of-arms, pastoral scene and lion-headed ring handles. On claw feet.

Height, 17 *inches.*

Mrs. M. C. Nugel.

574—Old Dutch Repoussé Jardinière

Straight-sided bowl shape; enriched with subject, "Cows in Pasturage"; lion-head and ring handles. On claw feet.

20.

Diameter, 18¾ *inches.*

Mrs. M. C. Nugel.

575—Old Dutch Brass Jardinière *Renaissance Style*

Oval gadrooned bowl, with lion-head and ring handles. On claw feet.

20.

Length, 20 *inches.*

BRONZE AND OTHER ANDIRONS

Mr. Mc Carthy.

576—Two Cuivre Doré Andirons *Louis XVI Style*

Shaft, a scrolled demi-nymph carrying a flambeau. On shaped oblong plinth, enriched with mask and acanthus rinceaux. On spirally twisted feet.

65.

Height, 21 *inches.*

L. Newell.

577—Two Bronze Andirons *Italian Renaissance Style*

Boldly molded shaft in the form of a winged chimera. Rich green patina.

85.

Height, 33 *inches.*

L. Newell.

578—Two Brass Andirons *Renaissance Style*

Expanding fluted shafts, with Ionic capitals surmounted by vases. On reeded scroll-feet.

50 22.

Height, 37 *inches.*

Mr. Mc Carthy.

579—Two Gilded Bronze Andirons *Italian Renaissance Style*

Tripod shaft, enriched with scrolled head of Medusa; supporting standing *amorino;* sustained on two reclining *amorini* and small base.

130.

Height, 40 *inches.*

Mr. Hiram.

580—Two Brass Andirons *Adam Style*

Slender expanding round shaft, enriched with leaf motives and festooned vases at crown and foot. On arched legs.

15.

Height, 33 *inches.*

Mrs. Leroy Coventry.

581—Threefold Brass Spark Guard

Double paneled oblongs; with pierced geometric panels.

10.

Height, 19 *feet; length,* 39 *inches.*

L. Newell.

545-a Plaque and Stand.

67.50

ORIENTAL RUGS AND CARPETS

Donchian Co.

582—Persian Cut Velvet Silk Rug

Ivory field, displaying an ornate vase filled with trailing blossoms and supported by Chinese dragons; woven in rich blues, crimson, greens, yellows and pinks. Ivory floral border with blue blossomed guards. Interestingly cut pile in the varied flowers.

520.

6 feet 4 inches by 4 feet 6 inches.

Mrs. S. A. Powell.

583—Persian Rug *Eighteenth Century*

Ivory field; woven *semé* with crimson, blue, yellow and green carnations; dull green inner blossomed border; major border of angular scrollings in old-red. Pale blue pinnacle guards.

80.

4 feet 9 inches by 3 feet.

(*Illustrated*)

Mr. Hiram.

584—Fereghan Rug *Eighteenth Century*

Tawny black field, woven with flowers within closely placed diamond arabesques of blue, red and ivory. Old-red angular-scroll border.

50.

6 feet 4 inches by 4 feet 2 inches.

Donehian Co.

585—Persian Cut Velvet Silk Rug

Ivory field, displaying an ornate vase filled with trailing blossoms and supported by Chinese dragons; woven in rich blues, crimsons, greens, yellows and pinks. Ivory floral border with blue blossomed guards. Interestingly cut pile in the varied flowers.

625.

6 feet by 4 feet 6 inches.

Mr. Hiram.

586—Daghestan Prayer Rug *Eighteenth Century*

Golden-yellow mihrab, woven with floral diamonds in reds, black and blue. Ivory diamond border with blue pinnacled guards. (Center imperfect.)

15.

4 feet 7 inches by 2 feet 5 inches.

Dr. Francis Ovary.

587—Bagdad Rug

Rich flame-red field; woven in blue and pink with diamond trellised flowers. Angular scrolled blue border.

25.

8 feet 8 inches by 4 feet.

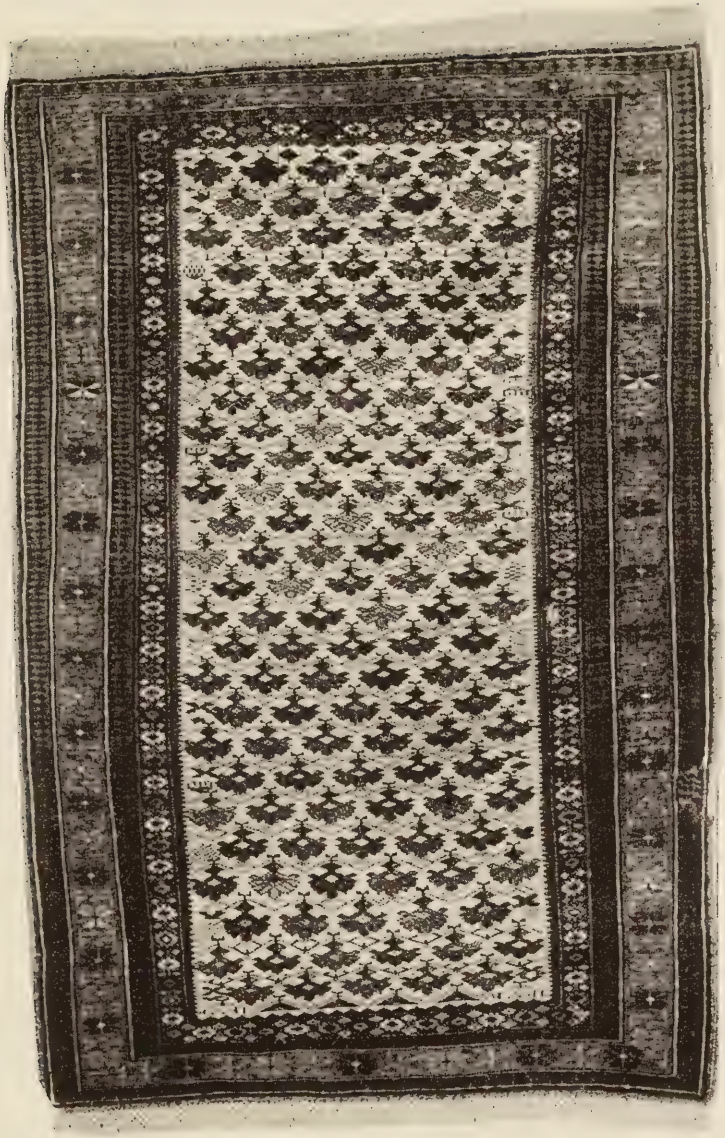
Mrs. Leroy Coventry.

588—Bagdad Rug

Similar to the preceding.

20.

13 feet by 4 feet 4 inches.



No. 583—Persian Rug (*Eighteenth Century*)

F. Coleman.

589—Oushak Carpet

Ivory field; woven in blues, golden-yellows, pinks and plum-color with irregular angular lattice of flowers. Rose-pink floral border, with ivory, blue and yellow guards.

45.

12 feet 10 inches by 7 feet 2 inches.

Mrs. Alan.

590—India Carpet

Deep blue field; woven with light blue strap arabesque motives enclosing jardinières and floral scrollings in pale rose, ivory and light blue. Five floral borders in blues and yellows.

310.

15 feet 3 inches by 7 feet 10 inches.

Roland Moore.

591—Shiraz Carpet *Eighteenth Century*

Shimmering blue field; woven *semé* with finely infloretted palmette motives in red, yellow, ivory and pale blue. Eight narrow floral borders in blue, red, ivory and deep blue. Two added side borders of arabesqued floral motives.

210.

14 feet by 10 feet 5 inches.

Mr. Hiram.

592—Golden-yellow Axminster Carpet

Two-toned diapered field. Border of varied geometric devices and leaf motives.

25.

16 feet 2 inches by 10 feet.

Mrs. S. Ruker.

593—Golden Yellow Axminster Carpet

Similar to the preceding.

30.

15 feet 11 inches by 13 feet 5 inches.

Mr. Ormond.

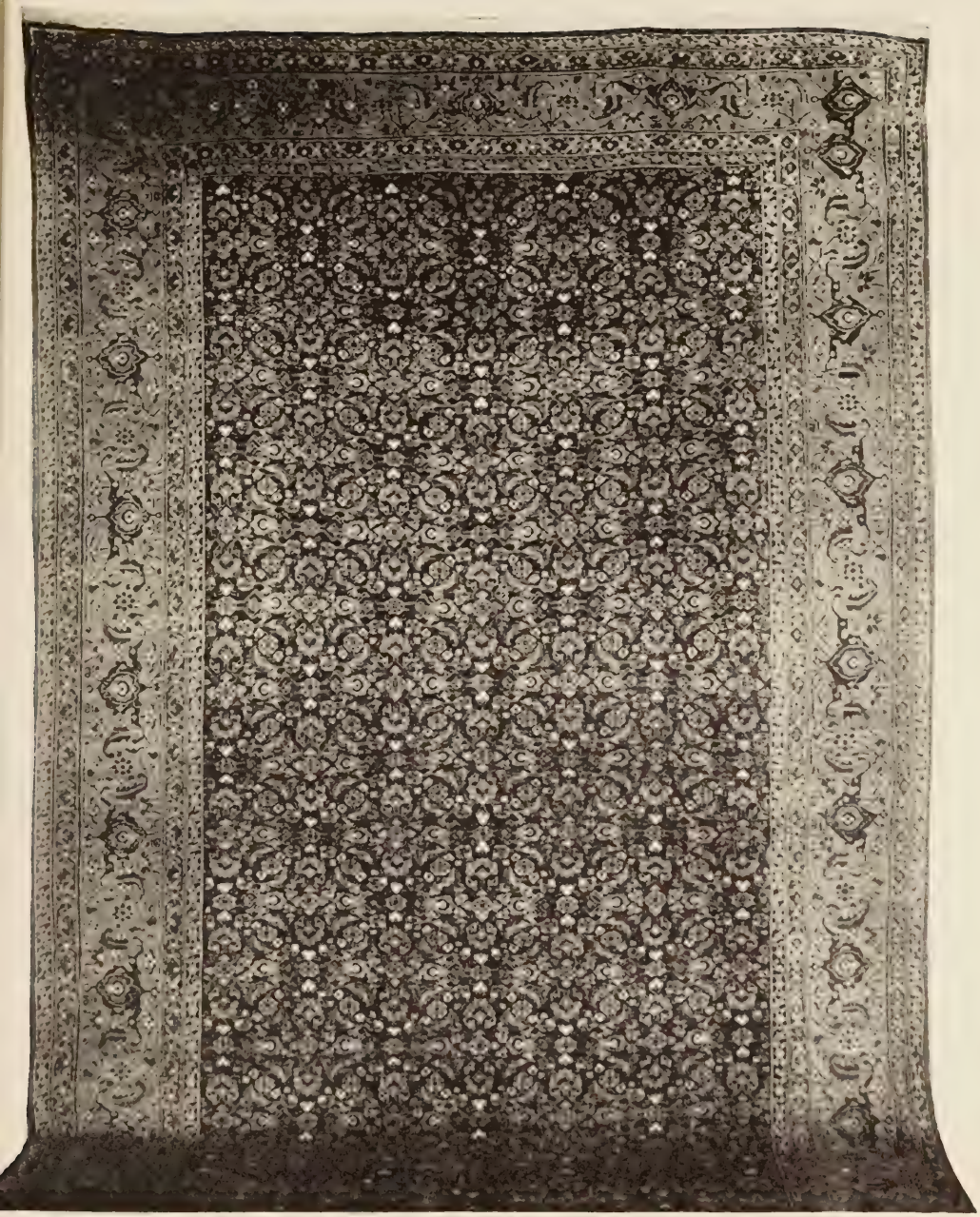
594—Fereghan Carpet *Eighteenth Century*

Resonant blue-black field; closely woven with small lotus and carnation blossoms finely arabesqued with small Herati leaves in rose-red, yellow, sapphire-blue and ivory. Deep rose-red border of plaquettes and angular scroller vines; yellow and deep blue floral guards.

1600.

19 feet 7 inches by 8 feet 4 inches.

(*Illustrated*)



No. 594—Fereghan Carpet (*Eighteenth Century*)

Mrs. Craven.

595—Herati Carpet

Deep blue field; woven in old-red, sapphire-blue and ivory with highly conventionalized carnation and rose blossoms arabesqued with Herati leaves. Rose red border displaying lotus blossoms and roses medallioned by scrolling vines.

1000.

20 *feet* 6 *inches by* 8 *feet* 6 *inches.*

(*Illustrated*)

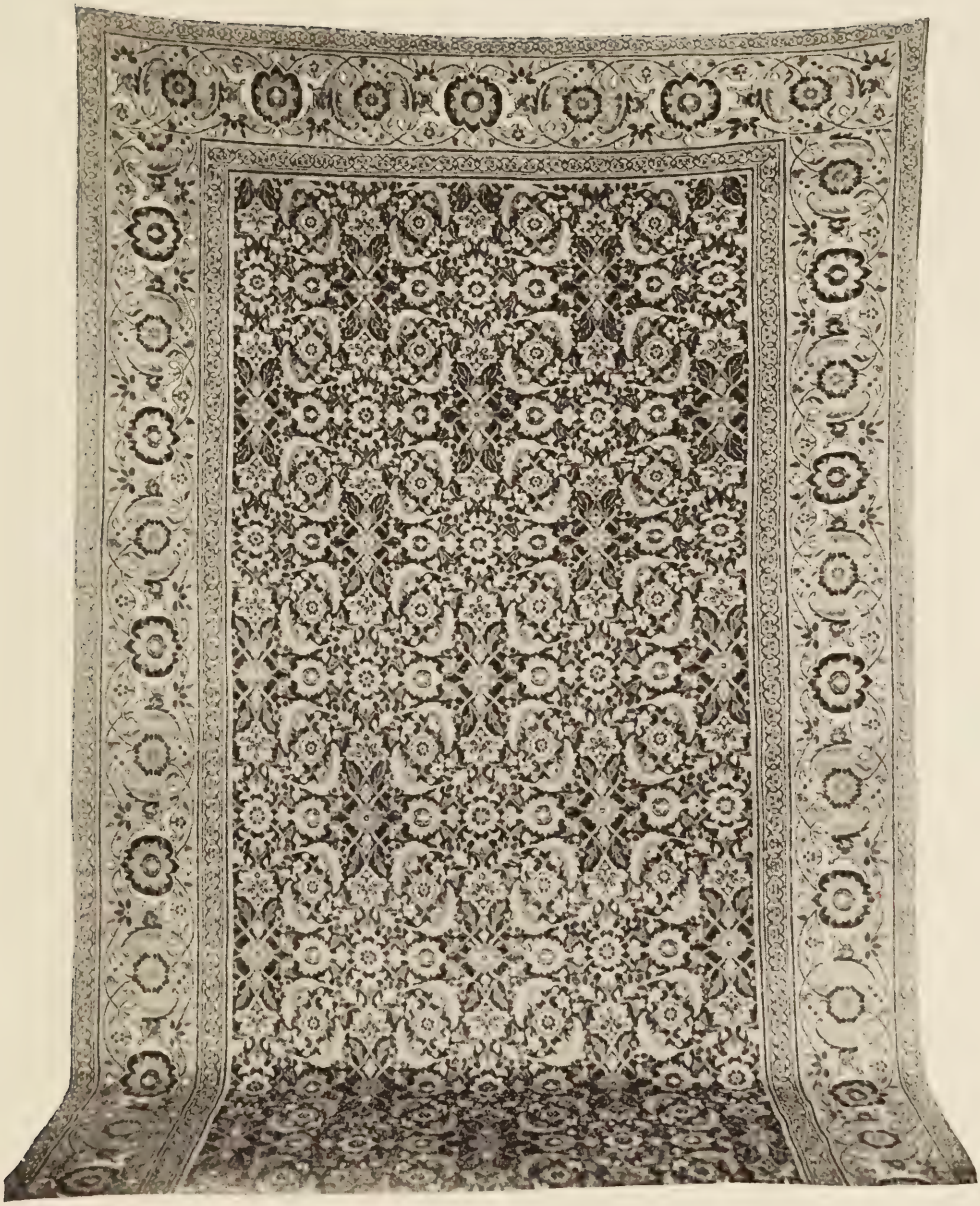
Mrs. Craven.

596—Fereghan Carpet *Eighteenth Century*

Rich deep blue field; woven in sapphire blue, clear rose-red, ivory and green with small conventionalized carnation motives amid delicate arabesques of particolored Herati leaves. Rose-red border of oval medallioned lotus blossoms interrupted by scrollings of roses. Floral ivory guards with rose bandings.

1550.

20 *feet* 8 *inches by* 8 *feet* 4 *inches.*



No. 595—Herati Carpet

Mrs. Craven.

597—Iran Carpet *Eighteenth Century*

Rich blue-black field, woven in sapphire blue, golden yellow, ivory and green with lotus and other blossoms arabesqued with Herati leaves. Rose-red border, displaying conventionalized lotus blossoms medallion by interlacing vines. Yellow floral guards.

2600.

20 *feet* 9 *inches by* 10 *feet* 9 *inches.*

(*Illustrated*)

Mr. Mc Carthy.

598—Scotch Axminster Rug

Heavy pile; rose-red field woven *semé* with arabesqued blossoms in pink and maroon. Angular scrolled blossom border.

50 12.

11 *feet* 7 *inches by* 3 *feet.*

Mr. Vander Poel.

599—Scotch Axminster Rug

Similar to the preceding.

14.50

H. M. Adams.

600—Scotch Axminster Rug

Similar to the preceding.

10.

13 *feet* 11 *inches by* 3 *feet.*

Mrs. Vander Poel.

601—Scotch Axminster Rug

Similar to the preceding.

50 12.

12 *feet by* 4 *feet.*

Mrs. Vander Poel.

602—Scotch Axminster Rug

Similar to the preceding.

14.50

22 *feet by* 4 *feet.*

Charles G. Taylor.

603—Scotch Axminster Rug

Similar to the preceding.

50 12.

12 *feet* 11 *inches by* 6 *feet.*

Mr. Vander Poel.

604—Turkish Rug

Rose-red field; woven with blue and pink stellate motives and small angular scrolled blue border.

15.—

6 *feet* 4 *inches by* 4 *feet.*

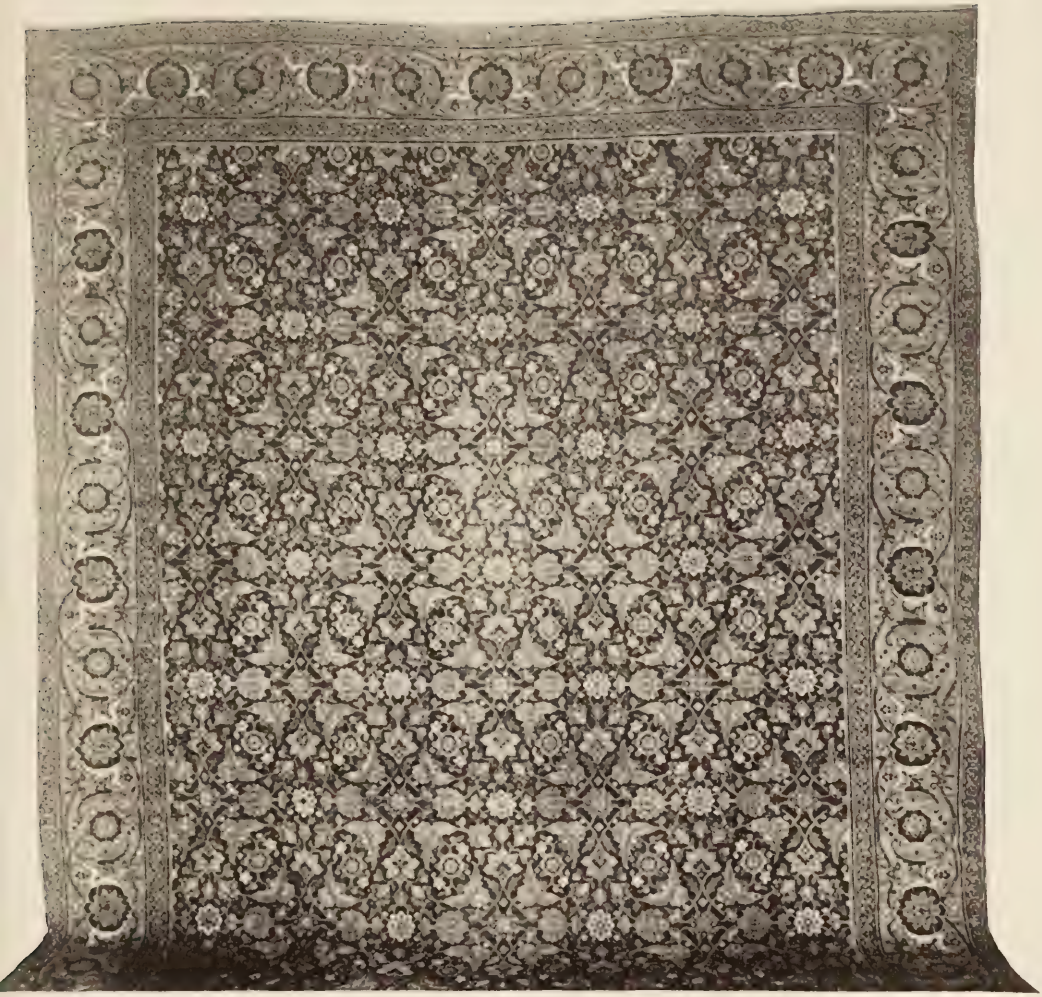
W. H. Brouse

605—Turkish Rug

Similar to the preceding.

17.50

12 *feet* 10 *inches by* 4 *feet.*



No. 597—Iran Carpet (*Eighteenth Century*)

Mr. Vander Poel.

606—Crimson Wilton Carpet

22.50 Rich flame crimson field, with royal blue border.

16 feet 4 inches by 10 feet 5 inches.

F. Buchel.

607—Mounted Stag's Head

Six-tined horns. Finely mounted.

7.50

Height, 33 inches.

Mr. Vander Poel

608—Mounted White Reindeer Head

25.— Eighteen-tined horns. White hairs, with mouse-colored nose and ears. Well mounted.

Height, 56 inches.

F. P. Clarke.

609—White Polar Bearskin Rug

30. Full long-haired pelt; head and claws mounted. Lined with brown canvas.

Length, 7 feet 5 inches; width, 6 feet 4 inches.

F. P. Clarke.

610—White Polar Bearskin Rug

25.— Very large, long-haired pelt; head and claws mounted. Lined with brown canvas.

Length, 9 feet; width, 6 feet 10 inches.

F. P. Clarke.

611—Magnificent White Polar Bearskin Rug

40. Fine long-haired pelt; head and claws mounted. Lined with brown canvas.

Length, 8 feet 2 inches; width, 7 feet 8 inches.

FOURTH AND LAST AFTERNOON'S SALE

FRIDAY, JANUARY 5, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 612 to 820, inclusive

SINGLE-COLOR CHINESE PORCELAINS

Roland Moore.

612—WRITER'S CAFÉ-AU-LAIT WATER CUP *Ch'ien-lung*

5. Egg-shape; coated with a luminous glaze of *café-au-lait* hue, closely crackled in lines of deeper tone.

Mrs. Alan.

613—MUSTARD-YELLOW OVOID JAR *Ch'ien-lung*

4.50 Glaze of mustard-yellow minutely *truité;* pistache-green lip.

Mrs. Alan.

614—MUSTARD-YELLOW OVOID JAR *Ch'ien-lung*

12.50 Brilliant glaze of greenish mustard-yellow with fishroe crackle. (Slight chip at lip.)

James F. Drake.

615—Peachbloom Snuff Bottle *K'ang-hsi*

22.50 Cylindrical. Brilliant and finely modulated peachbloom glaze, disclosing a deftly executed imperial dragon decoration in white reserve.

Height, 3¼ *inches.*

Mrs. Alan.

616—Monochrome Vase *Ch'ien-lung*

9.50 Amphora form, within a bright glaze of palest *café-au-lait* note and an aqueous, almost limpid, suggestion.

Height, 3 *inches.*

Mrs. Alan.

617—Peachbloom Gallipot *Ch'ien-lung*

9.50 Glaze of delicate peachbloom and soft ashes-of-rose tints, broadly crackled. (Slight repair at shoulder.)

F. M. Haldenberg.

618—Tealeaf Bottle *Ch'ien-lung*

5. Pear shape, drawn to a truncate neck. Glaze of waxen lustre in the soft hue of moist and blended tea leaves.

Height, 3 *inches.*

Mr. Kingsley.

619—Tealeaf Splash Vase *Ch'ien-lung*

5. Globular-ovoidal with wide neck and lightly expanded lip, and pedestal-foot. Mottled glaze of tealeaf-green and soft seal-brown, with mirror properties.

Height, 4¾ *inches.*

A. Brown.

620—Mirror-black Bottle *K'ang-hsi*

55. Squat ovoidal body on a bold foot, with shoulder sloping gracefully to a slender neck. Invested with a rich and brilliant mirror-black glaze.

Height, 5 *inches.*

Mrs J. Kneeland.

621—Metallic-soufflé Gallipot *Ch'ien-lung*

15. Rust-red glaze of soft luminosity with a minutely glinting metallic-*soufflé* surface.

Height, 5 *inches.*

K. Glendenning.

622—Double-gourd Bottle *Ch'ien-lung*

5. Monochrome glaze of lightly burnished brown of delicate quality and subdued mirror properties.

Height, 5 inches.

Mr. Henry.

623—Coral Bowl *Ch'ien-lung*

50 Inverted bell shape; delicate musical porcelain. Exterior in a rich coral glaze of fine quality. (Small chip at foot.) Ch'êng
22. Hua mark (apocryphal).

Diameter, 3¾ inches.

E. H. Gay.

624—Celadon Jar *Ch'ien-lung*

Ovoid with short lip. Celadon glaze of pale and grayish sea-
30. green, closely crackled in *café-au-lait* lines.

Height, 4 inches.

Mrs. R. Lewisohn.

625—Double-gourd Vase *K'ang-hsi*

Coated with a luminous glaze of rich olive-green, minutely
20. *truitée.*

Height, 4½ inches.

E. H. Gay.

626—Blue-green Crackled Vase

Oviform with short neck and spreading lip. Brilliant glaze of
25. the apple-green order and turquoise-green note, with a bold and close crackle in dark lines.

Height, 6½ inches.

Mrs. J. W. Burgess.

627—Crackled Ovoid Jar *Ch'ien-lung*

Gray glaze, of celadon character, coarsely crackled in brown
5. and black lines.

Height, 5½ inches.

C. Filippo.

628—Tealeaf-green Jar *Ch'ien-lung*

50 Ovoid with short spreading lip. Coated with a glaze of teadust hue, with dull lustre.
25.

Height, 5¼ inches.

From the Brayton Ives Collection.

Mr. Henry.

629—Café-au-lait Bottle *Yung Chêng*

50 Pear shape with short slender neck lightly expanding at the lip. Glaze of rich and creamy *café-au-lait* with a delicate metallic lustre, boldly crackled in dark lines.

12.

Height, 5¼ inches.

Roland Moore.

630—Turquoise Vase *Ch'ien-lung*

50 Inverted pear shape with short neck and molded lip. Brilliant glaze of rich turquoise-blue with fishroe crackle, the glaze deepening to a dark ring encircling the foot.

32.

Height, 5½ inches.

Mrs. J. N. Burgess.

631—Mustard-yellow Jar *Ch'ien-lung*

Quadrangular with high and narrow shoulder and short neck with spreading lip. Rich *mi sê* (millet colored) glaze—a light mustard-yellow—with fishroe crackle in hair lines.

7.50

Height, 5½ inches.

Mr. Henry.

632—Imperial Yellow Bottle *Ch'ien-lung*

50 Bell-shape, retreating to a small and low foot, with short tubular neck. Clothed in a brilliant glaze of rich yellow.

32.

Height, 5½ inches.

Mrs. Y. Knickerbocker.

633—Crackled Bottle *K'ang-hsi*

50 Pear shape with delicate foot and short and slender neck. Pale brownish-white glaze finely crackled in rich *café-au-lait*.

27.

Height, 5¾ inches.

E. H. Gay.

634—Cherry-red Gallipot *Ch'ien-lung*

50 Unctuous glaze in slightly varying tones of cherry reds and pinks with a delicately indicated *peau-d'orange* surface.

57.

Height, 5¾ inches.

P. Lorillard.

635—Tealeaf-green Bottle-form Vase *Ch'ien-lung*

50 Low ovoidal body on a bold foot, with slender neck and bulbous lip. Softly lustrous glaze in the delicate yellowish-green hue of moist tea leaves.

52.

Height, 6 inches.

A. Brown.

636—Mirror-black Bottle *Ch'ien-lung*

Globular with straight tubular neck. Clothed in a rich monochrome glaze of mirror-black.

55.

Height, 5¾ inches.

From the Brayton Ives Collection.

Mrs. J. T. Mann.

637—Mustard-yellow Vase *Ch'ien-lung*

Oviform with short neck and spreading lip. Brilliant glaze of greenish mustard-yellow, minutely crackled. (Slight chip at lip.)

50 12.

Height, 6 inches.

From the Brayton Ives Collection.

Roland Moore.

638—Café-au-lait Tripod Incense Burner *Yung Chêng*

Low and broad pear shape lightly expanded at the rim, with two loop handles; stump feet.

10.

Diameter, 6 inches.

Mrs. J. T. Mann.

639—Marbled Bottle *Ch'ien-lung*

Ovoidal and flattened, with embryonic handles and tubular neck which is encircled by a bulbous ring. Grayish-white glaze marble-veined in dark lines, these enclosing closely crackled areas of *café-au-lait.*

10.

Height, 6¼ inches.

Roland Moore.

640—Mustard-yellow Bottle *Ch'ien-lung*

Globular with short foot, full neck and cupped lip, the body and neck encircled by rings in relief. Rich mustard-yellow glaze with fishroe crackle and a delicate lustre.

10.

Height, 8 inches.

Mr. Henry

641—Café-au-lait Vase *Yung Chêng*

Expanding in a swelling body and contracting to a truncate neck but little narrower than the foot. Lustrous glaze of delicate *café-au-lait* note, with fishroe crackle.

10.

Height, 7 inches.

Mr. Kingsley.

642—Celadon Ginger Jar with Teakwood Cover *K'ang-hsi*

110. Lustrous celadon glaze of pure and delicate grayish-seagreen, over a relief carving of fine power depicting a four-clawed dragon pursuing the omnipotent jewel above the sea.

Height, 7½ inches.

Mr. Henry.

643—Café-au-lait Crackled Jar *Ch'ien-lung*

10. Ovoidal with truncate neck. Luminous glaze of pale *café-au-lait* with a network crackle in deeper tones.

Height, 7 inches.

Roland Moore.

644—Café-au-lait Bottle *Ch'ien-lung*

50 12. Ovoid with short foot, and tubular neck lightly expanding. *Café-au-lait* glaze with a light metallic lustre and revealing a crackle.

Height, 7¼ inches.

COLLECTION OF APPLE-GREEN, CAMELLIA-LEAF AND OTHER GREEN CHINESE PORCELAINS

Mrs. J. J. Mann.

645—Tealeaf-green Bottle *Ch'ien-lung*

5. Pear shape with slightly expanded lip and short foot. Invested with a fine glaze of tealeaf-green with a soft lustre.

Height, 6¼ inches.

Mrs. Alan.

646—Grass-green Vase *Ch'ien-lung*

50 12. Globular on short foot, with slender neck molded at the root and lightly spreading lip. Lightly lustrous glaze of soft and rich meadow-green.

Height, 4 inches.

Mrs. Craven.

647—Apple-green Globular Bottle

Brilliant glaze of light apple-green tone, *truitée*, and with hints of metallic lustre.

100.

Height, 7 inches.

Roland Moore.

648—Apple-green Jar

Ovoid with short neck and rounded lip. Brilliant apple-green glaze with a light metallic lustre, with a bold crackle in deep *café-au-lait* lines.

210.

Height, 4¼ inches.

Mrs. Craven.

649—Apple-green Gallipot *K'ang-hsi*

160. Softly mottled glaze of rich apple-green of fine tones, lustrous, and very delicately marked with a rambling crackle.

Height, 6¾ inches.

Mrs. Alan.

650—Myrtle-green Bottle *Ch'ien-lung*

50 22. Globular with slender tubular neck. Brilliant glaze of deep myrtle-green of mirror quality, finely crackled.

Height, 6 inches.

Mr. Kingsley.

651—Apple-green Globular Bottle

65. Lustrous glaze of deep apple-green, with a soft mottling and fishroe crackle.

Height, 6¾ inches.

Mrs. Craven.

652—Moss-green Quadrangular Jar *K'ang-hsi*

50 12. Retreating foot and short contracting neck. Sides and corners strapped. Rich moss-green glaze, luminous and with a perceptible crackle.

Height, 5 inches.

Roland Moore.

653—Camellia-leaf Green Quadrilateral Vase *K'ang-hsi*

10. Two grotesque-mask handles in relief at shoulder. Camellia-leaf green glaze of deep tone with a minute fishroe crackle. (Slight repair at lip.)

Height, 7¾ inches.

Mrs. Craven.

654—Camellia-leaf Green Bottle *K'ang-hsi*

150. Globular with a full neck slightly incurvate. Camellia-leaf green glaze brilliant and minutely crackled.

Height, 9 inches.

Mrs. Craven

655—Apple-green Ovoid Jar

155. Glaze of rich hue with light pittings of the orange-peel surface, lightly crackled in brownish lines.

Height, 6¼ inches.

J. F. Crowley.

656—Blue-green Ginger Jar *K'ang-hsi*

80. Monochrome glaze of a soft bluish olive-green tone, with an infinitesimal crackle.

Height, 6 inches.

Roland Moore.

657—Camellia-leaf Green Vase *K'ang-hsi*

10. Quadrilateral with flat foot, high and narrow sloping shoulder, short neck and expanding lip. Two monster-head handles in high relief. Brilliant glaze of rich camellia-leaf green with fine fishroe crackle.

Height, 8¾ inches.

Mrs. Craven.

658—Apple-green Saucer *Yung Chêng*

20. The exterior of the cavetto finely and lightly incised with the eight Buddhistic emblems of happy augury. Both surfaces glazed in apple-green and showing a light metallic lustre. Mark, the six characters of the reign.

Diameter, 4½ inches.

659

A. Brown.

659—Camellia-leaf Green Gallipot *K'ang-hsi*

110. Luminous glaze of camellia-leaf green with fishroe crackle.

Height, 5¼ *inches*

Mrs. Alan.

660—Apple-green Bottle

Globular-ovoidal with wide neck very slightly tapering. Rich hue with *peau-d'orange* surface and finely crackled in dark lines. 140.

Height, 12¼ *inches.*

Dr. W. Smadbeck.

661—Turquoise-green Tripod Incense Burner *Ch'ien-lung*

Cauldron shape with heavily molded lip, on stump feet; teakwood cover. Monochrome glaze of unctuous brilliancy, of a rich and dense turquoise-green tone with a delicate fishroe crackle. 25.

Diameter, 7¾ *inches.*

PEACHBLOOM, SANG-DE-BŒUF AND OTHER RED CHINESE PORCELAINS

Roland Moore.

663—Peachbloom Jar *Tao Kuang*

Writer's water holder. Pear shape, with a peachbloom glaze, rich in color, and luminous. 10.

Diameter, 2½ *inches.*

J. Baumeister.

664—Sang-de-bœuf Gallipot *K'ang-hsi*

50. Mirror glaze of rich *sang-de-bœuf* of remarkable depth and brilliancy. Six-character K'ang-hsi mark.

Height, 3½ inches.

664

J. Baumeister,

665—Sang-de-bœuf Bottle *K'ang-hsi*

30. Pear shape, within a mirror glaze of rich and deep ox-blood red.

Height, 3 inches

A. Brown.

666—Sang-de-bœuf Coupe *Ch'ien-lung*

90. Spherical, coated with a mirror glaze of rich *sang-de-bœuf* hue, with suggestions of the transmutation furnace at the lip.

Diameter, 3½ inches.

J. Baumeister.

667—Sang-de-bœuf Gallipot *K'ang-hsi*

60. Glowing *sang-de-bœuf* glaze of mirror brilliancy.

J. C. Willerer.

668—Peach-color Water Cup *Yung Chêng*

30. Compressed form with short circular foot and wide mouth. Lustrous glaze in dark peach-pinks, suggesting the transition from *sang-de-bœuf* to the peachblooms.

Diameter, 3¼ inches.

H. L. Walton.

669—Peachbloom Bowl *K'ang-hsi*

95. Ovoidal on a bold foot, with a delicately expanded lip. Both exterior and interior wearing a brilliant glaze of rich and fine peach-bloom quality, each with a single area of the peach-like greenish-gray. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 6 inches.

(*Illustrated*)

W. Francis

670—Imperial Bowl *Yung Chêng*

80. Oviform, the body lightly recurving, with perfect foot. Fine white porcelain of musical tone, the interior of the bowl a fine Yung Chêng white, the exterior coated with a delicate and uniform glaze of peachbloom character and mauve tonality, having an iridescent metallic lustre. Beneath this glaze, the imperial emblems, the dragon and the phœnix, among cloud scrolls, etched with an exquisite precision and untrammeled freedom of design. Mark: *Ta Ch'ing Yung Chêng nien chih,* in underglaze blue beneath the white glaze of the under-foot.

Diameter, 6¼ inches.

(*Illustrated*)

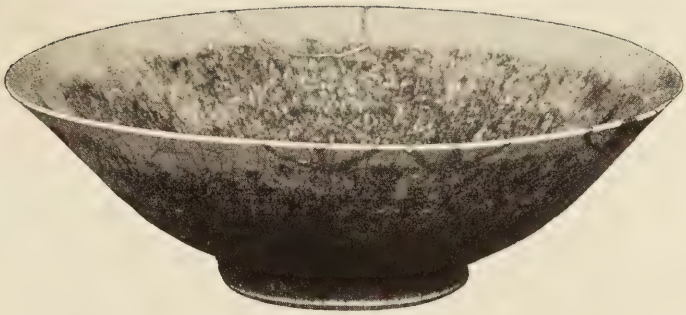
Mrs. J. Lineland.

671—Sang-de-bœuf Bowl *K'ang-hsi*

190. Ovoidal, flaring broadly from a bold foot. Both superior and inferior surfaces showing rich ox-blood red over ground of a soft celadon-gray with broad *café-au-lait* crackle. (Gold lacquer repair.)

Diameter, 9 inches.

(*Illustrated*)



671

669

670

No. 669—Peachbloom Bowl (*K'ang-hsi*)

No. 670—Imperial Bowl (*Yung Chêng*)

No. 671—Sang-de-bœuf Bowl (*K'ang-hsi*)

Y. Oshima.

672—PEACHBLOOM SEMI-GLOBULAR WATER JAR *K'ang-hsi*

Finely etched with the three traditional dragon-scroll or "cloud" medallions, beneath a brilliant glaze of soft peachbloom pink paling to a delicate ashes-of-roses hue. At the neck a touch of the prized green. Six-character K'ang-hsi mark.

280.

Diameter, 5 inches.

H. L. Walton.

673—PEACHBLOOM JAR *K'ang-hsi*

Ovoid, with slightly convex foot (gilt mouth). Encircling the underbody just above the foot a deep bank of slender chrysanthemum petals modeled in low relief in the paste. Glazed in the soft blush of the rich peachbloom pink, with most delicate variations and a refined mirror surface. Mark, the six characters of the reign.

80.

Height, 4½ inches.

Mr. Lordman,

674—Peachbloom Semi-globular Water Receptacle *K'ang-hsi*

430.

Clothed in a softly lustrous glaze of delicately purplish peach-pink, flushed with areas of dark red fleckings, over the traditional incised decoration of three "cloud medallions" designed from the dragon motive. Six-character mark of the reign.

Diameter, 5 inches.

Mrs. Alan.

675—Peachbloom Bottle *Ch'ien-lung*

40.

Pear shape with slender neck and delicate foot. Clothed in a peachbloom glaze which has taken a most unusual note in the firing, preserving an almost uniform peach-pink tone of deep quality, with characteristic fleckings rather hinted at than marked. Six-character mark of Hsüan Tê (apocryphal).

Height, 5½ inches.

N. Francis

676—Peachbloom Water Dish *K'ang-hsi*

Circular, of compressed ovoidal body with low foot and wide mouth; carved and pierced ivory cover. Brilliant peachbloom glaze of fine quality, perfect texture and soft tones. Six-character mark of K'ang-hsi. Carved ivory table-stand.

300.

Diameter, 4½ inches.

From the Startseff Collection.

Mr. Henry.

677—Sang-de-bœuf Jar *K'ang-hsi*

Ovoid with bold foot. Fine and heavy sonorous white porcelain in a dense *sang-de-bœuf* glaze, with watery areas, crackled and of orange-peel surface.

45.

Diameter, 4¾ inches.

Mr. Kingsley.

678—Sang-de-bœuf Gallipot *Ch'ien-lung*

Brilliant glaze of mirror quality in the brownish tones of the cooling blood.

45.

Height, 6½ inches.

R. Glendenning.

679—Peachbloom Water Dish with Carved Ivory Cover

K'ang-hsi

420. Circular and compressed, with low foot and large mouth. Brilliant glaze of rich peach-pink and soft peach-gray, with extended areas of the delicate emerald fleckings. Six-character mark of the reign.

Diameter, 4½ *inches.*

Mrs. J. Smeeland.

680—Rich Red Gallipot *Ch'ien-lung*

75. Mirror glaze of ox-blood character, with liquid areas and areas of brownish hardening, and on the shoulder purplish flashes of the transmutation furnace.

Height, 6 *inches.*

P. Brancato.

681—Peachbloom Gallipot *Yung Chêng*

150. Invested with a fine monochrome glaze of a soft, vaporous brilliancy, its tone a rich and ingratiating deep peach-pink.

Height, 8¼ *inches.*

Mr. Henry.

682—PEACHBLOOM BOTTLE *Yung Chêng*

Globular with a full and graceful neck and perfect foot. Rich peachbloom glaze of a delicate *peau-d'orange* surface, with a soft and misty brilliancy and a pronounced vertical crackle, the color tones delicately varying.

200.

Height, 12¼ *inches.*

Mr. Henry.

683—PEACHBLOOM BOTTLE *K'ang-hsi*

Ovoid with delicate foot, abrupt shoulder and slender neck, and lightly spreading lip. Modeled in the paste above the foot a petal border in the so-called Indian-lotus motive. Luminous glaze in the dark peachbloom tones verging upon the ashes-of-roses. Six-character K'ang-hsi mark.

75.

Height, 7¾ *inches.*

Mr. Kingsley.

684—CORAL-RED BOTTLE-FORM VASE *Ch'ien-lung*

Pear shape with low spreading foot, molded neck and expanded lip. Fine porcelain within a rich coral glaze of brilliant lustre.

25.

Height, 7½ *inches.*

Mr. Henry.

685—Sang-de-bœuf Bottle *Ch'ien-lung*

Pear shape with trumpet lip and expanding foot. Unctuous glaze with minute orange-skin markings, its tone of notable uniformity throughout, in the hue of slow and incomplete congelation, deepening only slightly at the bottom toward liver-color notes. Seal mark in underglaze blue.

280.

Height, 11¾ *inches.*

Mr. Henry.

686—Lang-yao Vase *K'ang-hsi*

Oviform with spreading foot and embryonic lip. Lustrous glaze of deep *sang-de-bœuf*, with dark clottings of the hardening blood.

100.

Height, 8 *inches.*

Mrs. R. Lewisohn.

687—Coral Bottle-form Vase *Ch'ien-lung*

Pear shape on a spreading foot, with wide neck. Coral red glaze rich in hue and of dull lustre. (Slight repair at lip.)

45.

Height, 7 *inches.*

C. Filippo.

688—Peachbloom Bowl with Cover *Yung Chêng*

Semi-globular and without foot, with low dome cover. Invested with a luminous glaze of rich and deep peach-pink, uniform in tone and quality. Within the cover, *Yung Chêng nien chih* with a blue double ring.

170.

Diameter, 6½ inches.

Mrs. Craven.

689—Peach-pink Bottle *Yung Chêng*

Pear shape, tapering to a slender tubular neck; bold foot. Invested with a rich glaze of deep peachbloom tones and delicate lustre.

55.

Height, 7½ inches.

Mrs. Craven.

690—Sang-de-bœuf Bottle *K'ang-hsi*

Pear shape with spreading foot, and trumpet lip (restored). Faint reddish tones of the cooling blood, with dark fleckings of congelation, and areas verging upon the peachblooms and the grays of ashes-of-roses.

45.

Height, 9½ inches.

H. L. Walton.

691—Sang-de-bœuf Globular Jar *Ch'ien-lung*

Dense and rich *sang-de-bœuf* glaze, with a brilliant mirror surface, in a rich and deep and hardening ox-blood red with occasional purplish hints near the foot.

70.

Diameter, 8¼ *inches.*

E. H. Gay.

692—Sang-de-bœuf Gallipot *Ch'ien-lung*

Brilliant *sang-de-bœuf* glaze with sporadic orange-peel pittings and but slight crackle, the rich reds dripping across the shoulder after the manner of the transmutation furnace over a ground of light *café-au-lait* which also glazes the lip.

190.

Height, 10¼ *inches.*

From the Henry G. Marquand Collection.

Mr. Henry.

693—Sang-de-bœuf Bottle *K'ang-hsi*

Globular-ovoidal with a heavy foot, broadly sloping shoulder tapering to a graceful neck, and bulbous lip. Brilliant mirror glaze of rich and deep *sang-de-bœuf* color quality, darkening on the underbody and with light tones at the lip. Underfoot glaze of celadon-gray.

100.

Height, 13¼ *inches.*

Mr. Kingsley.

694—Peachbloom Botle-form Vase *Tao Kuang*

With swelling body contracting to a slender neck, which recurves in an expanding lip (metal-capped). Glaze of rich and deep peach-pink of uniform quality and soft lustre. Mark of Hsüan Tê (fictitious).

70.

Height, 9¾ *inches.*

Mrs. Alan.

695—Sang-de-bœuf Gallipot *Ch'ien-lung*

Rich and brilliant mirror glaze in tones of the ox-blood red, with transmutation fleckings at the neck.

80.

Height, 7¼ *inches.*

Mr. Henry.

696—Rare Red Bottle *Ch'ien-lung*

Pear shape with trumpet lip and lightly expanding foot. Coated with a rich and luminous monochrome glaze of soft red, of unique color quality. Perfect foot, with the six characters of the reign within a double-ring.

35.

Height, 8¾ *inches.*

Mr. Henry.

697—Peachbloom Oviform Vase *K'ang-hsi*

With delicately flowing foot, high and narrow shoulder, and short neck metal capped. Softly luminous glaze of the pinkish peach-bloom tones, with darker flushes and deeper reddish fleckings, and a sporadic vertical crackle.

210.

Height, 10½ *inches.*

Mr. Henry.

698—Lang-yao Bottle *K'ang-hsi*

Squat-ovoidal body on bold foot, with wide cylindrical neck very slightly incurvate. *Sang-de-bœuf* glaze exhibiting varied tones of the cooling blood, with watery areas on the upper neck.

240.

Height, 15 *inches.*

Mr. Henry.

699—Lang-yao Vase *K'ang-hsi*

Inverted pear shape with truncated neck gold capped. *Sang-de-bœuf* glaze of mirror qualities and showing the watery gray tones and the darkening red ones of the cooling blood, ending in a brown welter at the foot.

150.

Height, 9 inches.

Mr. Kingsley.

700—Clair-de-lune Bottle-form Vase *Ch'ien-lung*

Ovoid with short spreading foot, broad shoulder and full neck, and expanding lip. The body melon-lobed and the neck octagonal and encircled by rings. Luminous *clair-de-lune* glaze, without blemish from lip to perfect foot. Seal mark of the reign.

90.

Height, 8½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. Francis

701—Semi-eggshell Coral Vase *Ch'ien-lung*

Oviform with high shoulder and trumpet neck. Delicate translucent porcelain invested with a fine monochrome glaze of rich coral red of uniform quality and dull lustre. *Height,* 10 *inches.*

210.

Mrs. J. J. Mann.

702—Coral-back Saucer *Yung Chêng*

Musical porcelain of semi-eggshell quality, the superior surface glazed in a fine white, the exterior of both side and foot wreathed in rich and deep coral-red. (Slight nick at rim.) Mark, the six characters of the reign within a double-square.

5.

Diameter, 5¼ *inches.*

Mrs. Alan.

703—Coral Vase *Ch'ien-lung*

Ovoid with sloping shoulder and truncate neck. Heavy white porcelain clothed in a dense glaze of rich coral red of dull lustre. (Repairs at neck.) *Height,* 5½ *inches.*

17.50

EGGSHELL, SOFT PASTE AND HARD CHINESE WHITE PORCELAINS

Mrs. Alan.

704—White Globular Snuff Bottle *Ch'ien-lung*

Squirrels and grapes decoration in light relief under a white glaze
40. with light crackle.

Mr. Henry.

705—White Water Cup *K'ang-hsi*

Bell shape with abrupt mouth. Archaic dragon among conven-
14.50 tional clouds, in relief under a dense white glaze. Mark, the six characters of the reign.

Diameter, 3 inches.

Mrs. V. Kneeland.

706—Rare Eggshell Bowl *Yung Lo*

Slightly oviform and flaring, springing from a delicate foot. Brilliant monochrome glaze throughout of a soft ivory-white,
115. with an underglaze decoration in the interior very delicately effected, the whole most characteristic of the Yung Lo period, and a fine example in perfect condition. Incised underneath the glaze, the Yung Lo mark.

Diameter, 3¾ inches.

Mrs. Craven.

707—Pear-shaped Quadrilateral Vase *Ch'ien-lung*

Two elephant-head loop handles. Relief decoration in floral
30. motive boldly carved on all sides; chevron border and pellets incised on the foot. Brilliant white glaze.

Height, 3½ inches.

Mr. Henry.

708—White Ovoid Jar *K'ang-hsi*

Incised decoration of lotus plants and butterflies under a brilliant
15. glaze of soft white.

Height, 4 inches.

J. C. Willever.

708a—Crackled Cylindrical Jar *Ch'ien-lung*

Luminous gray-white glaze, boldly crackled in *café-au-lait* and
15. black lines.

Height, 5¼ inches.

Sold with 708A.

709—Circular Bonbon Box with Cover — *Ch'ien-lung*

Cover lightly etched in floral design, and box with a *ju-i* border. Grayish-white glaze with dark crackle.

Diameter, 4¼ inches.

A. Brown.

710—White Gallipot of Soft Paste Type — *Yung Chêng*

Lightly incised decoration of floral scroll and varied borders, beneath a delicate and even glaze of pure soft white.

110.

Height, 5 inches.

A. W. Bahr.

711—Pilrgim-bottle Vase — *Ming*

With bold foot and two delicate loop handles. Clothed with a rich and brilliant cream glaze, crackled.

45.

Height, 5 inches.

B. J. Johns.

712—White Medallion Jar — *K'ang-hsi*

Writer's semi-globular water receptacle, of the character familiar in the peachbloom jars of this reign except that the glaze is pure white and the three dragon medallions are in relief instead of incised. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

130.

Diameter, 5 inches.

James F. Drake.

713—Cream Gallipot — *Ming*

Monochrome glaze of soft cream tone, minutely *truitée*, the crackle in places approaching a delicate *café-au-lait*.

35.

Height, 5¼ inches.

James F. Drake.

714—Cream Crackled Jar — *Ming*

Ovo-cylindrical with embryonic neck and everted lip. Cream glaze of soft brilliancy with a fine self-color crackle.

25.

Height, 5¼ inches.

From the Startseff Collection.

James F. Drake.

715—White Ovoid Jar — *K'ang-hsi*

Incised and lightly modeled in the paste beneath the soft white glaze numerous emblematic bats of happiness flying among conventional clouds.

45.

Height, 5¼ inches.

Mr. Henry

716—Blanc de Chine Pi-t'ung *K'ang-hsi*

Carved in openwork between and lip and foot band with a conventional peony design beneath the brilliant creamy glaze.

80.

Height, 5½ inches.

A. Brown.

717—White Bottle *Yung Chêng*

Pear shape on a delicate foot, with short slender neck and spreading lip. So-called "soft paste" type, with chrysanthemums and butterflies etched beneath the soft white glaze.

240.

Height, 5¾ inches.

From the Brayton Ives Collection.

Mr. Henry.

718—White Tazza with Decoration *K'ang-hsi*

Delicate translucent white porcelain of musical tone, both surfaces etched with elaborate lotus scrolls under a lustrous glaze of soft white. Hsüan Tê mark (apocryphal). (Slight nick in lip.)

30.

Diameter, 5¾ inches.

A. Brown.

719—White Oviform Jar *Yung Chêng*

Short neck and lightly everted lip. So-called "soft paste" type. Bold relief decoration of dragon and floral scroll motives, under a pure white glaze with areas of crackle.

190.

Height, 6 inches.

A. Brown.

720—White Vase *Ch'ien-lung*

Inverted pear shape with broad shoulder contracting to a short and slender neck with flaring lip. Rich white brilliant glaze over a floral spray decoration in delicate relief and incised.

300.

Height, 7 inches.

A. Brown.

721—Blanc-de-Chine Bottle-form Vase *Ch'ien-lung*

Inverted pearshape body on a convex foot, with slender incurvate neck and lightly spreading lip. Cream-white glaze of a soft and fine brilliancy, in pure monochrome, over a finely executed relief decoration of the winter-blooming wild prunus tree in blossom, and a flying bat.

260.

Height, 7 inches.

Mr. Henry.

722—Blanc-de-Chine Dragon Bottle *Ming*

Bell shape body slightly incurvate, with rounded shoulder and slender incurvate neck, lightly expanding at the top. Coiling about the neck a lizard-dragon grasping a branch, in bold relief. The whole in a brilliant glaze of creamy ivory-white.

40.

Height, 8¾ *inches.*

A. Brown.

723—White Bottle-form Vase *K'ang-hsi*

Ovoid with spreading foot, tubular neck marked by a single ring, and expanding lip. Thin musical white porcelain, clothed with a monochrome glaze of pure white of soft brilliancy. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

190.

Height, 7¾ *inches.*

Mrs. Craven.

724—White Double-gourd Vase *Ch'ien-lung*

110. Relief decoration of conventional floral scroll, and petal, leaf and sceptre-head borders, under a bright glaze of soft white.

Height, 8 inches.

Mrs. Craven.

725—White Vase with Metal Lip *Ch'ien-lung*

65. Inverted pearshape, with a finely wrought relief decoration of lotus plants in a pond and herons standing and flying, under a soft gray-white glaze. Seal mark of the reign.

Height, 8 inches.

F. G. Clendenning.

726—Crackle Bottle *K'ang-hsi*

35. Squat-ovoidal body on a lightly spreading foot, with sloping shoulder and tubular neck. Glaze of rice-white, of dull lustre, with close crackle in lines of pale *café-au-lait*.

Height, 7¼ inches.

J. P. Smyth.

727—Crackled Bottle *Ch'ien-lung*

50 Pear shape with short slender neck and short foot. Glaze of creamy-white suffused with *café-au-lait* and closely crackled.

22.

Height, 7¼ inches.

Mrs. Craven.

728—White Ovoidal Jar *Ch'ien-lung*

110. High shoulder and short neck with everted lip. Two lion-mask and ring handles in relief. Softly glistening white glaze, over an incised decoration of rich floral scroll and five varied borders.

Height, 8¼ inches.

Roland Morre.

729—White Vase *Ch'ien-lung*

55. Inverted pearshape on a low and spreading foot, with short neck and expanding lip, and two dragon-loop and ring handles. On the shoulder six small medallions in low relief, and above the foot a border of scrolls in line relief. Soft white glaze. Seal mark of the reign.

Height, 8¼ inches.

A. W. Bahr.

730—White Beaker-form Vase *Ch'ien-lung*

Incised decoration of archaic dragons, narrow thunder-scroll borders, and deep composite bands in palmette and scroll motives. Incised seal mark.

180.

Height, 9 inches.

H. L. Walton.

731—White Oviform Vase with Truncate Neck *Ch'ien-lung*

Relief decoration of the rock peony, chrysanthemum and butterflies, under a glaze of a delicate soft white.

95.

Height, 8½ inches.

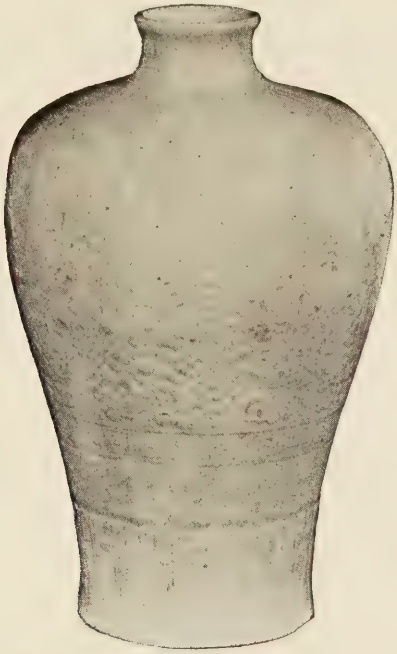
Mrs. Craven.

732—White Beaker-shaped Vase *Ch'ien-lung*

Lightly incised with floral scroll, keyfret and deep leaf bands, under a glaze of creamy-white. (Slight repair and triangular crack at lip.)

40.

Height, 8½ inches.



H. L. Walton.

733—White Gallipot *Ch'ien-lung*

95. Highly conventional floral decoration of scrolls and wreaths incised and modeled in relief, between conventional borders, under a soft white glaze.

Height, 9¼ inches.

Mr. Henry.

734—Cream-glazed Jar *Ming*

25. Oviform elongated, with flat foot and rounded lip, and two lion-mask handles in relief, which are outstanding from a narrow encircling band or border of incised keyfret, under a monochrome cream glaze.

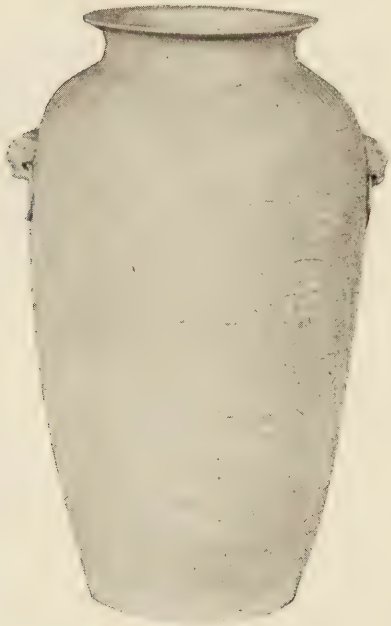
Height, 9 inches.

Mrs. J. Kneeland.

735—Pilgrim-bottle Vase *Ch'ien-lung*

30. Two loop handles. On obverse and reverse lightly incised dragon medallions, under a brilliant cream glaze broadly crackled in delicate lines.

Height, 7¼ inches.



Roland Moore.

736—Tall White Jar *Ch'ien-lung*

210. Oviform with high shoulder, short neck and flattened lip, and two animal-head and ring handles in relief. Relief decoration of a freely carved and conventional open floral scroll, with key-fret, *ju-i* and floral borders.

Height, 13 *inches.*

Mr. Henry.

737—Cream-crackled Vase *Ming*

45. Oviform with flowing foot and high shoulder and short expanding neck. Monochrome glaze of soft cream tone delicately crackled.

Height, 12¼ *inches.*

Mrs. Craven.

738—White Bottle-form Vase *Ch'ien-lung*

50. Broad globular-ovoidal body on bold foot, with tubular neck banded in relief at the lip. Lustrous monochrome glaze of soft white.

Height, 13½ *inches.*

Seaman Agt.

739—Tall White Jar *Ch'ien-lung*

Ovoidal with sloping shoulder, short neck and expanded lip. Thin resonant white porcelain, the whole exterior surface carved in relief in the paste with an elaborate scroll in lotus and peony motive and with leaf-and-tongue, sceptre-head and petal borders, under the pure white glaze.

240.

Height, 14½ *inches.*

From the Startseff Collection.

J. G. Smyth.

740—Cream-crackled Dragon Botle *Yuan*

Globular with cylindrical neck. Brilliant cream glaze with both fine and coarser crackle in delicate lines. On the neck a very primitive representation of the conventionalized archaic lizard-dragon in pursuit of the whirling jewel, in relief.

25.

Height, 13½ *inches.*

Mr. Henry.

741—White Amphora *Yung Chêng*

Delicate porcelain of the so-called "soft paste" type, under a white glaze of soft lustre, beneath which a lightly incised floral scroll decoration is barely discernible.

120.

Height, 14¼ *inches.*

Mr. Henry.

742—Pair Hexafoil Vases *Ming*

Pear form with large neck having two deep quadrangular handles; spreading foot. Decoration in relief and incised in the paste, consisting of four-clawed dragons above the sea, scrolls and fret and sceptre borders. Dense and brilliant glaze of rich cream tone.

400.

Height, 13½ *inches.*

(*Illustrated*)

Mrs. Craven.

743—Ivory-white Bottle-form Vase

Pear shape with low foot, a single ring encircling the slender neck, and a melon-lobed bulbous lip. Brilliant monochrome glaze of ivory-white. Bears a seal mark.

75.

Height, 13½ *inches.*

From the Henry G. Marquand Collection.

C. Filippo.

744—Pilgrim-bottle Vase *Ming*

Two open scroll handles. Cream glaze minutely crackled, over a relief decoration of dragons above the sea within thunder-scroll borders. (One handle slightly chipped.)

90.

Height, 13¼ *inches.*

(*Illustrated*)

Mrs. Craven.

745—White Bottle with Metal Lip *Ch'ien-lung*

Pear shape with bold foot. On the body a deep band of ornate floral scroll in light relief above a petal border, and on the shoulder sceptre-head and fret borders; on the neck a deep leaf border. Brilliant cream-white glaze.

110.

Height, 14¼ *inches.*

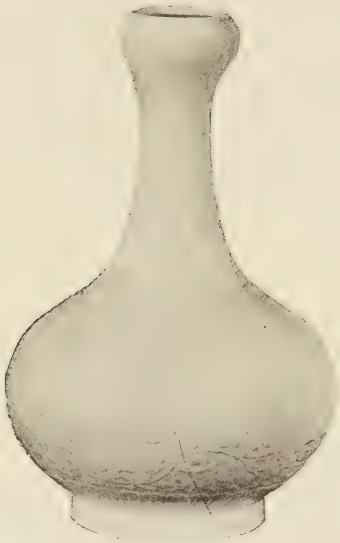
742

744

742

No. 742—Pair Hexafoil Vases (*Ming*)

No. 744—Pilgrim-bottle Vase (*Ming*)



Mrs. Craven.

746—WHITE DECORATED BOTTLE *Ch'ien-lung*

Lightly compressed globular form with broad foot, tapering neck and bulbous lip. Relief decoration of a boldly elaborated conventional floral scroll, with borders in relief and incised, beneath a brilliant glaze of soft creamy white.

220.

Height, 11¾ *inches.*

Mrs. Craven.

747—WHITE VASE WITH RELIEF DECORATION *Chia Ch'ing*

Inverted pearshape, flattened, with tall incurvate neck and two pierced dragon-scroll handles. Bold relief decoration of dragon-scroll highly conventionalized, floral scrolls and varied borders, beneath a glaze of rich cream white. Seal mark of the reign.

210.

Height, 11¼ *inches.*

Roland Moore.

748—WHITE CHRYSANTHMUM BOTTLE

With ringed neck and expanding and rising lip. Brilliant cream-white glaze broadly crackled, over a decoration of chrysanthemum blossoms in delicate relief.

90.

Height, 10½ *inches.*

Seaman Capt.

749—Cream-white Amphora *K'ang-hsi*

Around the neck a narrow fret border, incised, passing through the loop handles formed by two pine branches, the branches being continued to overspread the shoulder in low relief. The whole under a brilliant glaze of pure cream-white of crackled texture.

125.

Height, 14¾ *inches.*

From the Startseff Collection.

Mrs. J. Kneeland.

750—Tall Ko Yao Oviform Jar *Ming*

Short neck and large molded lip. Brilliant glaze of creamy and light grayish tone, which drips copiously at the base, before the recessed foot, and displays throughout a freely crackled texture in delicate lines.

30.

Height, 26½ *inches.*

Mr. Kingsley.

751—Celadon Quadrilateral Jar *Ch'ien-lung*

Rounded shoulder and slightly retreating foot; flanged neck and short expanding lip. Paneled sides carved in cavo-rilievo, two with conventional floral scroll designs and two with ideographic inscriptions, under a brilliant glaze of soft grayish sea-green.

45.

Height, 9½ *inches.*

Mr. Henry.

752—Celadon Beaker

Celadon glaze of pure grayish-seagreen, over a decoration lightly modeled and incised in the paste, consisting of elaborate plantain-leaf and *ju-i* borders and around the midband a lizard-dragon grasping a *ling chih.* Mark: *Ta Ming Hsüan Tê nien chih,* within a double-ring; but probably of later production.

35.

Height, 8½ *inches.*

C. Filippo

753—Rare Brown Beaker *Yung Chêng*

Brilliant monochrome glaze of rich seal-brown, of *peau-d'orange* surface.

50.

Height, 10 *inches.*

Mr. Brexiton.

754—Monochrome Bottle *Yung Chêng*

Pear shape on a fine foot. Clear ringing white porcelain clothed in a monochrome glaze of rich liver hue, with subdued mirror properties.

100.

Height, 10¾ *inches.*

E. H. Gay.

755—Rose-du-Barry Bottle *Ch'ien-lung*

Globular, on a low foot, with a full, incurvate neck. Brilliant glaze with soft mirror properties, in a fine, delicate and uniform *rose-du-Barry* hue.

120.

Height, **8¾** ***inches.***

C. Brown.

756—Mirror-black Bottle-form Vase *K'ang-hsi*

Inverted pearshape with tubular neck expanding at the lip. Coated with a rich and fine and perfectly flowing brilliant glaze of mirror-black.

110.

Height, **8¼** ***inches.***

Mr. Henry.

757—Pale Celadon Bottle *Yung Chêng*

Broad foot and swelling body, with graceful neck and cup lip. Modeled in relief in the paste a deep band of ribbed petals rising from foot to shoulder. Light sea-green glaze almost of the delicacy of *clair-de-lune,* and without crackle, and showing a deeper tone about the petals.

95.

Height, **10** ***inches.***

Mrs. J. Lincoland.

758—Peacock-blue Bottle *Ch'ien-lung*

Globular with full neck. Brilliant glaze in the variety of the turquoise glazes known as peacock-blue or peacock-green, with fishroe crackle.

160.

Height, 12¾ ***inches.***

Mr. Francis

759—Celadon Bottle *K'ang-hsi*

Pear shape on a bold foot, tapering to a slender neck with molded lip. Sonorous porcelain coated with a dense sea-green glaze exhibiting areas of broad sporadic crackle in self-color or *café-au-lait*.

95.

Height, 11 ***inches.***

Mr. Henry.

760—Monochrome Vase *Ch'ien-lung*

Ovoid with straight foot and short and expanding neck. Invested with a uniform monochrome glaze of delicate liver-color, having a subdued mirror brilliancy.

110.

Height, 11 ***inches.***

Mrs. J. T. Mann.

761—Celadon Bottle-shaped Vase *Ch'ien-lung*

180. Ovoid on bold foot, with sharp shoulder, incurvate neck and slightly cupped lip. On the body, in low relief, a finely executed lotus scroll band, and *lei-wên*, *ju-i* and petal borders. On shoulder a border of pellets and on the neck a deep leaf border. Pure and even grayish-seagreen glaze. Seal mark of the reign.

Height, 12¾ *inches.*

W. Francis

762—Celadon Jar *Hsien Fêng*

65. Quadrilateral with short neck and short spreading foot, and flat shoulder and base. Light sea-green glaze broadly crackled in dark lines, over a relief decoration of the eight trigrams of divination on each of the four sides. Mark: *Ta Ch'ing Hsien Fêng nien chih.*

Height, 11 *inches.*

Mr. Kingsley.

763—Cherry-colored Bottle-form Vase with Metal Lip *K'ang-hsi*

90. Globular-ovoidal with truncated neck. Brilliant glaze of rich cherry-red, deepening to a cherry-brown toward the foot, and representing one of the transition phases from the *sang-de-bœuf* to peachbloom.

Height, 10½ *inches.*

Mr. Henry.

764—Monochrome Bottle

35. Globular-ovoidal with full neck. Grayish glaze, with a faint celadon intimation at the foot, and with an area verging upon a faint tan.

Height, 13½ *inches.*

H. Francis

765—Celadon Jar *Yung Chêng*

325. Ovoid with short neck and molded lip. The entire surface carved in relief in the paste with an involved lotus scroll and two narrow *ju-i* and scroll borders, under a sea-green glaze with light accents over sundry details of the reliefs. Seal mark of the reign.

Height, 12¾ *inches.*

Mr. Henry.

766—Cherry-red Jar *K'ang-hsi*

35. Deep cylindrical bell shape with recessed foot and short incurvate neck. Clear ringing porcelain with a monochrome glaze of rich cherry-red. (Slight imperfections at base rim.)

Height, 10¼ *inches.*

C. Filippo.

767—Celadon Jar *T'ung Chih*

40. Quadrilateral with flat shoulder and base, short contracting neck and low capstan foot. On all four sides the *pa kua,* the eight trigrams of ancient Chinese philosophy, in bold relief, the whole under a uniform glaze of pale celadon tone with giant crackle. Mark: *Ta Ch'ing T'ung Chih nien chih.*

Height, 11 *inches.*

Mr. Henry.

768—Celadon Bottle *K'ang-hsi*

Pear shape with trumpet lip and broad foot. Rich deep grayish-seagreen celadon glaze, over a boldly designed peony scroll carved in relief in the paste and winding over the entire body.

310.

Height, 13¼ *inches.*

Mr. Goodman.

769—Powder-blue Bottle *K'ang-hsi*

Spherical with slender tubular neck. Brilliant mirror glaze of rich powder-blue.

125.

Height, 16¼ *inches.*

Mr. Henry.

770—Tall Yellow Bottle-form Vase *Ch'ien-lung*

Pear shape on a bold foot, tapering to a short neck which recurves in a rounded trumpet lip whose upper convex surface is incised with the thunder-scroll. Body decoration an imperial dragon carved in low relief with keen vigor of execution, pursuing the omnipotent jewel, the whole under a brilliant in varying tones of imperial yellow.

65.

Height, 17 *inches.*

Mr. Henry.

771—Powder-blue Inverted Pear-shape Vase *K'ang-hsi*

Flowing foot and wide bulbous neck with flanged lip. Mirror glaze of the rich *bleu-fouetté*, with extensive decorations from lip to foot penciled in gold. These comprise trees and flowers, animals and birds, in fruit and leaf medallions, with ornate floral scrolls, a butterfly band on the neck and diapered and other borders.

370.

Height, 17 *inches.*

Mr. Henry.

772—Celadon Beaker-shaped Vase *Ming*

Heavy porcelain with floral decoration modeled in relief and incised, both on body and neck, under a celadon glaze of sea-green heavily crackled.

190.

Height, 19 *inches.*

Mr. Henry.

773—Celadon Beaker-shaped Vase *Ming*

Resonant stone-weight porcelain, covered with a brilliant celadon glaze of grayish-seagreen boldly crackled in self-color and dark *café-au-lait* lines, over an expansive floral-scroll decoration carved in relief in the paste on both body and neck. On the shoulder an incised border.

220.

Height, 19 *inches.*

Mrs. Wm Walters.

774—Celadon Quadrilateral Jar

Flat shoulder and base, short neck paralleled by two tubular handles; spreading foot. Grayish and deeper emerald green celadon glaze with a bold crackle, over a relief decoration of corner straps and a continuous scrolled strap which traverses all sides, enclosing on each side a *yin-yang* medallion. (Small chip midway of one corner.)

45.

Height, 14¼ *inches.*

Mr. Henry

775—Pottery and Porcelain. Walters' Collection of Oriental Art

Oriental Ceramic Art, Illustrated by Examples from the Collection of W. T. Walters. Text and Notes by S. W. Bushell. With 116 full-page plates in colors, on Japan paper, and over 400 reproductions in black and white. 10 sections, imperial folio, decorated yellow boards, silk backs, enclosed in five padded silk cloth portfolios, with ties. 1897. Enclosed in specially made oak cabinet for the same. Also, The separate additional volume of text,—Oriental Ceramic Art. Collection of W. T. Walters. Text edition, to accompany the Complete Work. Text and Notes by S. W. Bushell. 1899. Together, 6 vols. imperial folio, in oak case, and royal 8vo, the latter cloth.

540

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One of the most beautiful, if not *the* most beautiful, of the several works on Ceramic Art. The full-page plates in color are all inlaid on Japanese vellum paper, and are remarkable examples of accuracy in the reproduction of the original color or shade. Skilled artists were employed for more than seven years in making the drawings for these plates.

The 8vo volume of text is seldom found accompanying this work.

DECORATED CHINESE PORCELAINS

Roland Moore

776—Pair Black and Green Standing Cups *Ch'ien-lung*

Inverted bell-shape on short cylindrical stem and convex foot. 50. Mirror-black glaze with a reserved conventional floral scroll decoration in light emerald-green. Seal mark.

A. W. Baker.

777—Decorated Pear-shaped Bottle *Ch'ien-lung*

With expanding lip. Pure white and brilliant glaze, with rich 20. peachbloom underglaze decoration of two lizard-dragons and the flames of their breath. Apocryphal mark of Hsüan Tê.

Height, 4 inches.

Mrs. Alan.

778—Rose-du-Barry Coniform Bowl *Ch'ien-lung*

Flaring from a delicate foot. Exterior in a *rose-du-Barry* monochrome glaze of *peau-d'orange* surface. Within the interior a 20. lotus spray in polychrome enamels. Mark: *Ta Ming Hung Chih nien chih* (apocryphal).

Diameter, 3¾ inches.

Roland Moore.

779—Rose-du-Barry Ovoidal Bowl *Ch'ien-lung*

50 Bold foot. Exterior in a delicate *rose-du-Barry* glaze. At bottom of interior a floral spray penciled in overglaze green. 12. (Slight nick at rim.)

Diameter, 3¾ inches.

Aug. S. Hutchins.

780—Decorated Coral-red Bowl *Ch'ien-lung*

50 Ovoid on a low foot. Rich and deep coral-red glaze with a light lustre, with a naturalistic bamboo decoration reserved in white.
22. Ch'ien-lung seal mark.

Diameter, 4½ inches.

Mr. Ormond.

781—Rose-du-Barry Circular Water Dish

Squat-ovoidal with wide mouth. Lizard-dragons grasping branches of the sacred fungus, with *ju-i* and petal borders, in
55. purple overglaze of *rose-du-Barry* derivation on brilliant white.

Diameter, 5 inches.

Mr. Ormond.

782—Decorated Coral-red Bowl *Ch'ien-lung*

Inverted bell shape with bold foot. Glazed in rich coral-red, with an elaborately conventionalized lotus scroll of notable precision
45. of design reserved in white and delicately penciled in color. Seal mark of the reign.

Diameter, 5 inches.

Yu-Ying and Co.

783—Decorated Jar

Inverted pear shape with short lip. Dull vermilion glaze with decoration of five-clawed dragons amid cloud and fungus scrolls
50. above rocks and the sea, reserved in a pale note of imperial yellow and outlined in black. Six-character Chia Ching mark.

Height, 5½ inches.

C. Filippo.

784—Circular Incense Burner with Metal Rim and Cover

Squat form with contracting foot and large mouth. Marbled glaze of mingled brown, bluish and greenish hues, with metallic
40. lustre.

Diameter, 4¼ inches.

Mr. Ormond.

785—Decorated Bowl and Cover *Tao Kuang*

Inverted bell shape. Fine white glaze over incised sea waves, with
45. imperial dragons, the omnipotent jewel and cloud scrolls reserved and penciled in underglaze-red. Seal mark of the reign.

Diameter, 4¼ inches.

Mr. Henry.

786—Two Decorated Temple Jars with Teakwood Covers *K'ang-hsi*

70. Five-color underglaze and overglaze decoration of phœnixes within rich peony scrolls.

Heights, respectively, 7 and 7¼ inches.

Mr. Ormond.

787—Decorated Ginger Jar with Teakwood Cover *Yung Chêng*

135. On a white ground, eight four-clawed dragons are depicted in rich copper red in vigorous motion above a rolling emerald green sea. Mark, the six characters of the reign within a blue double-ring.

Height, 7¼ inches.

Mr. Henry.

788—Decorated Ginger Jar *Yung Chêng*

40. *Famille-rose* decoration on a soft white ground, depicting nine boys at play in a garden.

Height, 7½ inches.

Roland Moore.

789—Famille-verte Semi-eggshell Lantern *K'ang-hsi*

55. Globular-ovoidal with delicate lip and deep foot. *Famille-verte* decoration representing Court figures in pavilions and gardens in traditional episodes.

Height, 7¾ inches.

Aug. S. Hutchins.

790—Decorated Brush Handle *Ch'ien-lung*

14. 50. Tubular and slender, and slightly tapering, with one terminal bulbous and the utilitarian terminal expanding in bell shape. Underglaze decoration of imperial dragons, ascending and descending, and flying bats, in rich red, amid sapphire-blue clouds on a ground of brilliant white.

Length, 8 inches.

Mr. Ormond.

791—Ovoid Jar *K'ang-hsi*

80. With flattened shoulder and short neck. Overglaze and underglaze decoration in four colors on a milky-white ground, representing two of the *feng-huang* in a peony scroll. Shoulder border of another floral scroll.

Height, 7¼ inches.

Mrs. Alan.

792—Decorated Vase of Unusual Coloring *Ch'ien-lung*

An inverted pear shape jar with shoulder broad and mouth small with short upright lip. On a brilliant soft white ground two imperial dragons grasping for the coveted jewel, executed in a matt glaze of malachite-green, amid cloud-scrolls of similar green, while the flame-scrolls of the monsters' breath have a turquoise aspect with outline suggestions of a deeper blue. On shoulder the eight Buddhistic emblems of happy augury. Seal mark of the reign.

45.

Height, 8 *inches.*

C. Filippo.

793—Metallic-soufflé Bottle-form Vase *Ch'ien-lung*

Slightly compressed globular form, melon-lobed and circumscribed by an equatorial band in relief, with cylindrical neck carrying a similar ring, and heavily molded lip. Rich mahogany-brown or iron-rust red glaze, with areas blackened and silvery with a metallic-*soufflé* surface.

60.

Height, 8¾ *inches.*

N. Francis

794—Three-color Bottle with Metal Mouth *Ming*

Pear shape on a bold foot. Eccentric floral decoration in deep vermilion glaze of soft metallic lustre, and white reserve touched with light emerald and pale yellow.

40.

Height, 8¾ *inches.*

Mr. Henry.

795—Decorated Temple Jar with Teakwood Cover *K'ang-hsi*

Four-color decoration in *famille-verte* enamels and rich red, vividly depicting phœnixes on the wing amidst a rich peony scroll. Mark, the blue double-ring.

60.

Height, 9 *inches.*

Theo. Hostetter and Co.

796—Elaborately Decorated Oviform Jar *Ch'ien-lung*

High shoulder and truncate neck. Delicate porcelain of so-called "soft paste" type, brilliantly decorated in overglaze and underglaze colors and gold with figures, pavilions, landscapes and flowers, in panels, borders and sprays.

180.

Height, 10 *inches.*

Mr. Kingsley.

797—Decorated Jar *Ming*

Inverted pear shape with short neck and lightly everted lip. Three angular panels with floral decoration in *rouge-de-cuivre* and enamels on white, within a lightly penciled basketry ground. Four borders.

460.

Height, 10¾ *inches.*

Mrs. Craven.

798—Imperial Dragon Bottle *Chia Ch'ing*

Pear shape tapering to a tubular neck, on a bold foot. Decorated with imperial dragons amid clouds above the sea, reserved and glazed in rich emerald-green within an imperial yellow ground. Seal mark of the reign.

60.

Height, 12¾ *inches.*

N. Francis

799—Fu-lion Jar *Ming*

Inverted pear shape with short neck and molded lip. Decorated in enamels and underglaze copper-red with three Fu-lions rampant in a peony scroll.

425.

Height, 12½ *inches.*

L. Baumeister.

800—Decorated Gallipot *Yung Chêng*

Powerfully drawn scene of great war figures in combat, with swords and lance, brilliantly executed in *rose-verte* enamels.

110.

Height, 13½ *inches.*

Mr. Henry.

801—Pair Decorated Plaques *Ch'ien-lung*

Shallow with low and wide flaring rim. Floral decoration in *rose-verte* enamels both on rim and in cavetto.

190.

Diameter, 14 *inches.*

N. Francis

802—Famille-verte Temple Jar with Teakwood Cover *K'ang-hsi*

Brilliantly executed decoration of four phœnixes coursing in an involved peony scroll. Three narrow borders. Mark, a double-ring.

425.

Height, 14¼ *inches.*

P. Brancato.

803—Decorated Plaque *Chia Ch'ing*

Shallow ovoidal cavetto on a bold and lightly spreading foot; wide, flaring rim. Both superior and inferior surfaces adorned in polychrome enamels and gold on a pistache-green ground with lotus scrolls, bats, *ju-i* sceptre-heads and other ornaments. Seal of the reign, reserved.

80.

Diameter, 15 *inches.*

From the Charles A. Dana Collection.

Mr. Ormond.

804—Decorated Bottle *Ch'ien-lung*

Globular with broad foot, full neck and expanding lip. Between formal borders at lip and foot, a bold scroll in the Indian lotus motive, executed in enamels of the green family with underglaze red.

210.

Height, 16½ *inches.*

Mr. Henry.

805—Famille-verte Ginger Jar with Teakwood Cover *K'ang-hsi*

Rich peony, lotus and chrysanthemum decoration, with butterflies, in three panels reserved in white within a conventional floral scroll ground. Mark, a blue double-ring.

210.

Height, 7¼ *inches.*

Mr. Henry.

806—Wu Ts'ai Temple Jar with Original Cover *K'ang-hsi*

Phœnix and butterflies, the tree peony and other flowers, in five enamels and underglaze *rouge-de-cuivre* on a soft white ground. Fish and floral borders. Mark, a double-ring. (Cover repaired with gold lacquer.)

150.

Height, 17½ *inches.*

J. Baumeister.

807—Decorated Jar with Cover *Tao Kuang*

Oviform with deep foot, short wide neck, and hat-shaped cover with knob handle. Rich polychromatic decoration in enamels and underglaze red, depicting the "hundred boys," setting off fire-crackers, wading, and engaged at various games and ceremonial processions, in pavilions and gardens. On the cover the *shuang hsi* or "double joy" symbol of marital bliss. Imperial seal mark.

Height, 19¼ *inches.*

F. Baumeister.

808—Club-shaped Quadrilateral Vase *Yung Chêng*

Flat shoulder, the sides tapering slightly to the flat foot; incurvate neck. All sides and the neck painted with figures of immortals in rich enamels of the *rose-verte* family on a fine and brilliant white ground. Mark, a blue leaf. *Height,* 19¾ *inches.*

120.

Mr. Henry.

809—Powder-blue Decorated Club-shaped Vase *K'ang-hsi*

Rich and brilliant *bleu-fouetté* glaze, penciled in gold with a finely wrought peony scroll, floral sprays and butterflies, a lattice shoulder border and a lip border of scrolls *vermiculées.*

430.

Height, 17½ *inches.*

EARLY CHINESE BRONZES

Ralph Chait

810—Antique Chinese Bronze Hexagonal Vase

Incurvate foot and neck. Two animalistic handles in low relief, with supports for loose rings. Incised diapered ornamentation on neck and foot, and incised fret border on lip. Delicate patina in soft bronze tones. Incised inscription under foot.

4.

Height, 6 inches.

Mrs. Craven.

811—Chinese Bronze Ritual Vessel with Cover *Sung*

Cauldron shape with incurvate base resting on three short cabriole legs; two monster-head loop handles; dome cover with expanding handle. Incised and relief decoration of the *t'ao-t'ieh* ogre features and scrolls. Dark brownish patina. Incised inscriptions in both receptacle and cover. Sung reproduction of a Chou type.

80.

Height, 8½ inches.

Mrs. Craven

812—Chinese Bronze Sacrificial Vessel

Globular-ovoidal with short spreading foot and wide incurvate neck, and two animal-head loop handles on shoulder. About the centre a band of bold fret in relief on an incised fret ground. Dense green and blackish aerugo.

45.

Height, 10¼ inches.

Roland Morse.

813—Chinese Bronze Ritual Vessel

Globular jar with deep and molded foot, short wide neck with flanged lip, and three standing ring handles on shoulder. Decoration in three bands of boldly but crudely incised archaic dragon scroll. Dull brown patina.

10.

Height, 10½ inches.

Mrs. Craven.

814—Chinese Bronze Ritual Vessel *Han*

Globular, recurving to a cylindrical foot and in an expanding neck with banded lip. Two monster-head handles in low relief, supporting loose-rings. Olive patina with soft lustre, with areas of a rich malachite-green.

140.

Height, 10¾ inches.

C. Filippo.

810-a Vase.

2.

Warren E. Cox.

815—Chinese Bronze Pilgrim-bottle Vase *Ming*

55. With spreading foot and bulbous neck. On both faces an incised lotus scroll of highly conventional design. Smooth olive patina with dense patches of other hue.

Height, 11 *inches.*

Out.

816—Inlaid Chinese Bronze Ritual Bowl *Han*

Ovoidal with broadly flattened shoulder and embryonic neck with flaring lip. Body incised with a lattice in *lei wên* motive, with a pellet in relief and inlaid with turquoise at the centre of each diamond. Brown and green patina with touches of red.

Diameter, 11½ *inches.*

Mr. Henry.

817—Pair Chinese Champlevé Jars with Teakwood Covers *Ch'ien-lung*

Ovoid with narrow shoulder and large mouth. Ornamentation, a conventional lotus scroll in pale turquoise-blue and a rich tur-
320. quoise-green, the blossoms in polychrome, on a gilt ground incised in keyfret. Covers carved and pierced, with crystal and carnelian-agate handles carved as peaches of immortality.

Diameter, 13¼ *inches.*

Mrs. Craven.

818—Antique Chinese Bronze Beaker-form Vase

Quadrilateral and diamond-shaped, the whole body set with loose
30. rings swinging from deep loops. Incised and relief decoration in ogre motives and fret. Dark greenish-brown patina.

Height, 13¼ *inches.*

Mr. Henry.

819—Chinese Bronze Vase *Ming*

Globular with a large pedestal-foot, and capstan neck with broad
80. and curved lip. Two primitive monster-head handles in bold relief. Encircled with banded moldings. Patina of dull lustre, in brown, olive and soft mahogany-red notes.

Height, 21¼ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Henry.

820—Modern Bronze Vase of Ancient Chinese Type

Globular with a broad and slightly expanding neck, on a deep and broad bell-shaped foot; two animalistic handles in relief with loops supporting loose rings. Studded with bands of bosses on an incised fret ground; on the neck a deep leaf border in relief with incised ground. Dark olive patina with occasional mahogany notes.

60.

Height, 19 *inches.*

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THOMAS E. KIRBY,
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813-a Vase.

10.

Mrs. Craven.
813-B. Vase.

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130.

Mrs. Craven.
817-a-Vase.

55.

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